GINEVRA DI SCOZIA

Dramma eroico per musica

del

S.re MAESTRO GIOVANNI SIMONE MAYR

PER IL CLAVICEMBALO

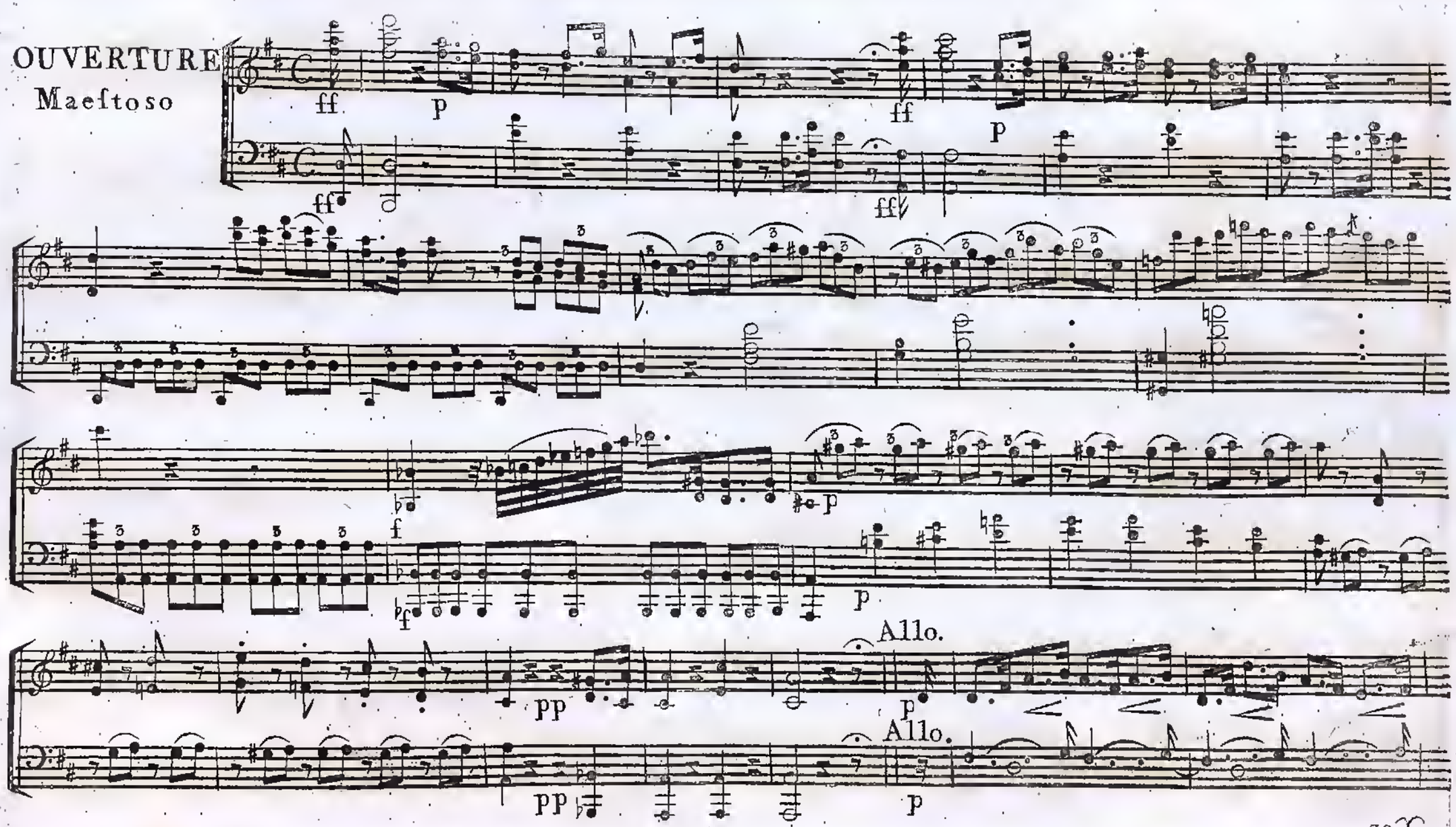
Vienna

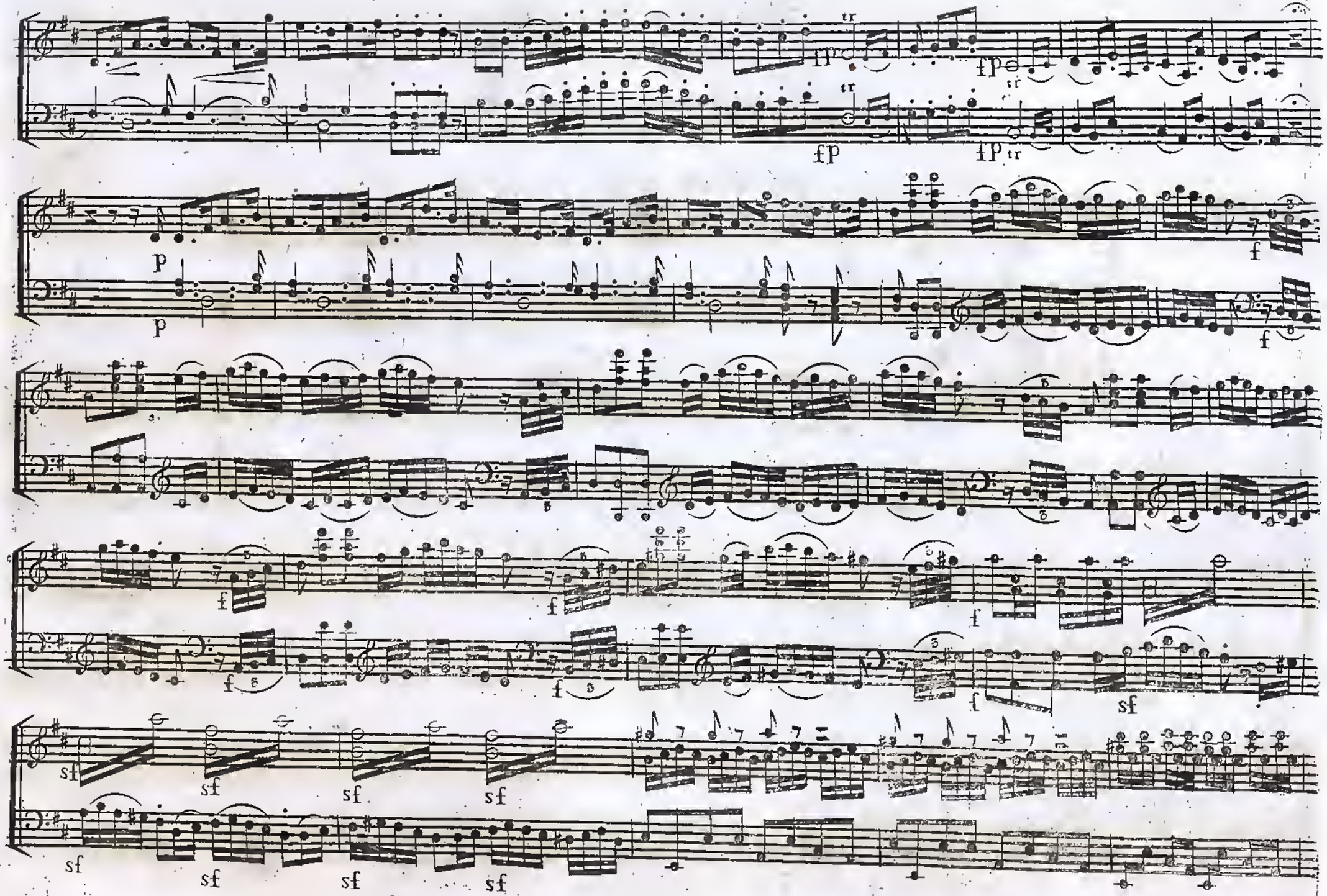
nella Stamperia degl' Imperiali Regi Teatri di Corte

GINEVRA DI SCOZIA.

OUVERTURE.

Del Sig: Giovanni Simone Mayr.

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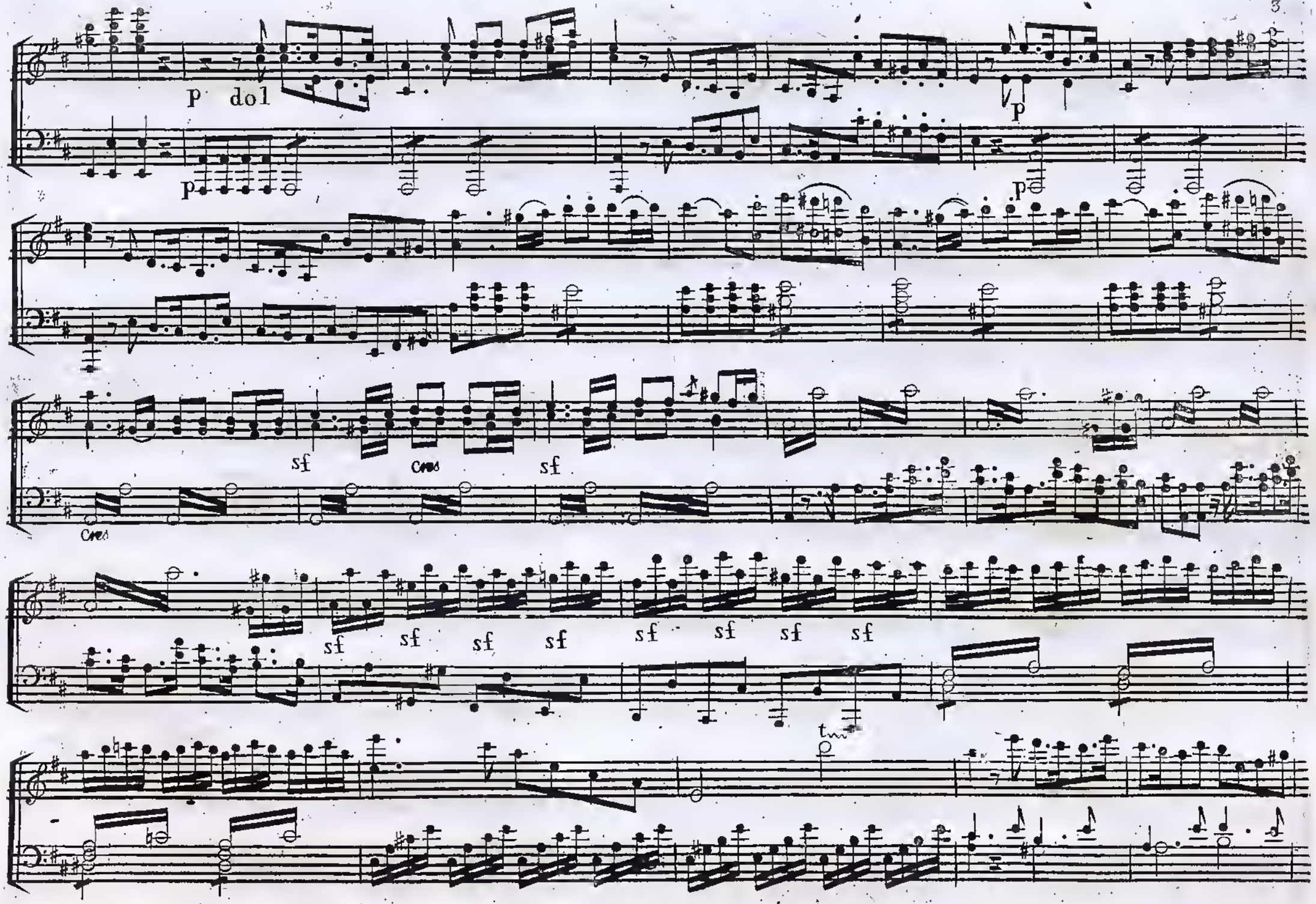
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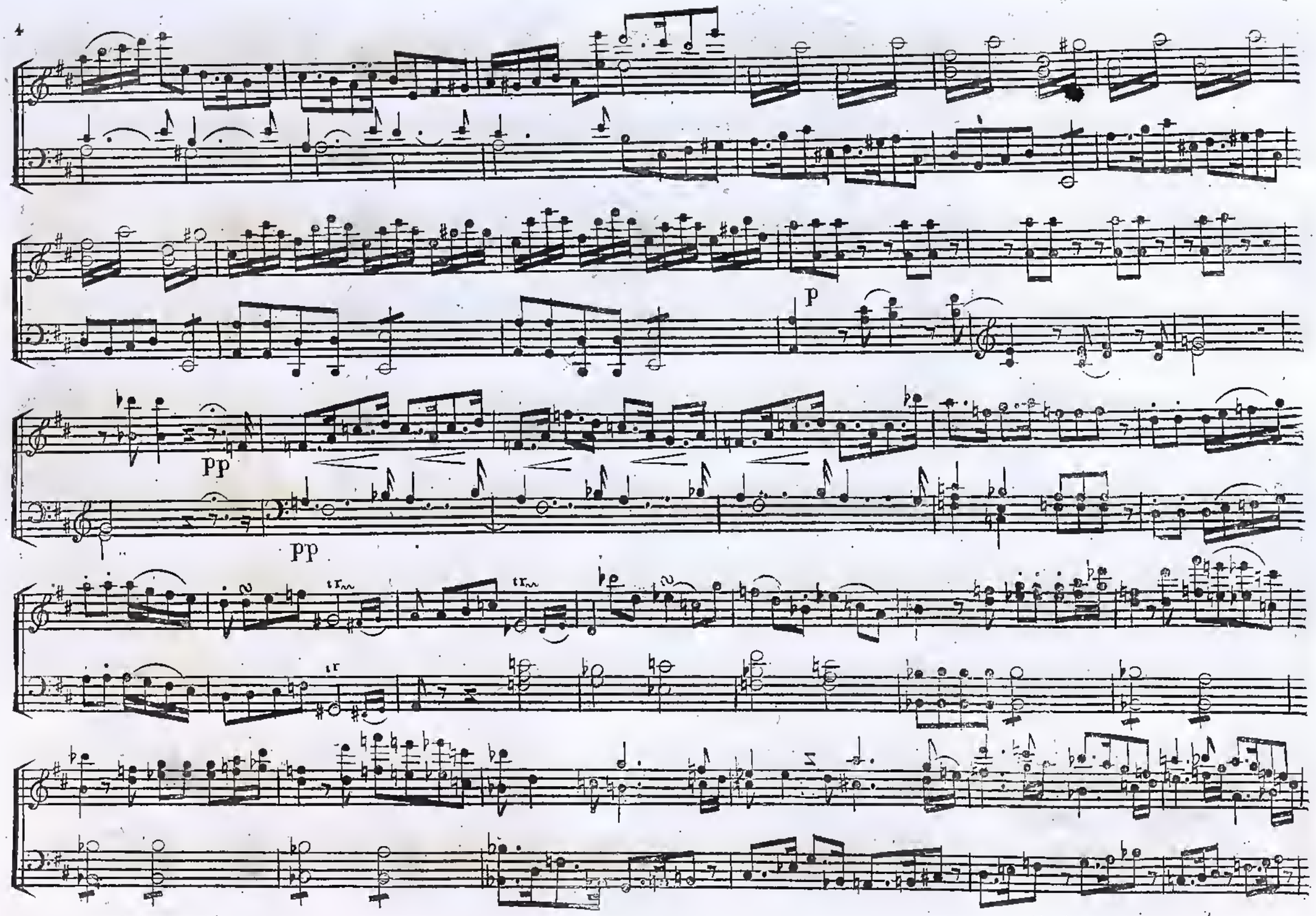
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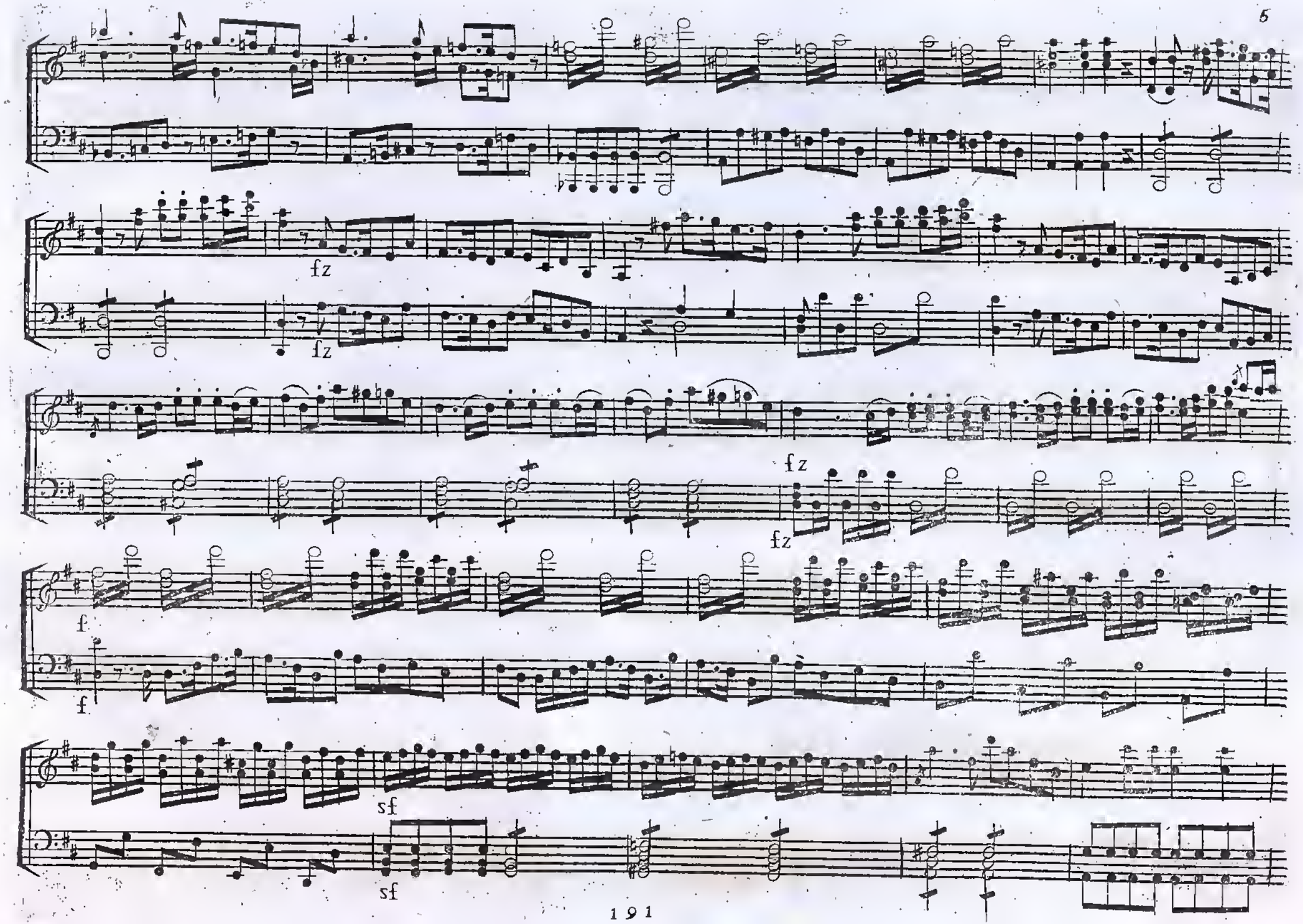
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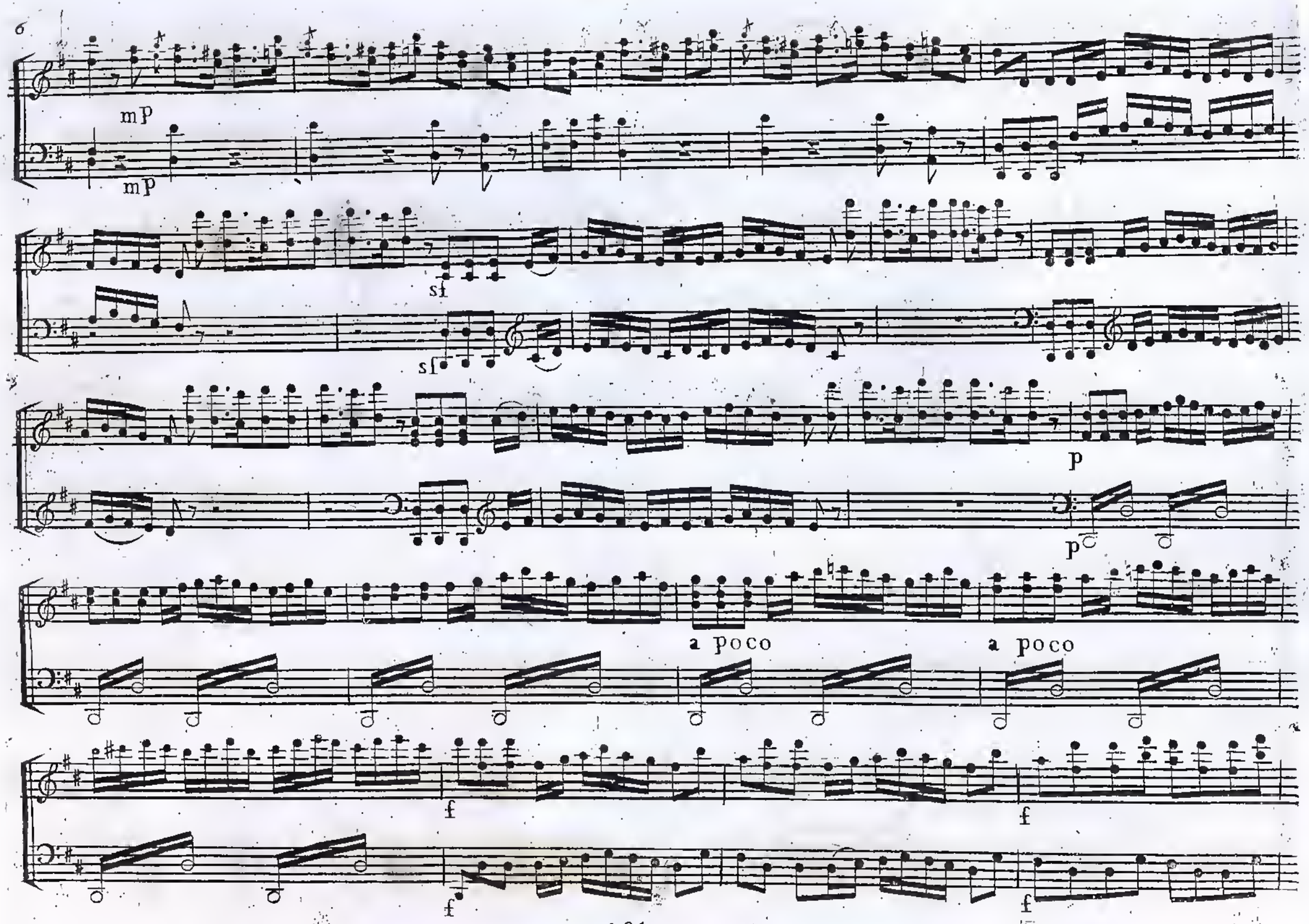
6
mp
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a poco
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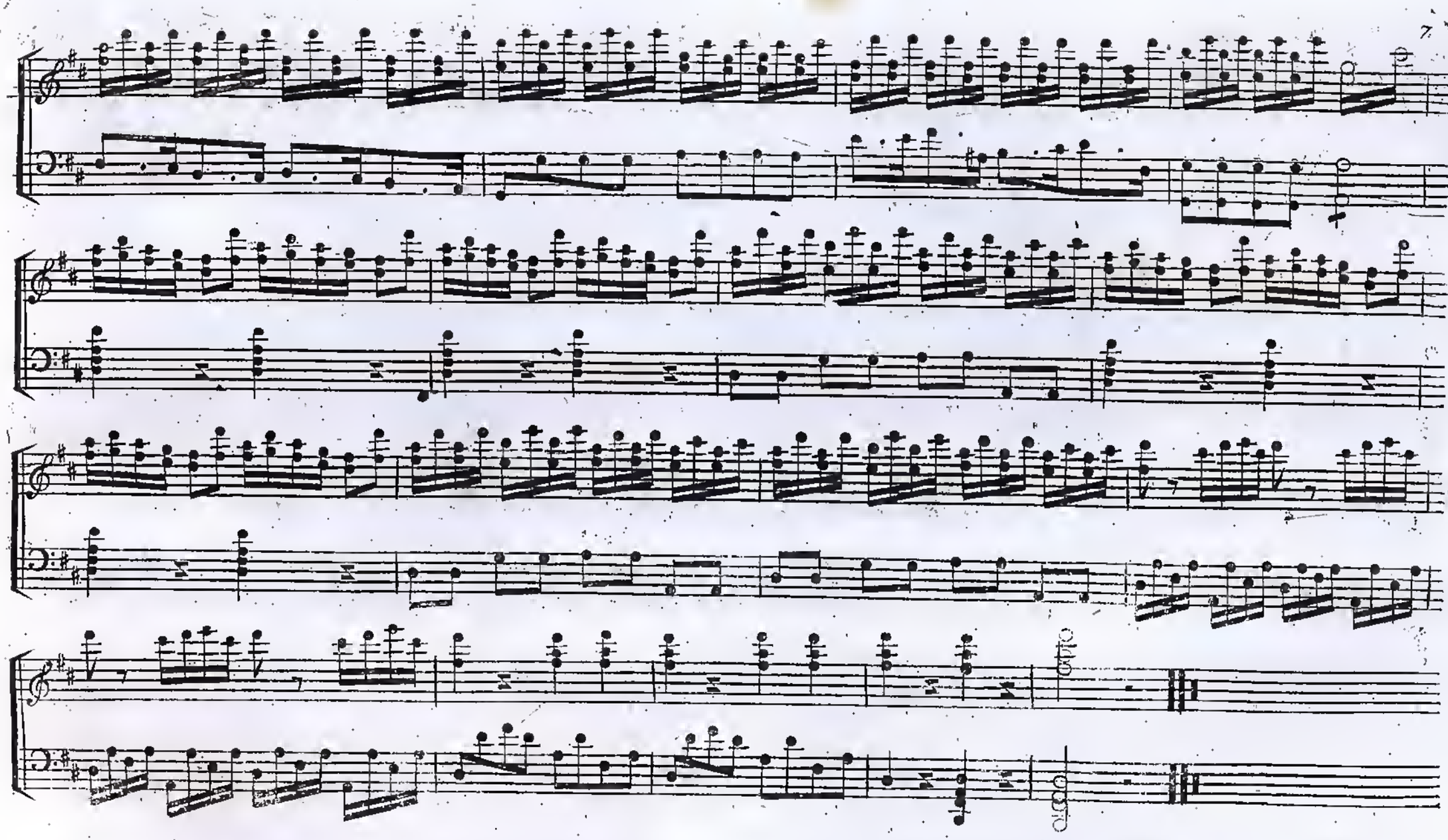

7
CODA

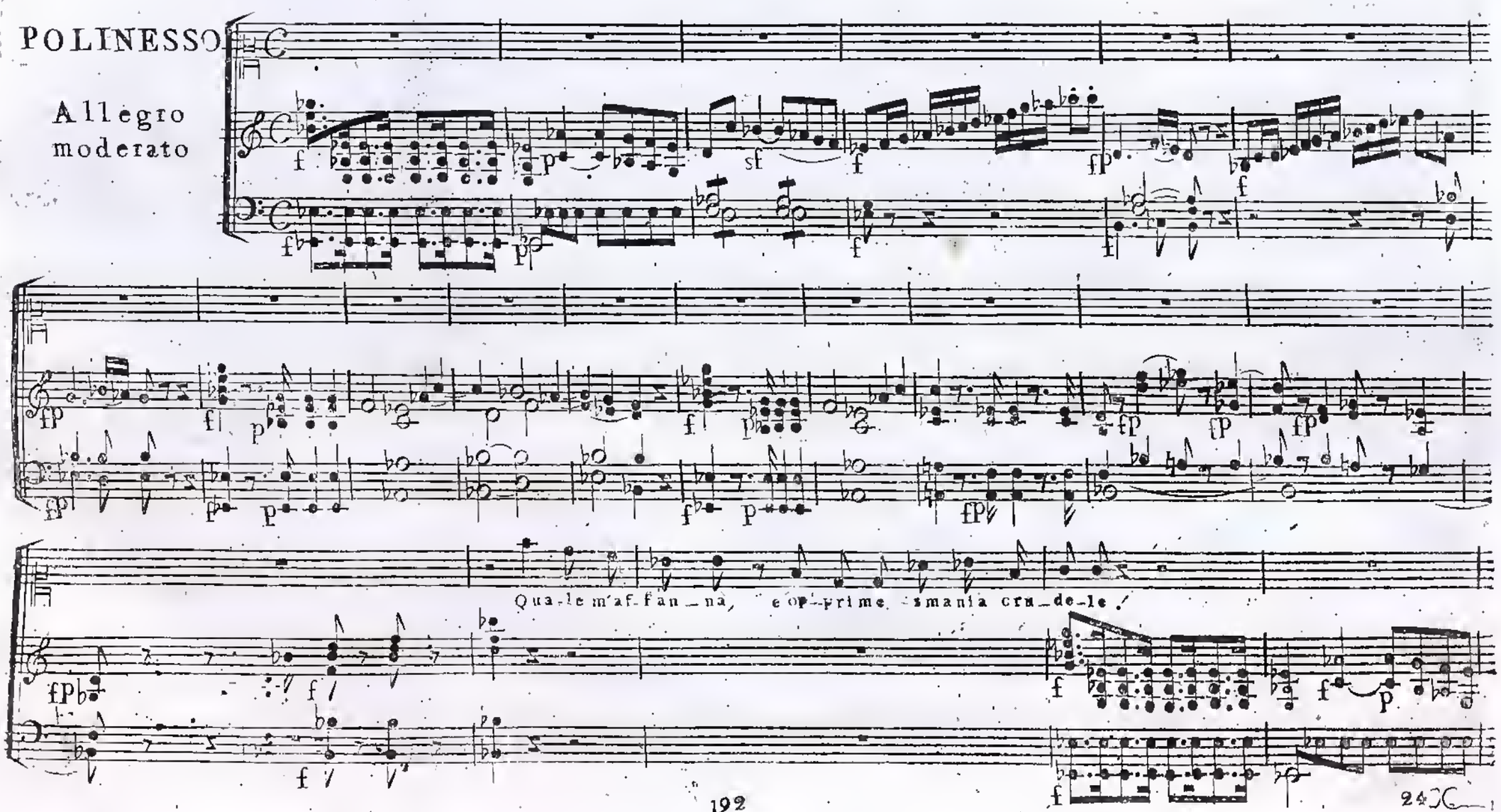
Nº2.

GINEVRA DI SCOZIA.

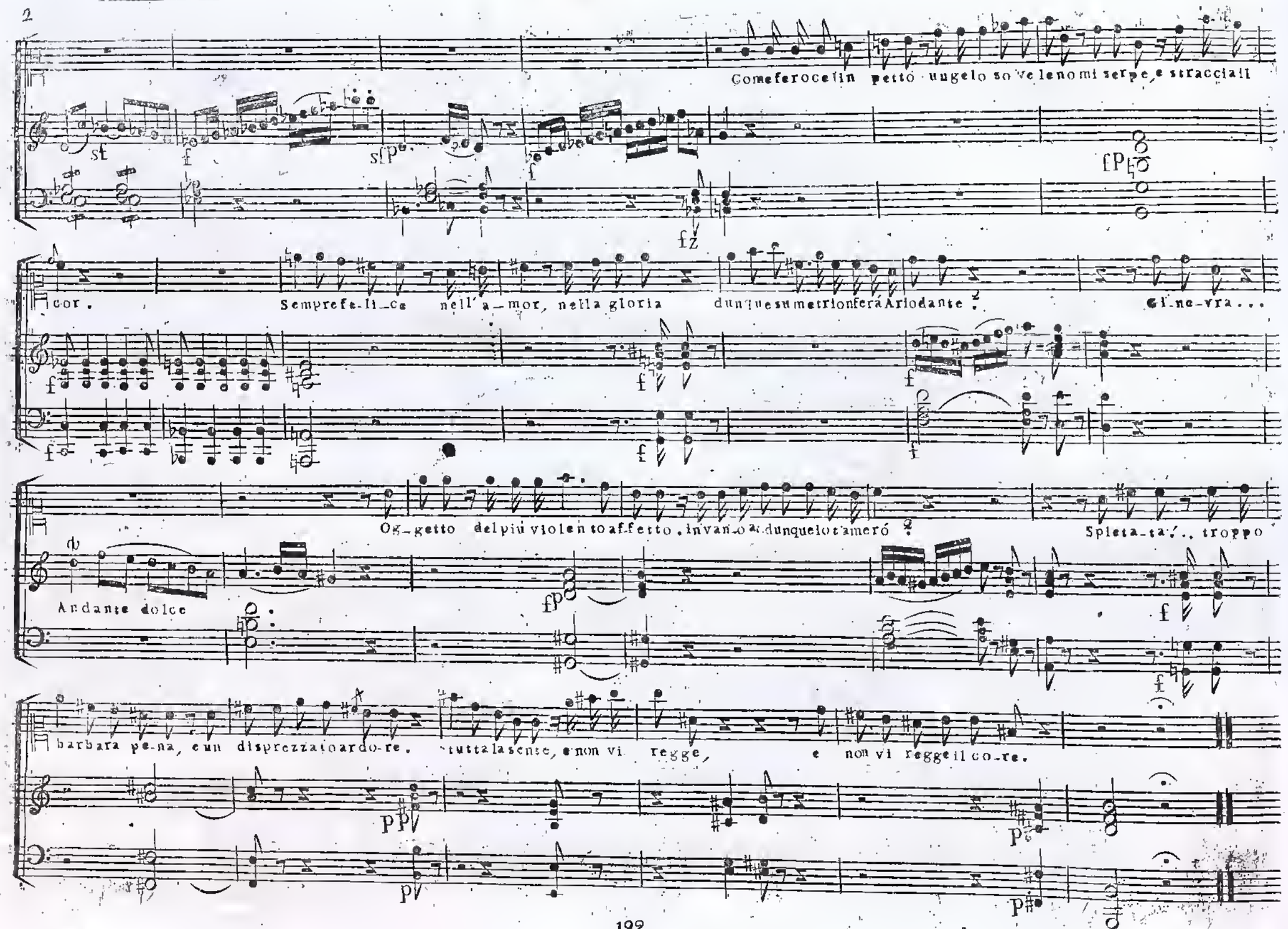
CAVATINA.

/: Se pietoso, Amor, tu sei, :/

Del Sig: Giuseppe Weigl.



Come feroce in petto un gelo so ve le no mi serpe, e stracciail



cor. Sempre fe-li-ce nell'a-mor, nella gloria dunque su metrion ferá Ariodante? Gi-ne-vra...

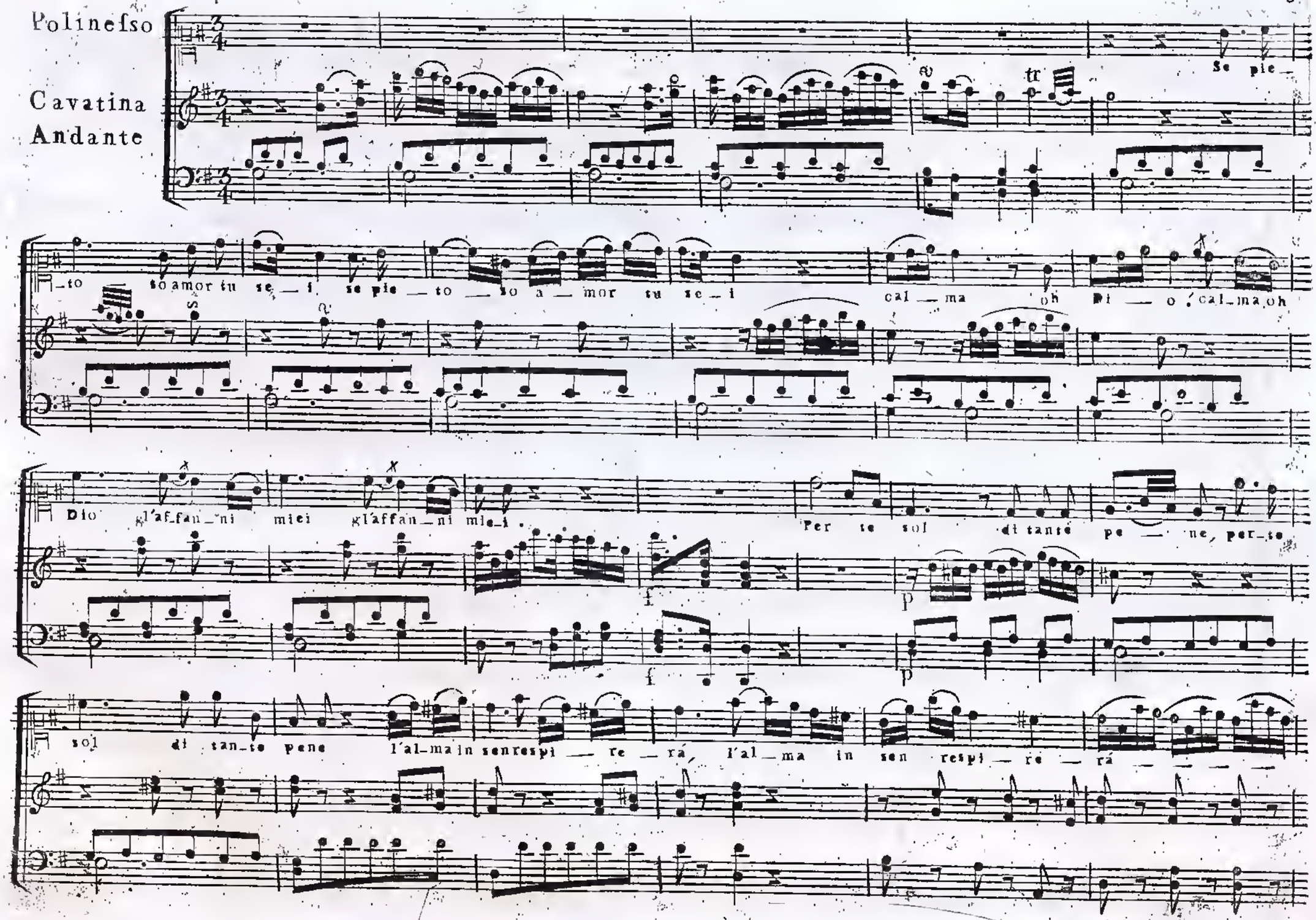
Og-getto del più violento affetto, invano a dunque lo tameró? Spieta-ta!.. troppo

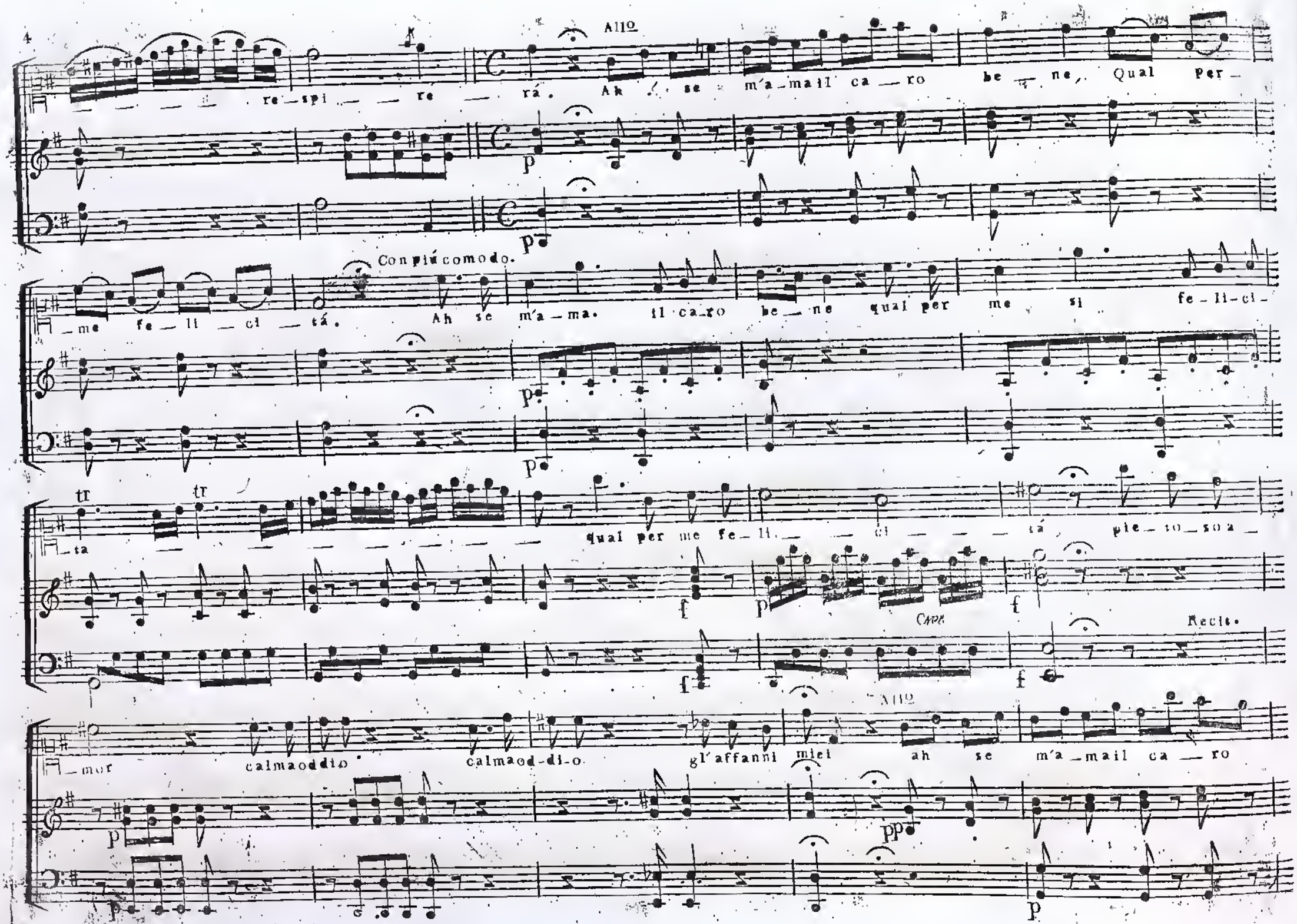
Andante dolce

barbara pe-na, e un disprezzato ardo-re. tutta la sente, e non vi regge, e non vi regge il co-re.

Polinesso

Cavatina
Andante




4
re_spi_re_rá. Ah se m'a_mail ca_ro be_ne, Qual Per_
All°
Con più comodo.
_me fe_li_ci_tá. Ah se m'a_ma. il ca_ro be_ne qual per me si fe_li_ci_
tr tr
_ta qual per me fe_li_ci_tá pie_to_so a_
Capr.
Recit.
_mor calmaoddio calmaod_di_o gl'affanni miei ah se m'a_mail ca_ro
All°
pp

piú comodo.

be_ne qual per me fe_li_ci_tá. ah se ma_ma il ca_ro be_ne qual per

me si fe_li_ci_tá qual per me fe_li_ci_

f p Cres

_ta per me fe_li_ci_tá per me fe_li_ci_tá, fe_li_ci_tá, fe_li_ci_

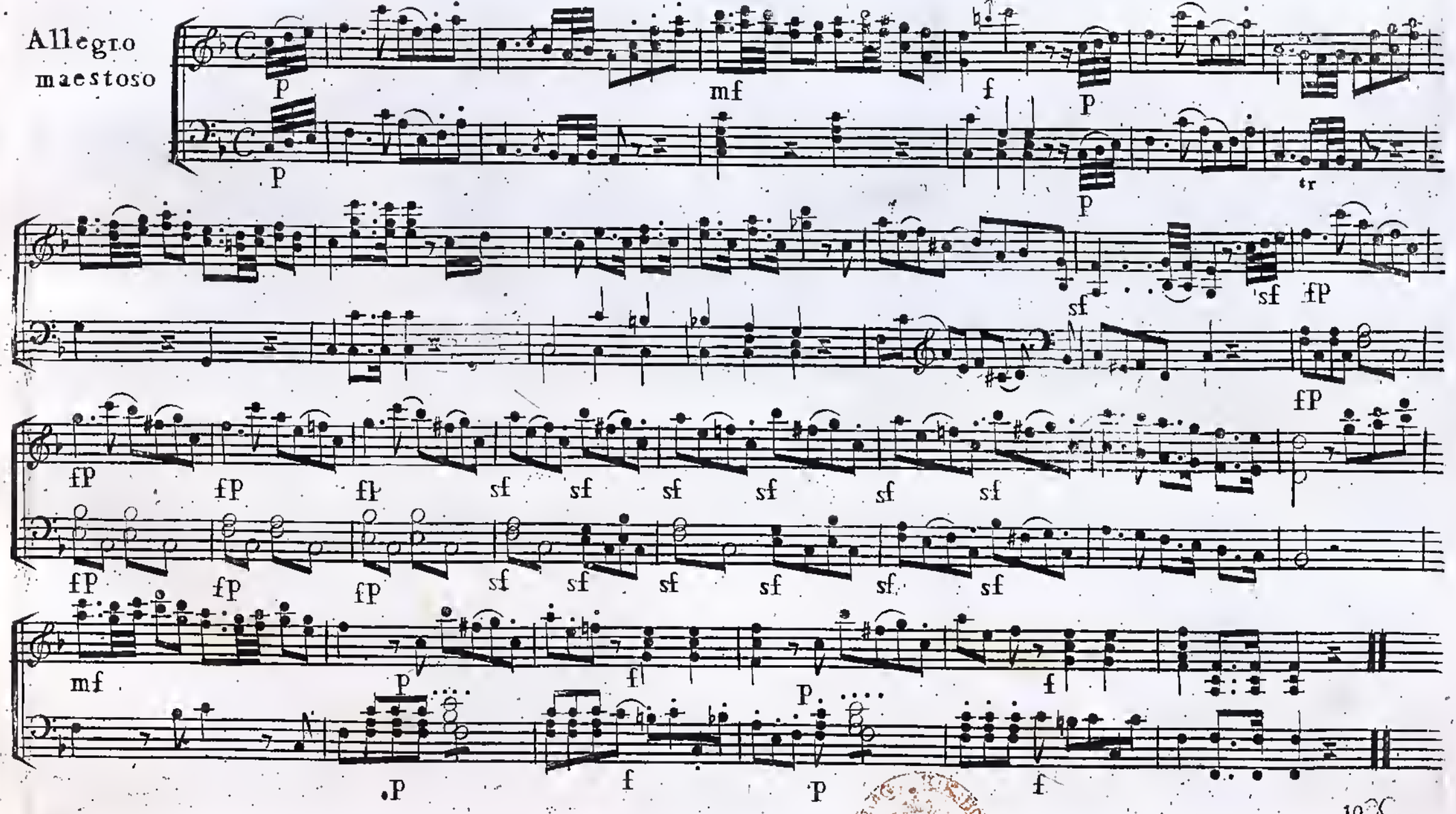
f f

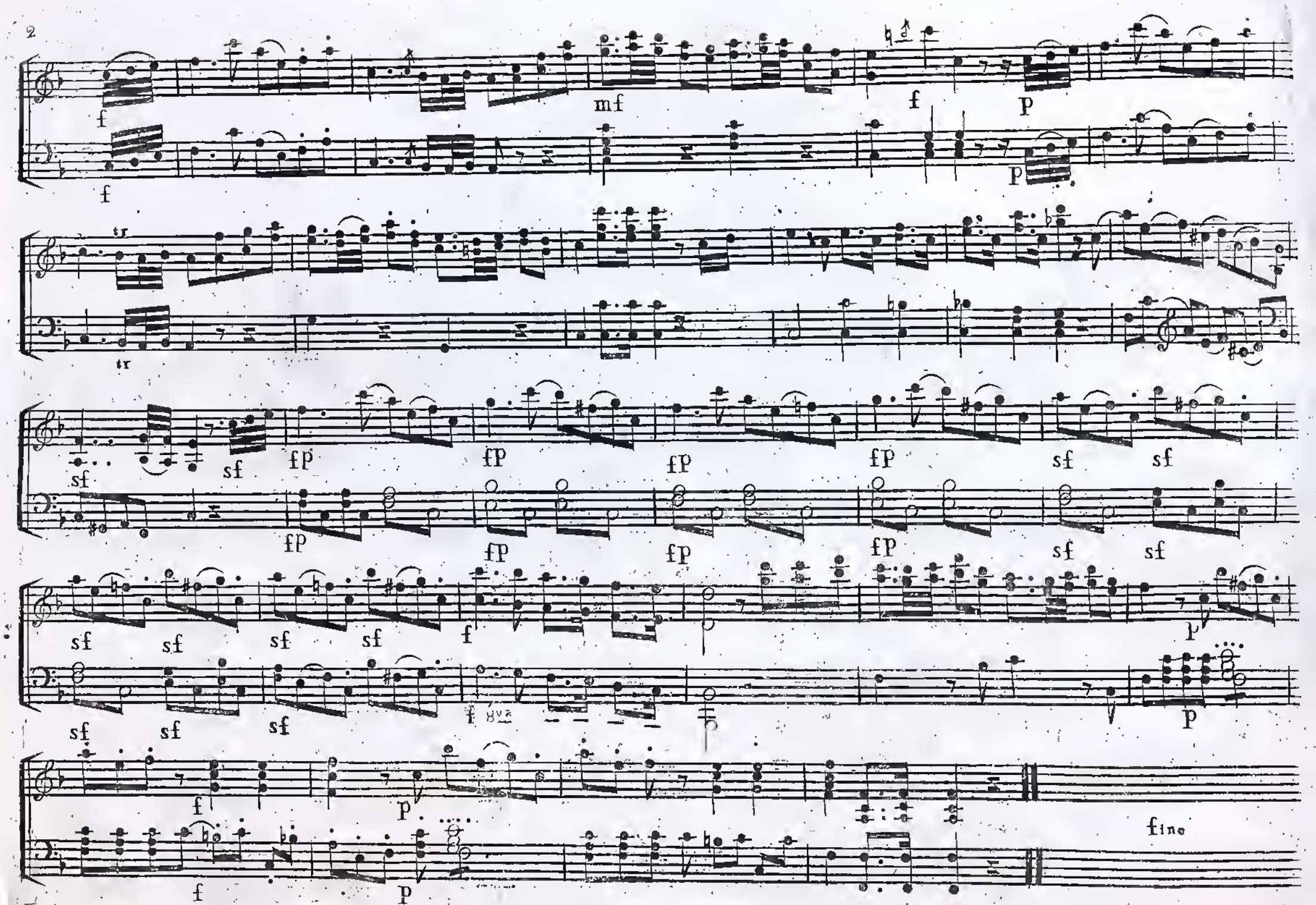
_tá.

GINEVRA DI SCOZIA.

MARCIA.

Del Sig: Giovanni Simone Mayr.

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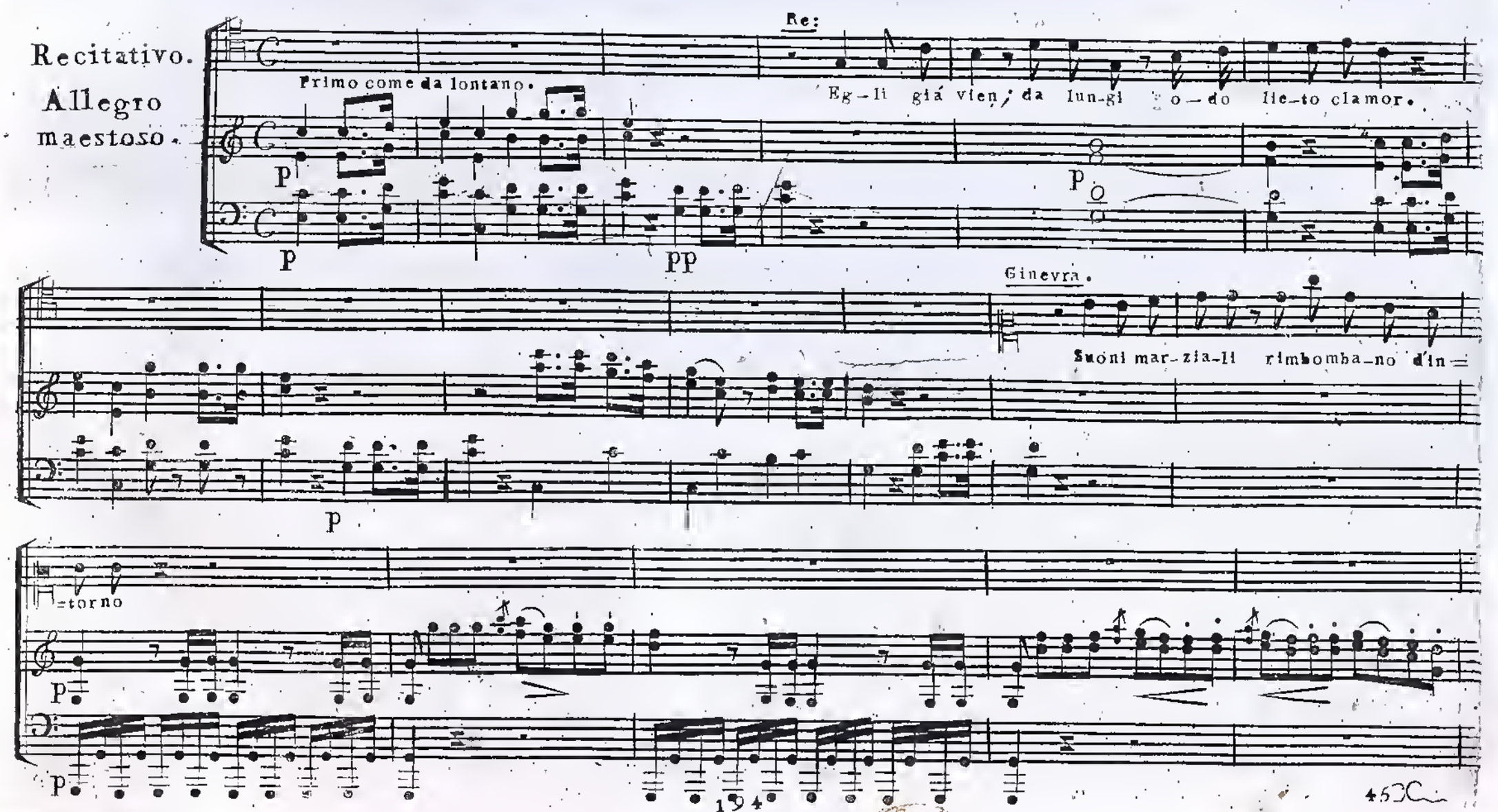
GINEVRA DI SCOZIA.

SCENA.

Per voi, tra l'armi intrepido

Del Sig: Giovanni Simone Mayr.



Polinesso.

/: Co_me mi bal_zi mai, te_ne_ro co_re! :/ Ce_la_ti in fen, ge_lo_so mio fu_ro_re

Sieque Subito

Maestoso

P

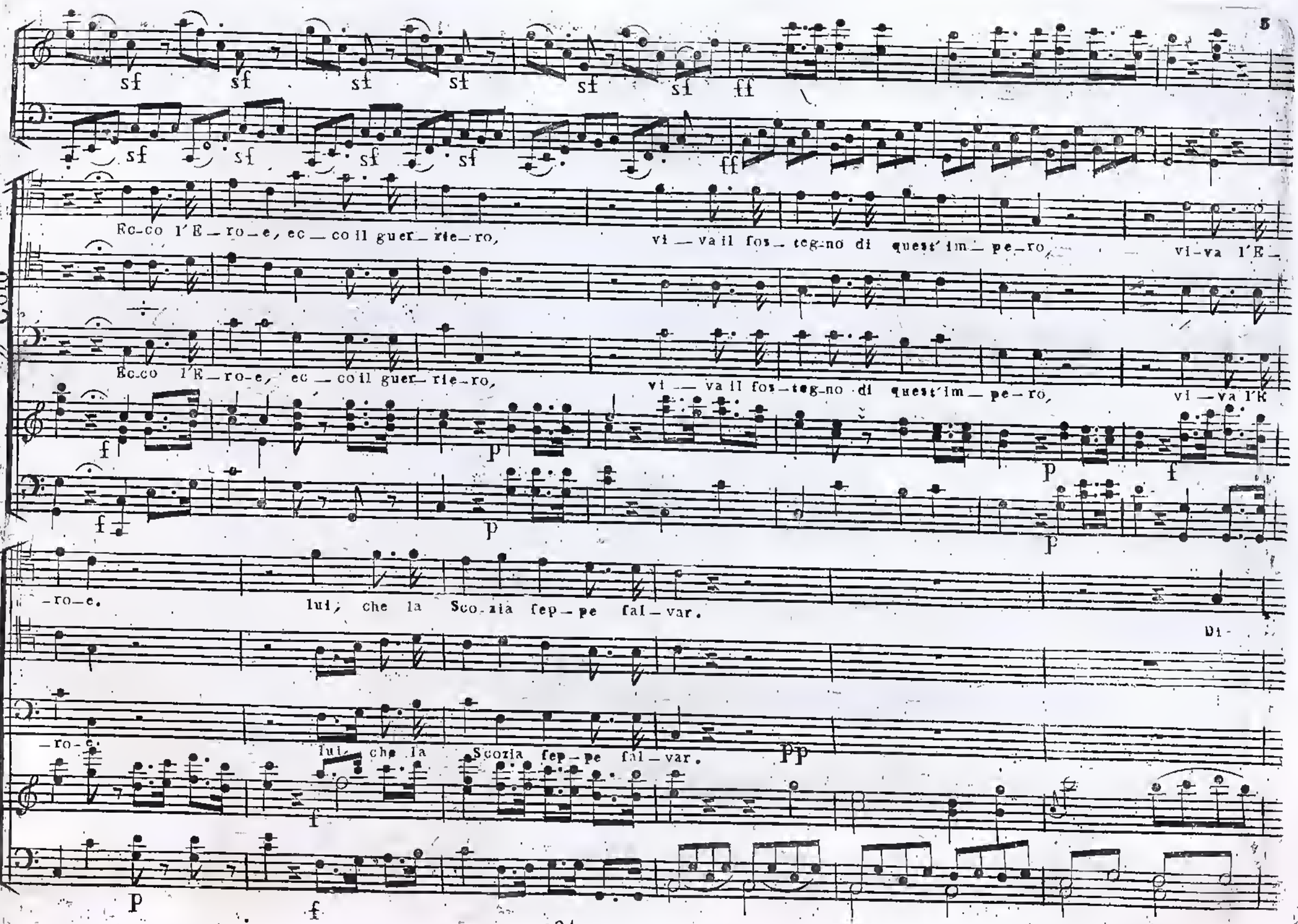
P

P

Pp

Cres

Cres


Coro
Ec-co l'E-ro-e, ec-co il guer-rie-ro, vi-va il fos-teg-no di quest'im-pe-ro, vi-va l'E-
Ec-co l'E-ro-e, ec-co il guer-rie-ro, vi-va il fos-teg-no di quest'im-pe-ro, vi-va l'E
-ro-e. lui, che la Sco-zia fep-pe fal-var.
Di-
Coro
-ro-e. lui, che la Scozia fep-pe fal-var.

Coro

pa — ce in fe — no, fe — li — ce ap — pie — no, fe — li — ce ap — pien, lie — ta la Pa — tria puó re — spi —

Di pa — ce in fe — no, fe — li — ce fe — li — ce ap — pien, lie — ta la —

Di pa — ce in fe — no, fe — li — ce ap — pien, lie — ta la Pa — tria puó re — spi —

f

f

Ariodante.

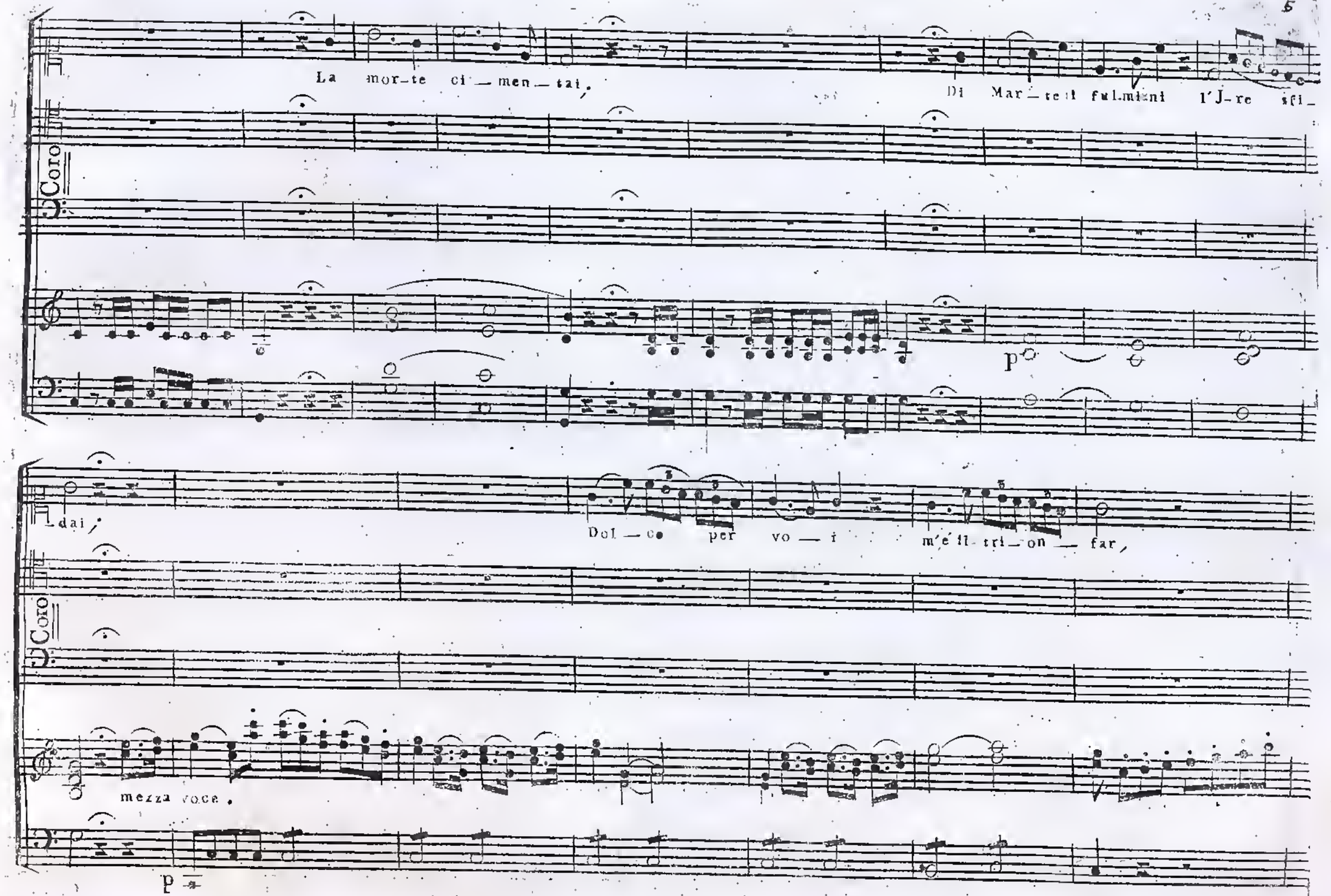
— rar, puó re — spi — rar. Per voi, frá l'ar — mi in — tre — pi — do,

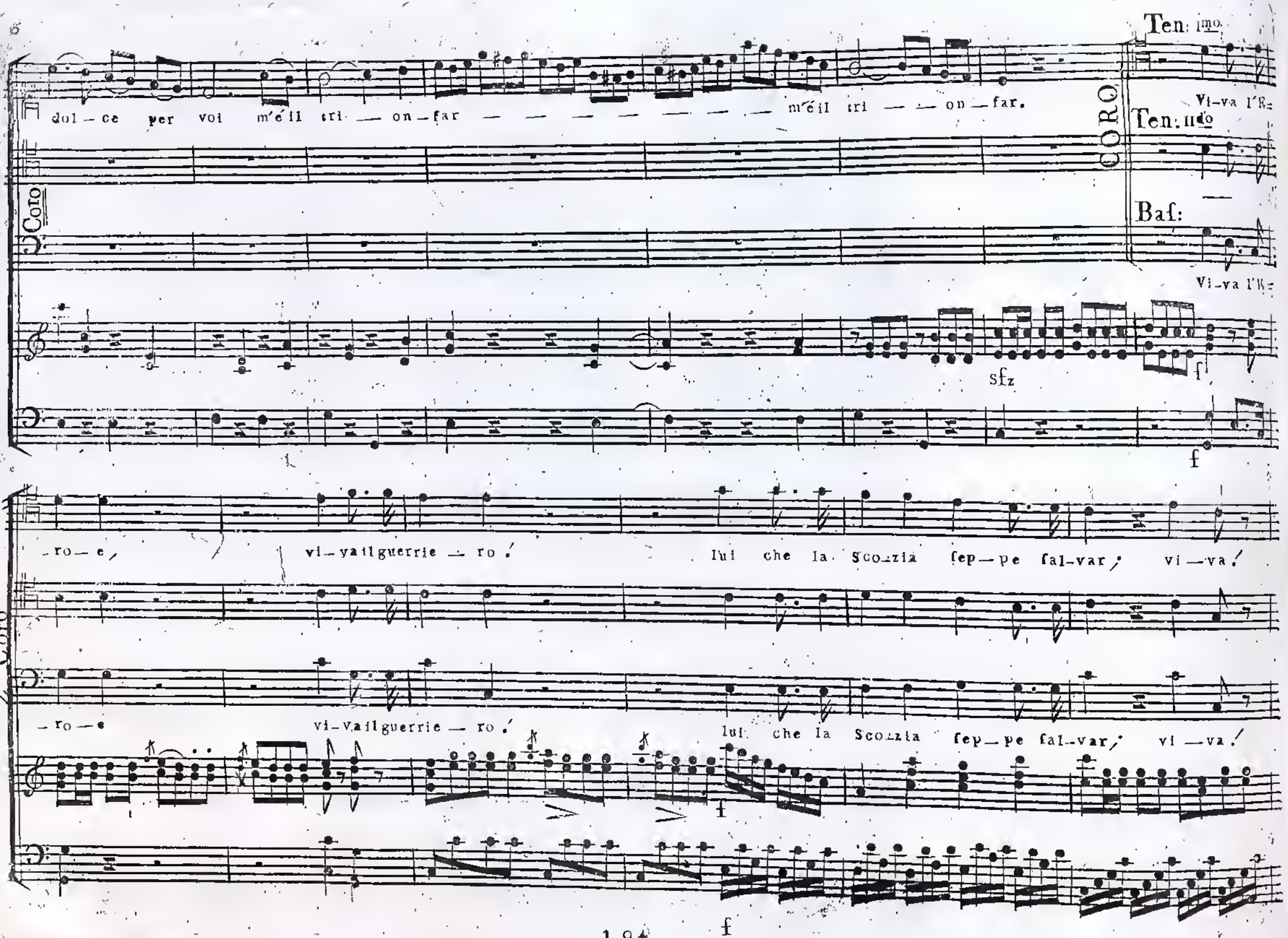
Coro

— rar puó re — spi — rar.

p

pp colla parte p


La mor-te ci-men-tai,
Di Mar-te il fulmini l'J-re sfi-
Coro
p
dai,
Dol-ce per vo-i m'é il tri-on-far,
Coro
mezza voce.
p


Ten: 1mo
dol – ce per voi m'é il tri – on – far – – – – – – – – m'é il tri – – on – far.
CORO
Vi-va l'E-
Ten: IIdo
Coro
Baſ:
Vi-va l'E-
sfz
f
f
– ro – e, vi – va il guerrie – ro! lui che la Sco-zia ſep – pe ſal-var; vi – va!
Coro
– ro – e vi-va il guerrie – ro! lui che la Sco-zia ſep – pe ſal-var; vi – va!
f
f

Ariodante.

Larghetto Cantabile.

Coro

vi — va! lui che la Sco — zia fep — pe fal — var.

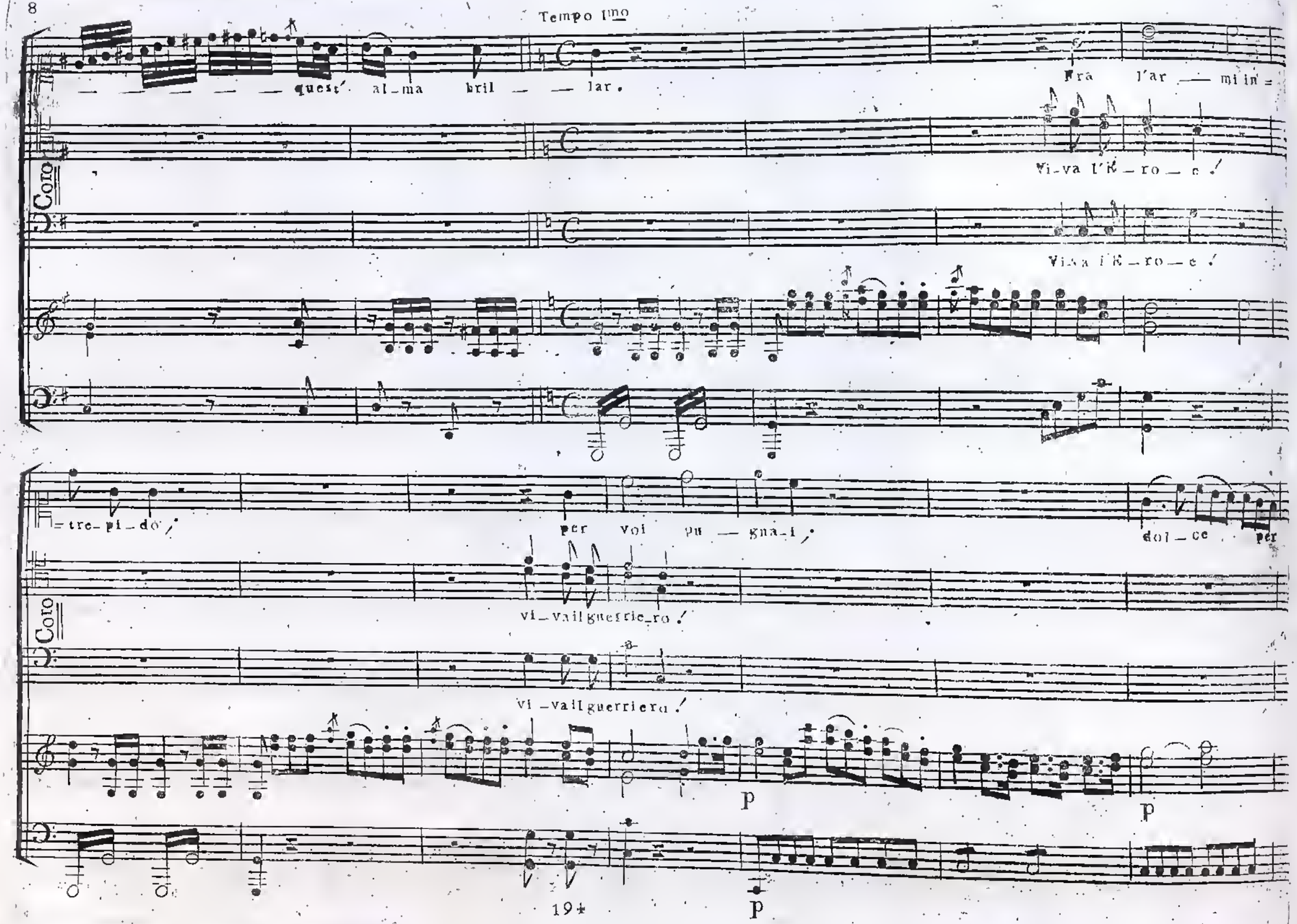
Ma! ma più del tri —

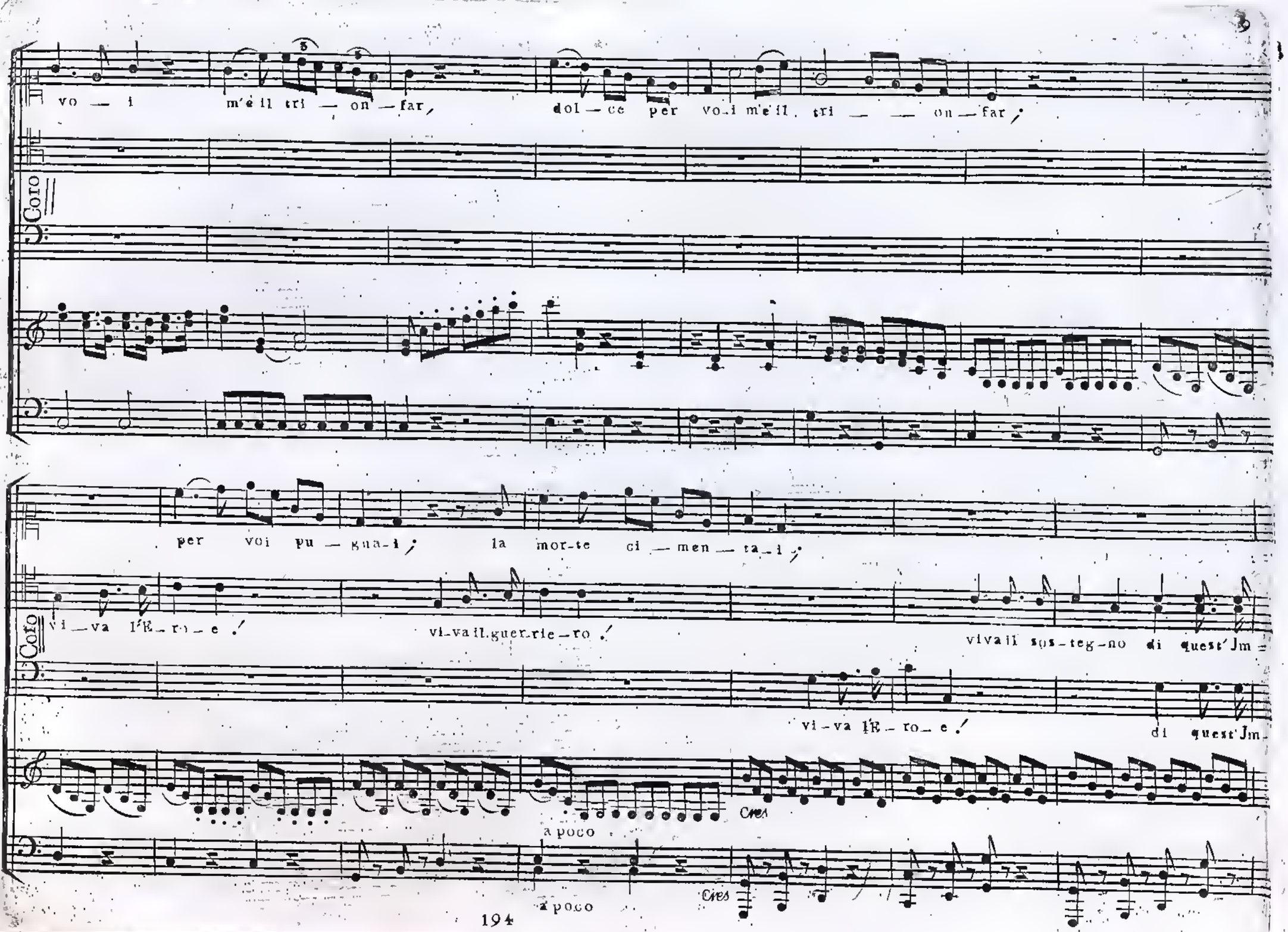
Coro

vi — va! lui che la Sco — zia fep — pe fal — var.

— on — fo, má più dell'al — lo — ro tu fai mi — o te — so — ro, quest' al — ma bril — lar — — — —

Coro

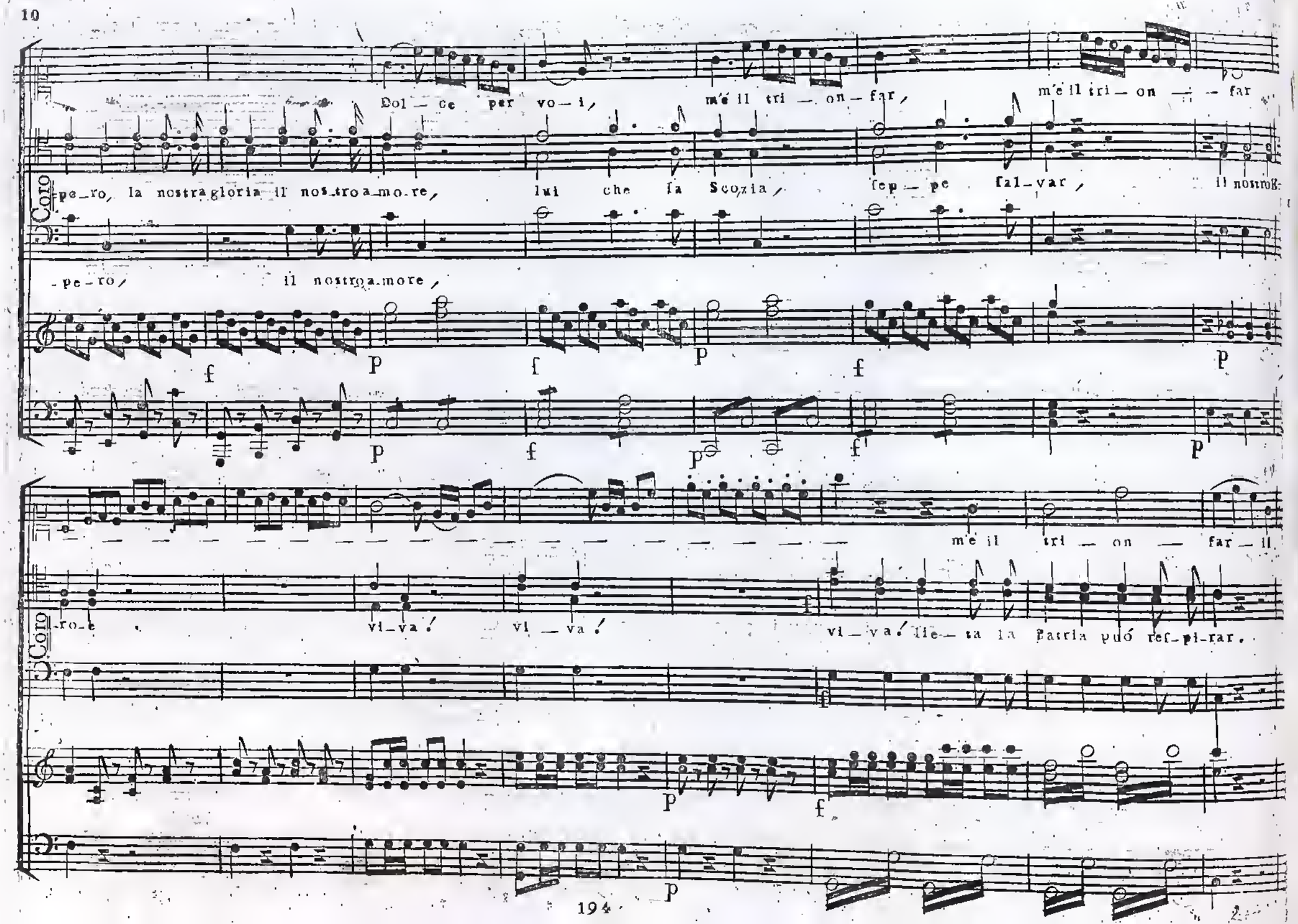

Tempo I^mo
quest' al-ma bril — lar.
Fra l'ar — mi in =
Coro
Vi-va l'E — ro — e !
Viva l'E — ro — e !
= tre-pi-do /
per voi pu — gna-i /
dol — ce per
Coro
vi-vail guerrie-ro !
vi-vail guerriero !
p
p
p


vo — i m'è il tri — on — far, dol — ce per voi m'è il tri — — on — far,
Coro
per voi pu — gna — i; la mor-te ci — men — ta — i;
Coro
vi — va l'E — ro — e! vi-va il guer-rie — ro! viva il sos-teg-no di quest'Im —
vi — va l'E — ro — e! di quest'Im —
a poco
Cres
a poco
Cres

Dol — ce per vo — i, m'è il tri — on — far, m'è il tri — on — far

Coro

pe_ro, la nostra gloria il nos_tro a_mo_re, lui che la Scozia, sep — pe sal_var, il nostro



_pe_ro, il nostro a_more,

f p f p f p

p f p f p

m'è il tri — on — far — il

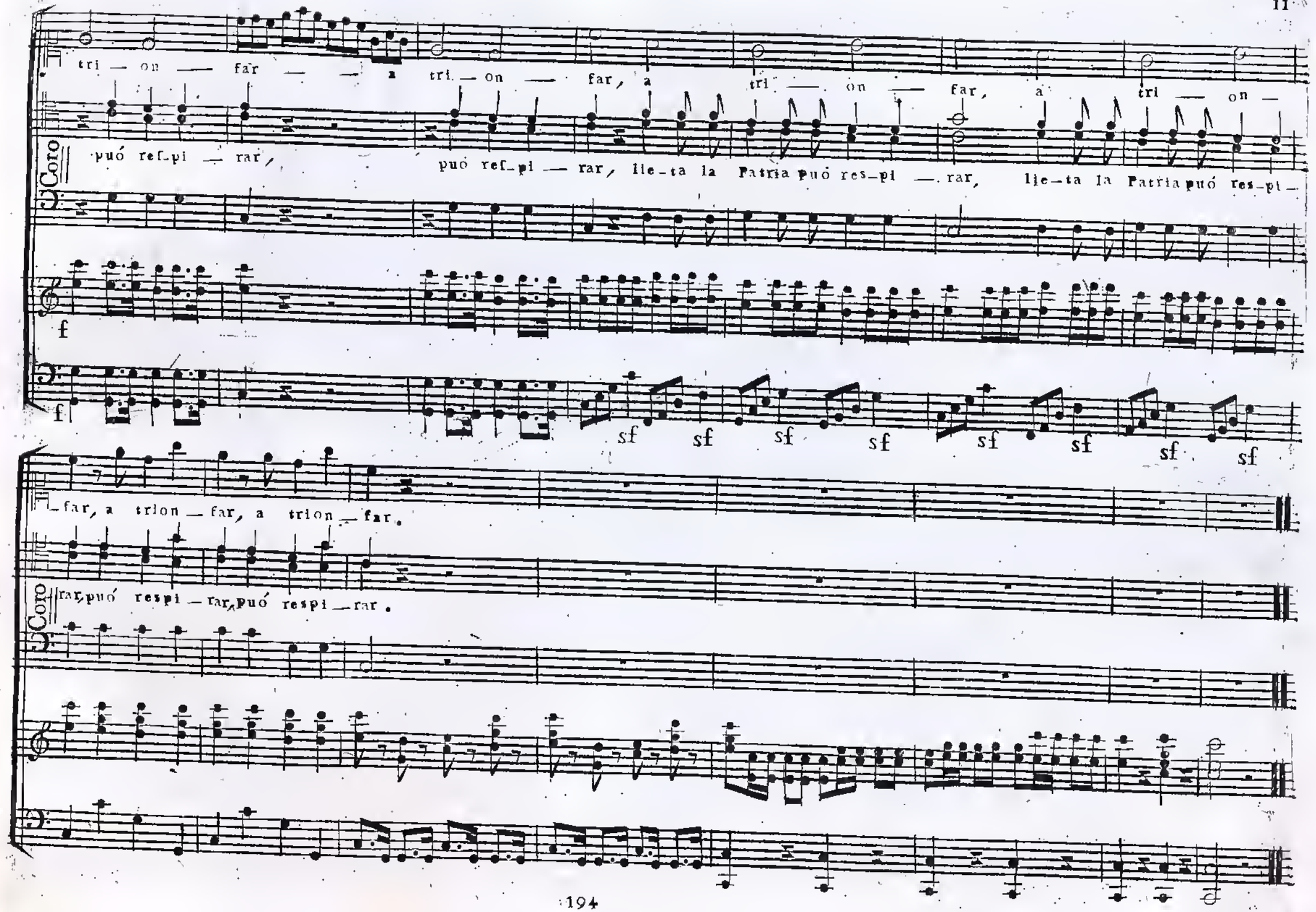
Coro

_ro_e vi_va! vi — va! vi — va! lie — ta la Patria può res_pi_rar.

f

p f

p


tri — on — far — — a tri — on — far, a tri — on — far, a tri — on —
Coro
puó ref_pi — rar, puó ref_pi — rar, lie_ta la Patria puó res_pi — rar, lie_ta la Patria puó res_pi —
f
f
sf sf sf sf sf sf sf sf
— far, a trion — far, a trion — far.
Coro
rar, puó respi — rar, puó respi — rar.

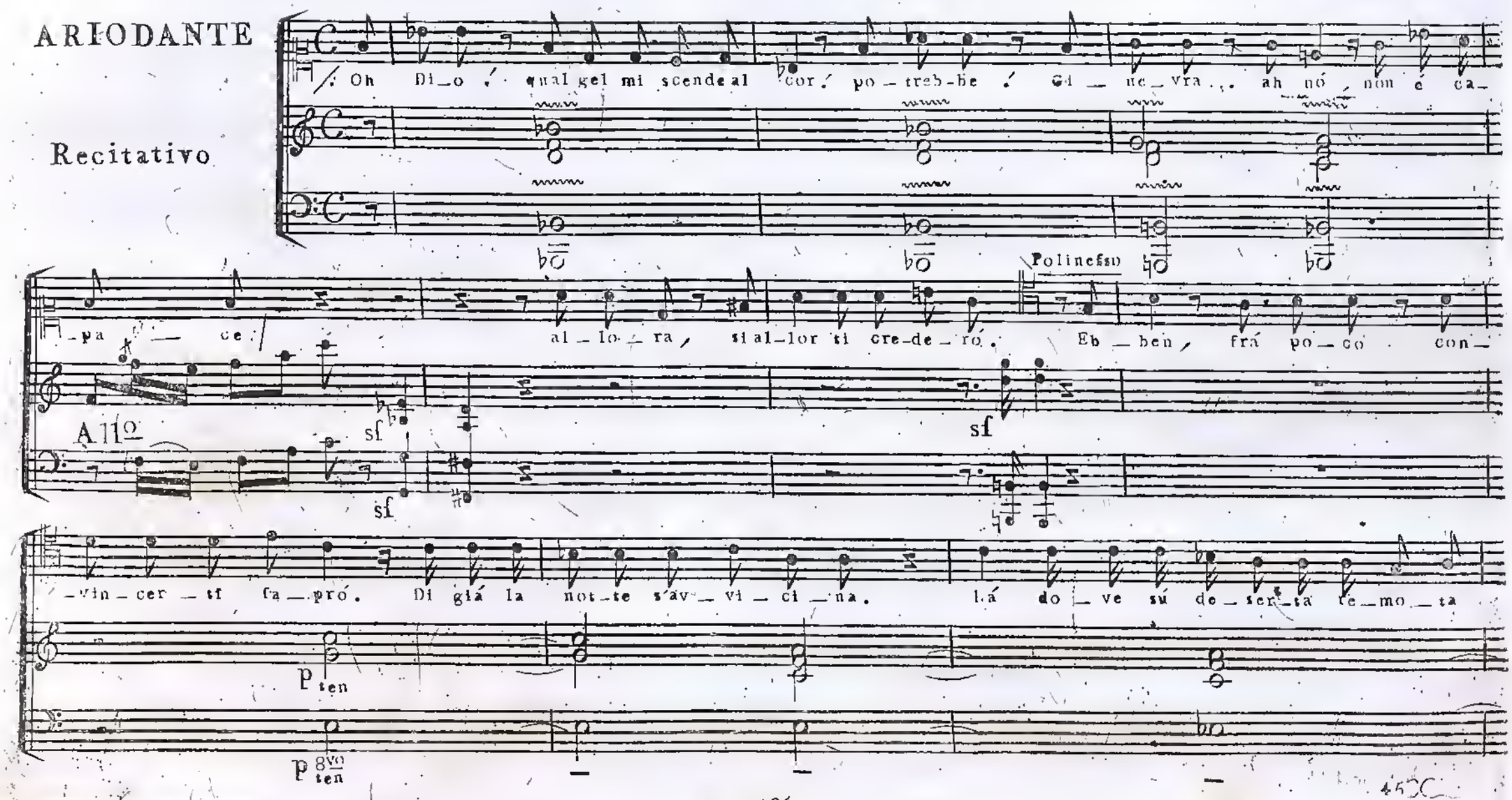
No 5.

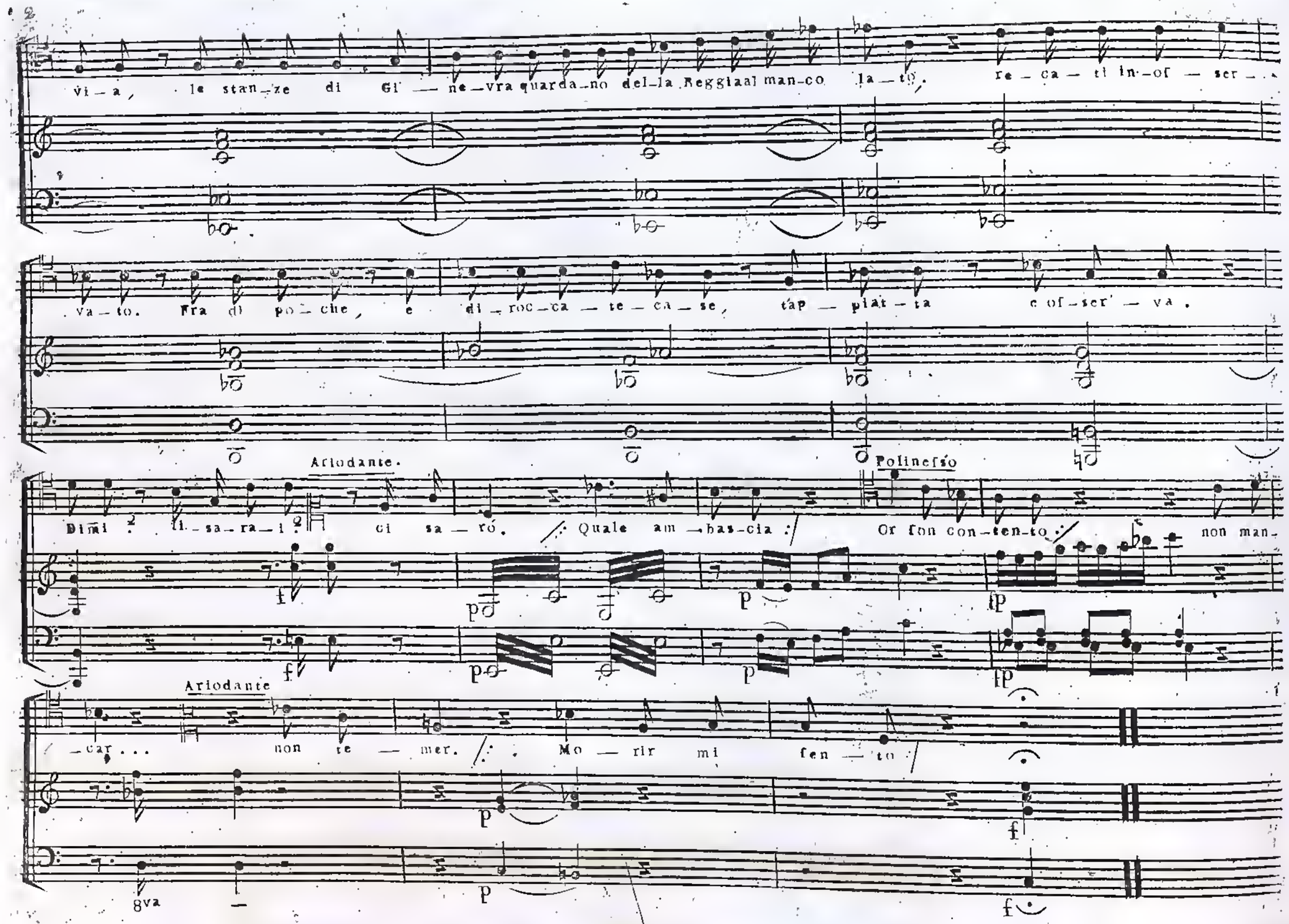
GINEVRA DI SCOZIA.

DUETTO.

Vieni: colá t'attendo, etz. etz.

Del Sig: Giovanni Simone Mayr.

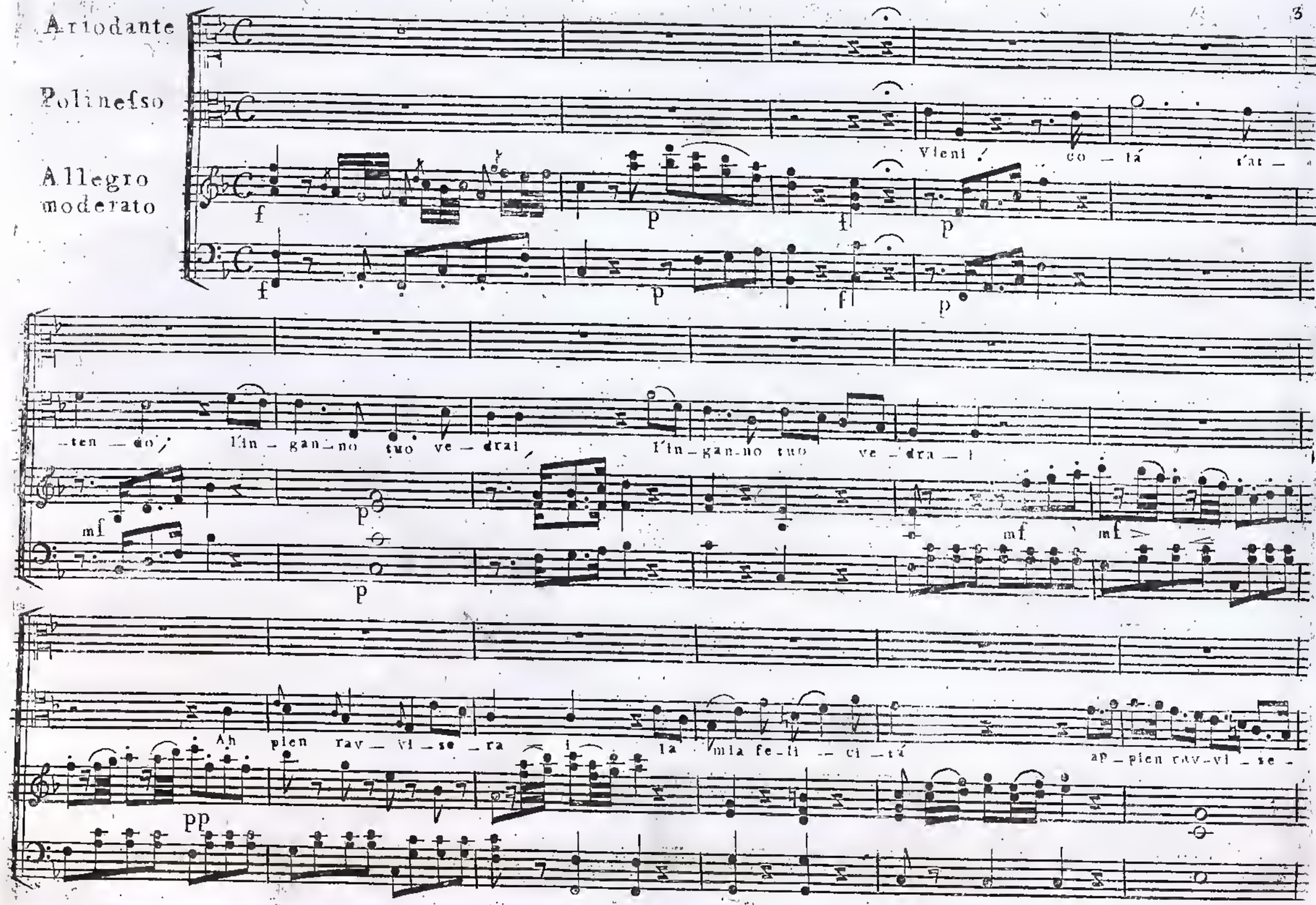


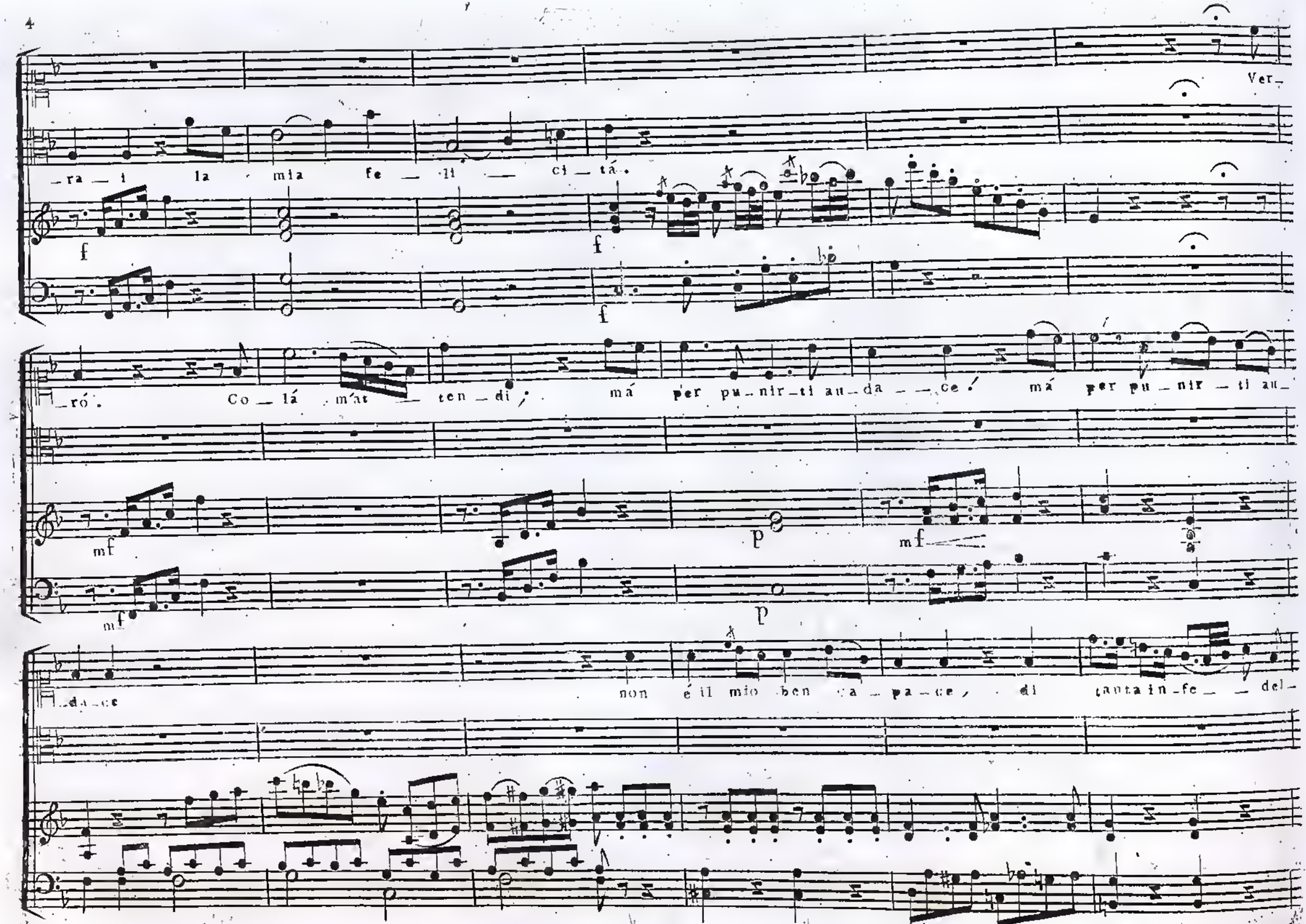

via, le stanze di Gi — ne — vra guarda — no del — la Reggia al man — co la — to, re — ca — ti in — of — ser —
va — to. Fra di po — che, e di — roc — ca — te — ca — se, tap — piat — ta e of — ser — va.
Ariodante.
Polinesso
Dimi! li — sa — ra — i? ci sa — ró. Quale am — bas — cia: Or fon con — ten — to: non man —
Ariodante
— car... non te — mer. Mo — rir mi fen — to
8va

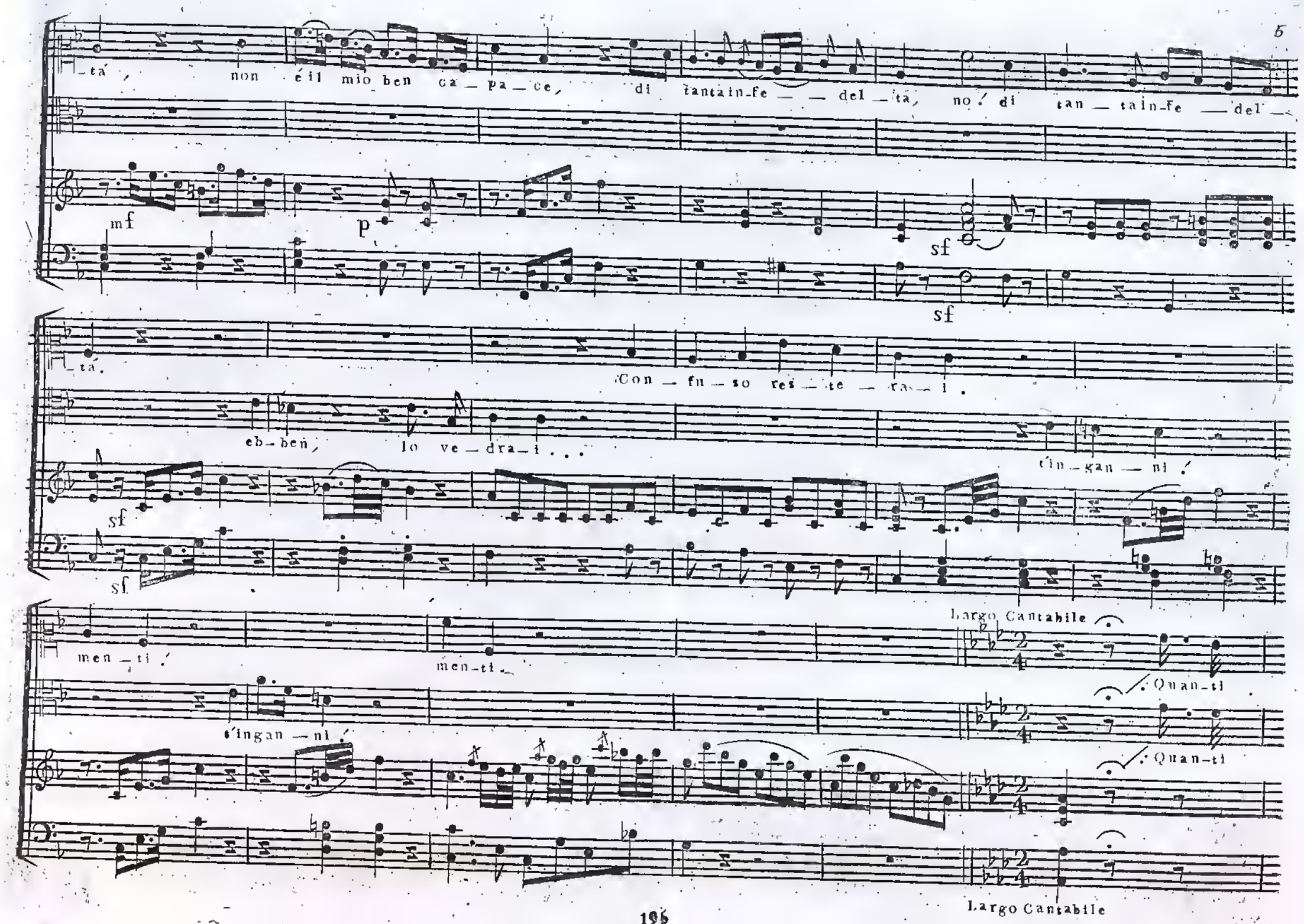
Ariodante

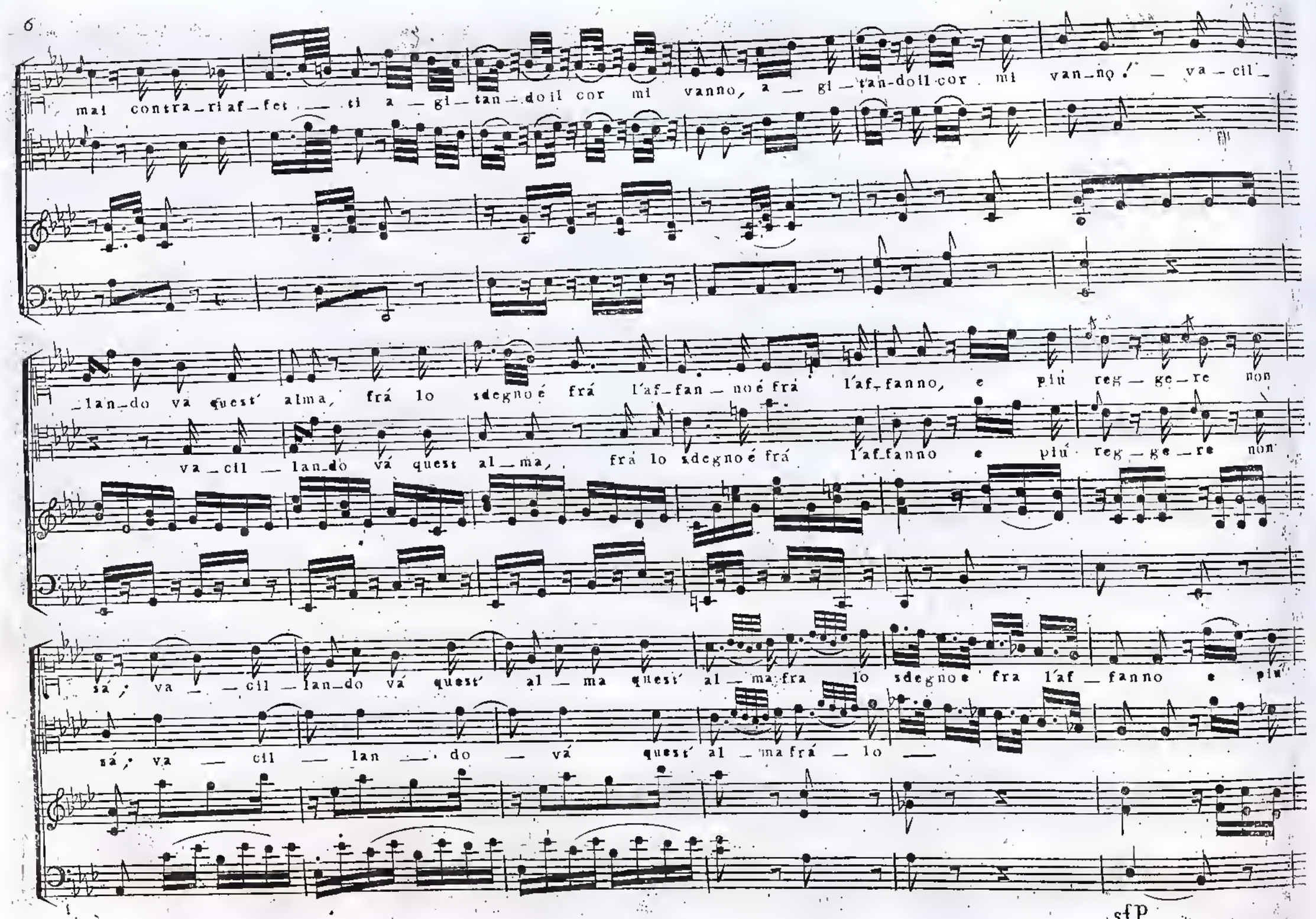
Polinefso

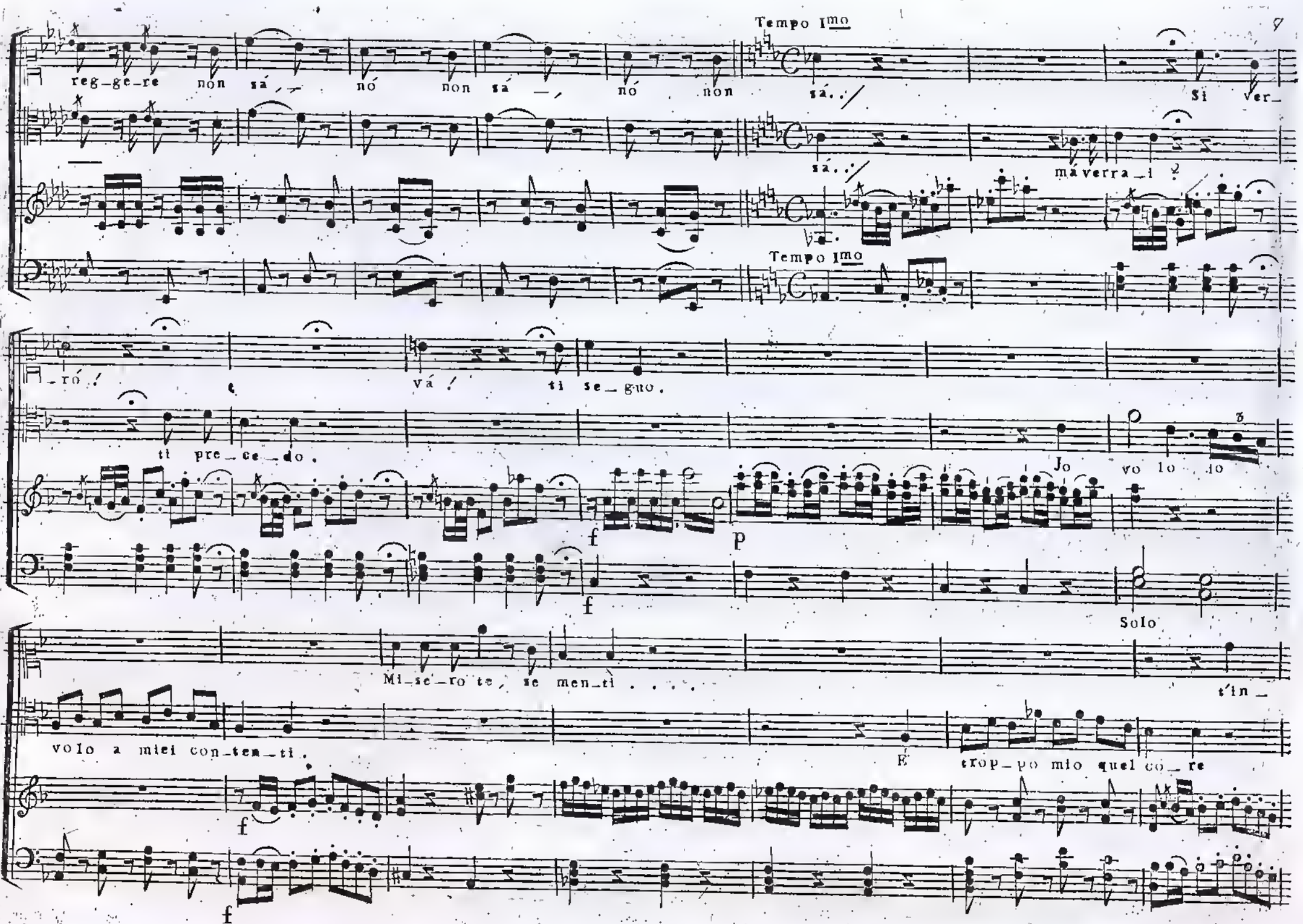
Allegro moderato

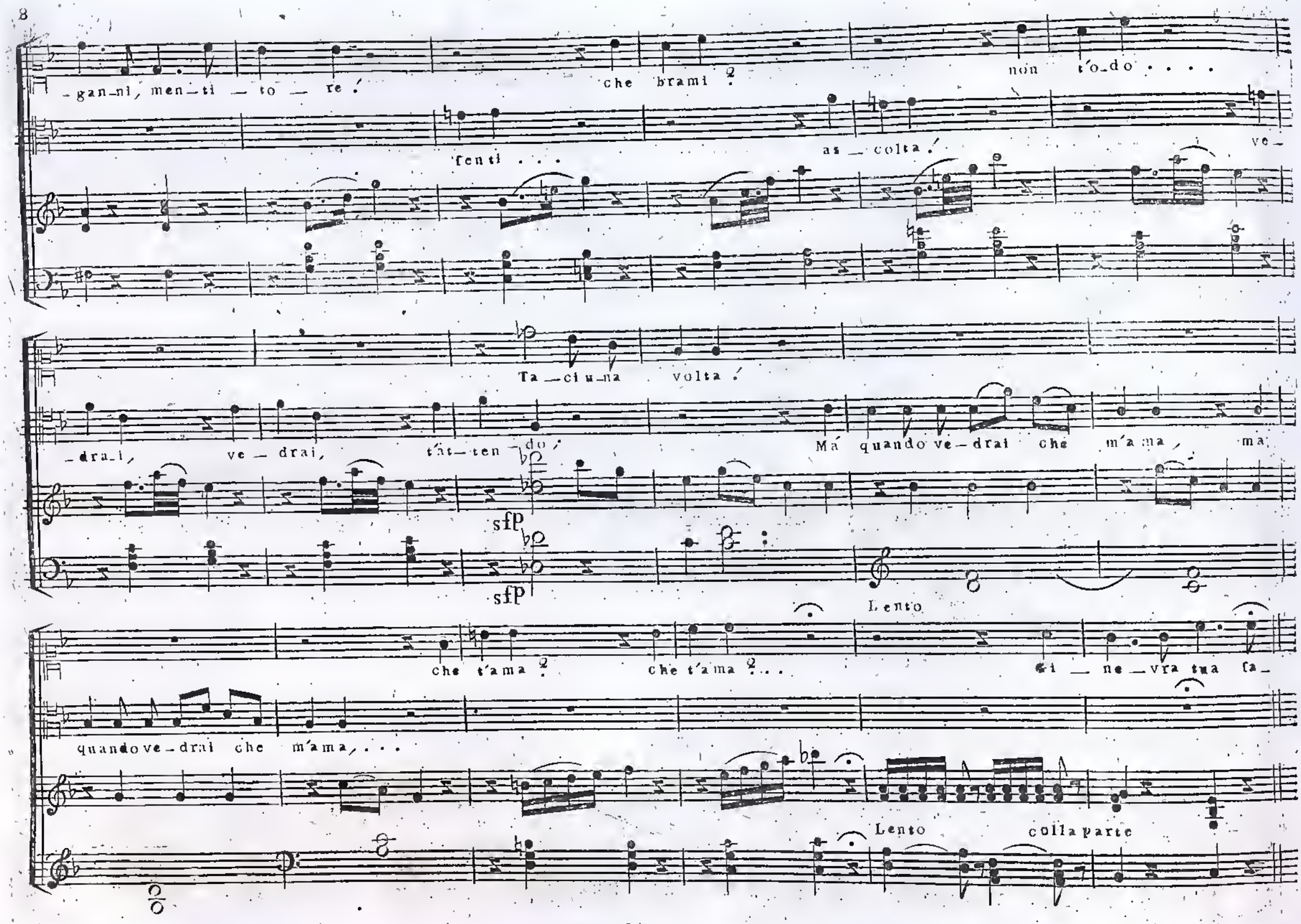


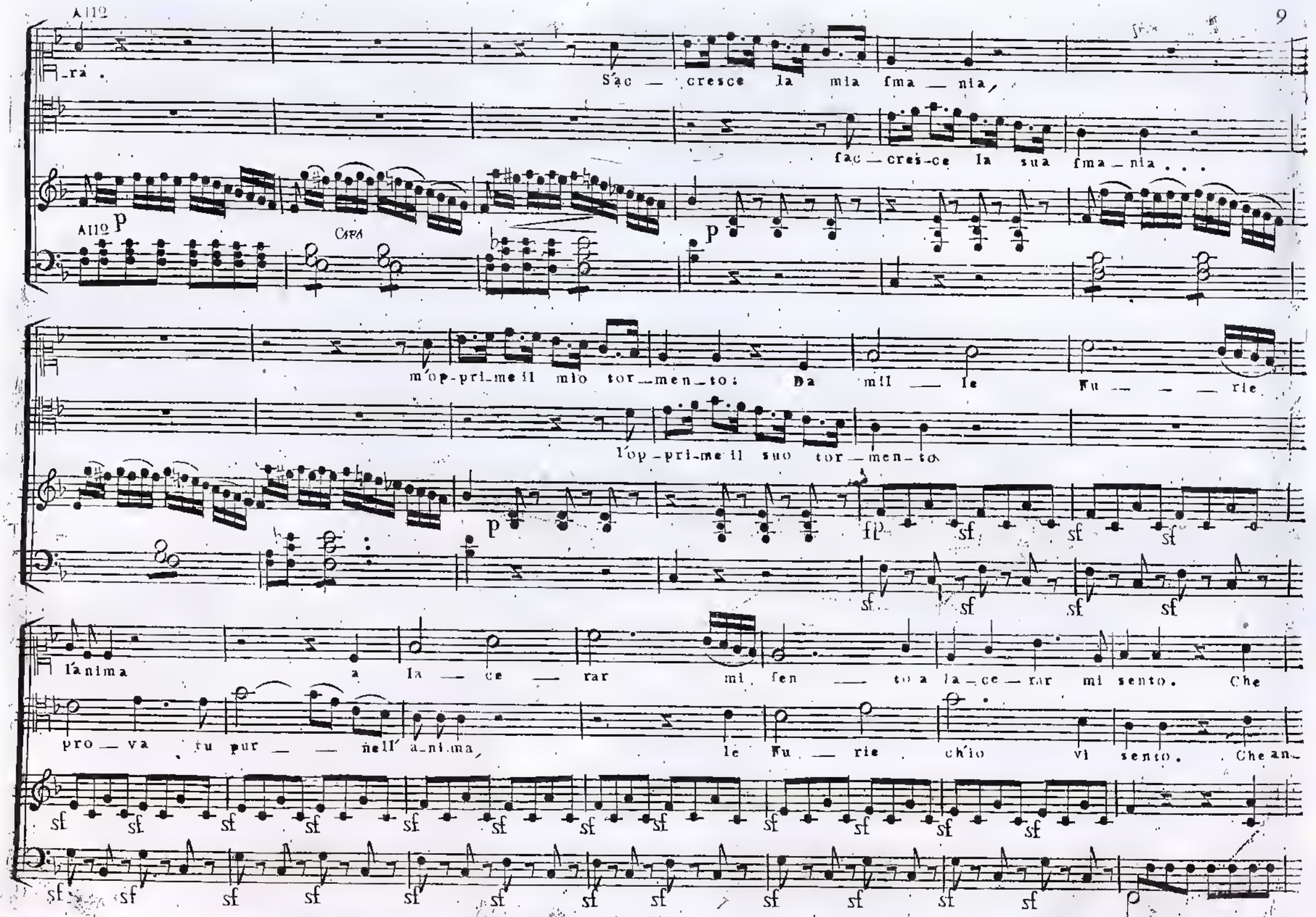

Ver_
_ra _ i la mia fe _ li _ ci _ tá.
_ró. Co _ lá m'at _ ten _ di, má per pu _ nir _ ti au _ da _ _ ce! má per pu _ nir _ ti au_
_da _ ce non é il mio ben ca _ pa _ ce, di tanta in _ fe _ _ del_

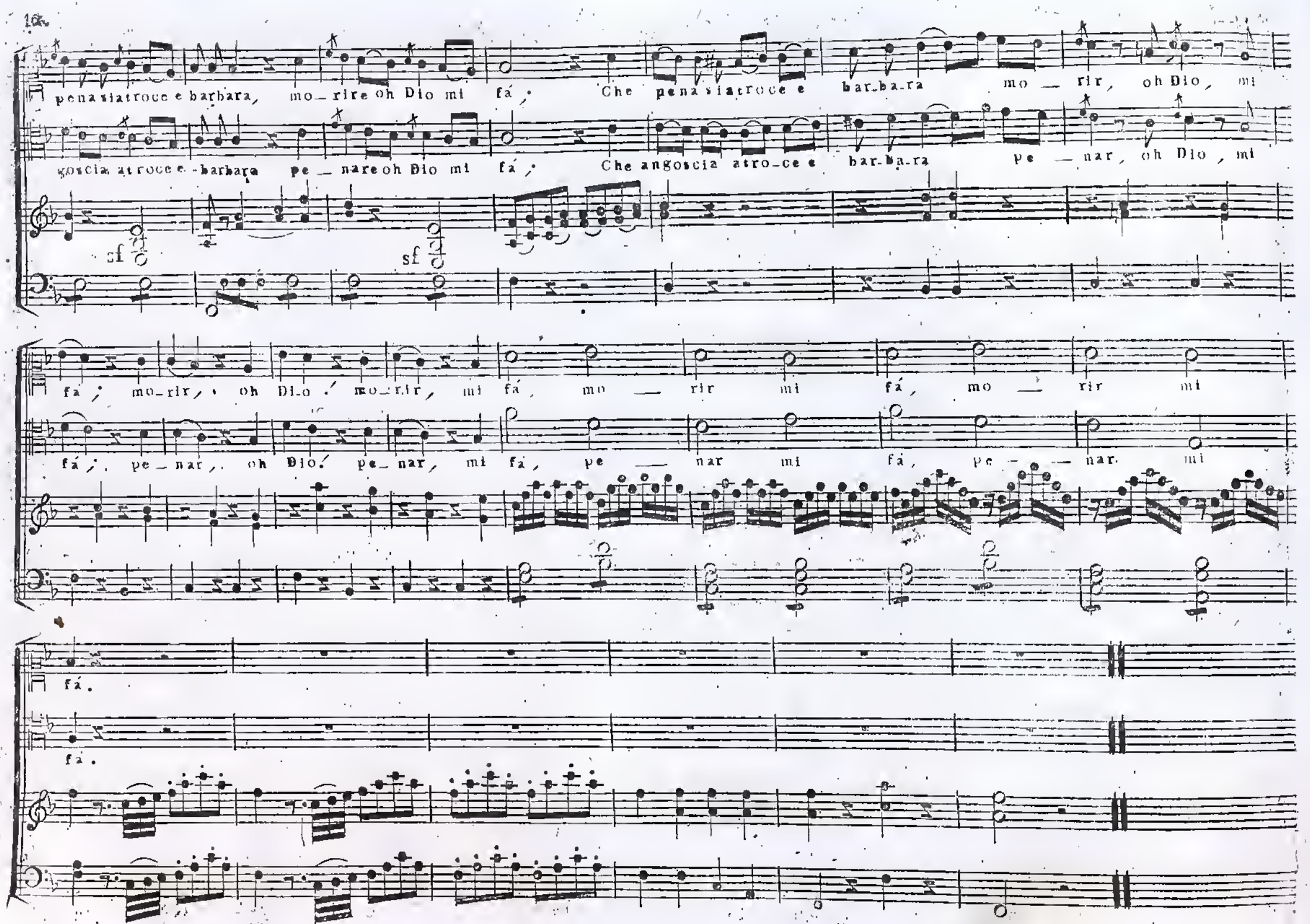

_tà, non è il mio ben ca_pa_ce, di tantain_fe_del_tà, no! di tan_tain_fe_del_
mf
p
sf
sf
_tà.
Con_fu_so res_te_ra_i.
eb_ben, lo ve_dra_i...
t'in_gan_ni!
sf
sf
Largo Cantabile
men_ti!
men_ti.
Quan_ti
t'ingan_ni!
Quan_ti
Largo Cantabile


mai contra_ri af_fet _ ti a _ gi_tan_doil cor mi vanno, a _ gi _tan-doil cor mi van_no ! _ va _ cil_
_lan_do va quest' alma, frá lo sdegnoé frá l'af_fan _ noé frá l'af_fanno, e piu reg _ ge _re non
va _cil _ lan_do vá quest al _ma, frá lo sdegnoé frá l'af_fanno e piu reg _ ge _re non
sá, va _ _ cil _lan_do vá quest' al _ ma quest' al _ ma fra lo sdegnoe fra l'af _ fanno e piu
sá, va _ cil _ lan _ do _ vá quest' al _ ma frá _ lo _
sfp


reg_ge_re non sá, nó non sá, nó non sá..
Tempo Imo
Si ver_
má verra_i
Tempo Imo
_ró! vá! ti se_guo.
ti pre_ce_do.
Jo vo lo lo
f
p
f
Solo
Mi_se_ro te, se men_ti . . . .
t'in_
volo a miei con_ten_ti.
E trop_po mio quel co_re
f
f


-gan-ni, men-ti - to - re!
che brami?
non t'o-do . . . .
Sen-ti . . .
as - colta!
ve-
Ta - ci u-na volta!
-dra-i, ve - drai, tut-ten-do!
Ma quando ve-drai che m'a-ma, ma
sfp
sfp
Lento
che t'ama? che t'ama? . . .
Gi - ne - vra tua fa-
quando ve-drai che m'ama, . . .
Lento
colla parte


All'o
Sac — cresce la mia fma — nia,
fac — cres-ce la sua fma — nia . . .
All'o p
CARA
p
m'op-pri-me il mio tor—men—to: Da mil — le Fu — — — rie
l'op-pri-me il suo tor — men — to
p
fp sf sf sf
sf sf sf sf
l'anima a la — ce — rar mi fen — to a la — ce — rar mi sento. Che
pro — va tu pur — — nell' a-ni-ma, le Fu — rie ch'io vi sento. Che an—
sf sf sf sf sf sf sf sf sf sf sf sf sf sf sf sf
sf sf sf sf sf sf sf sf sf sf sf sf sf sf sf sf


pena si atroce e barbara, mo_rire oh Dio mi fá, Che pena si atroce e bar_ba_ra mo — rir, oh Dio, mi
goscia atroce e barbara pe_nare oh Dio mi fá, Che angoscia atro_ce e bar_ba_ra pe — nar, oh Dio, mi
sf
sf
fá, mo_rir, oh Dio, mo_rir, mi fá, mo — rir mi fá, mo — rir mi
fá, pe_nar, oh Dio, pe_nar, mi fá, pe — nar mi fá, pe — nar. mi
fá.
fá.

GINEVRA DI SCOZIA.

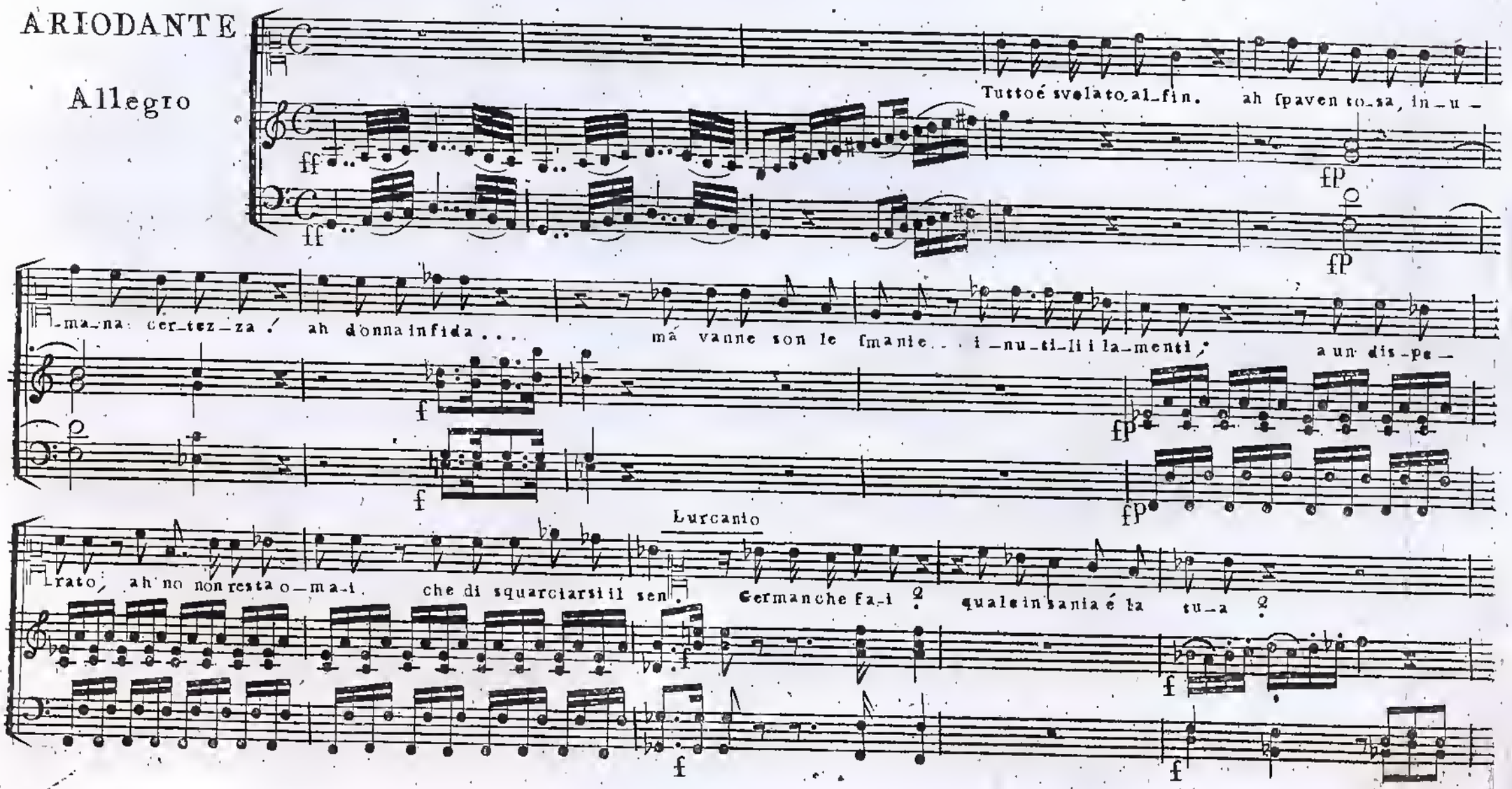
ARIA.

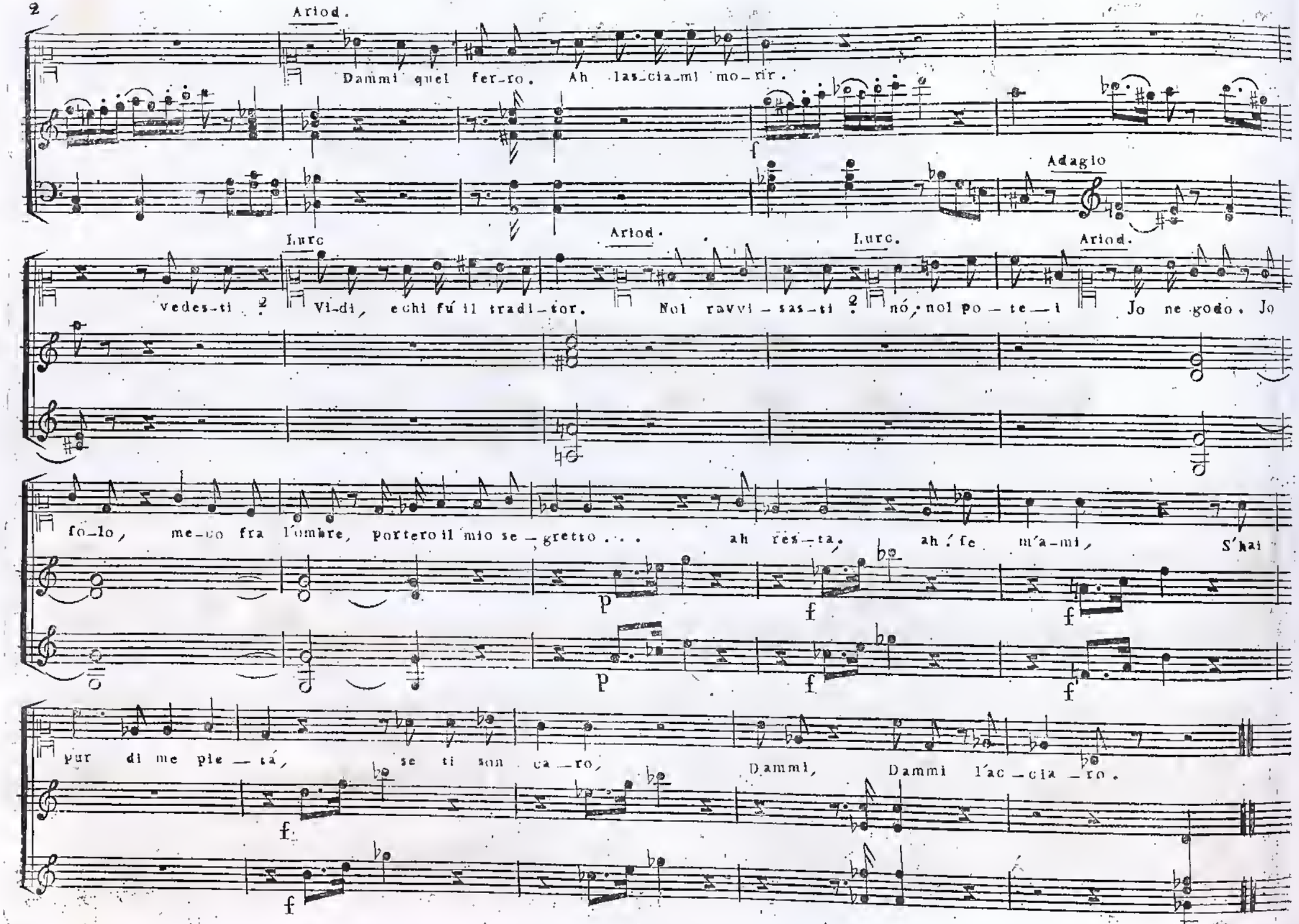
Jn mezzo a tanti spasimi etz

Del Sig: Giuseppe Weigl.

ARIODANTE

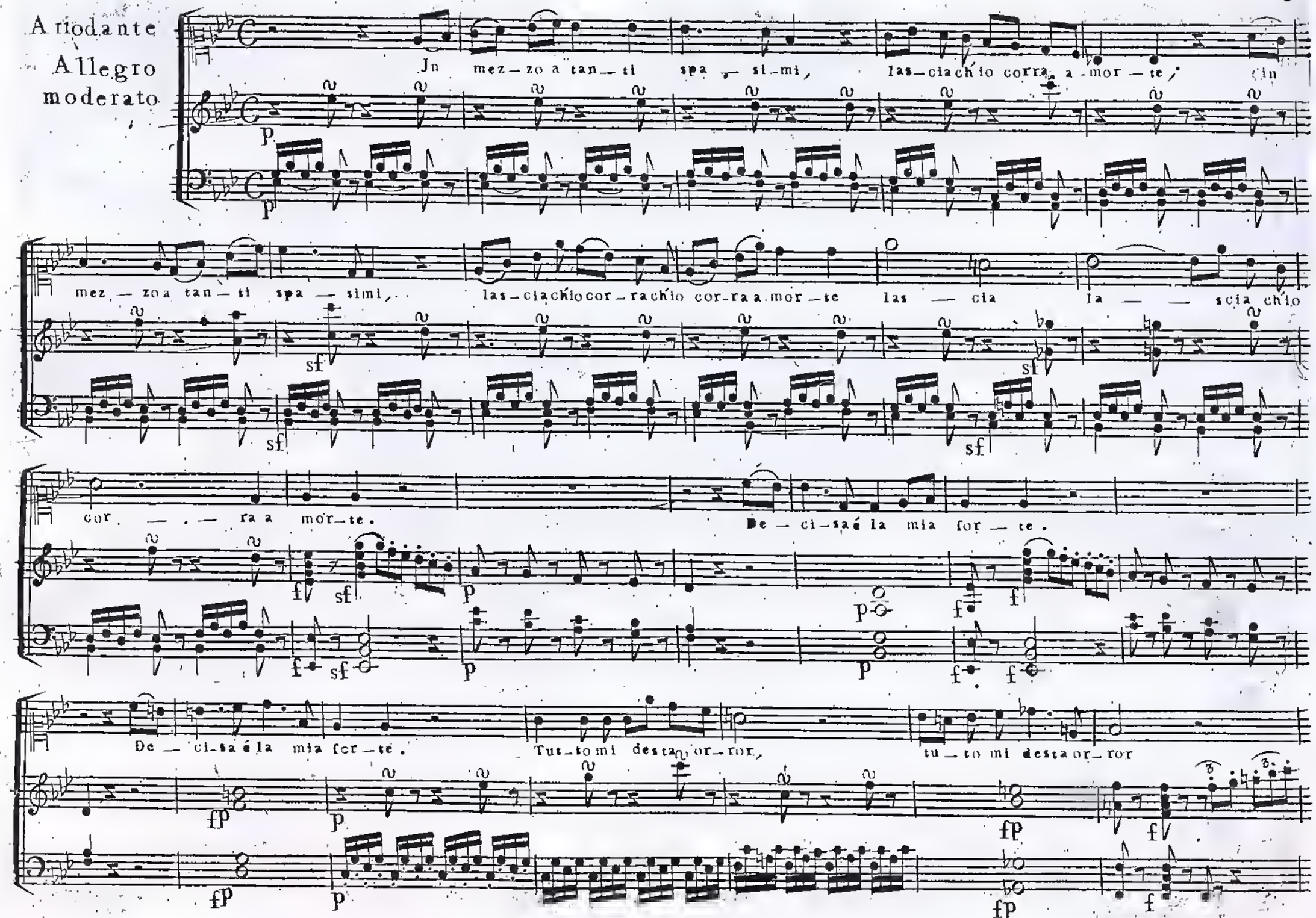
Allegro

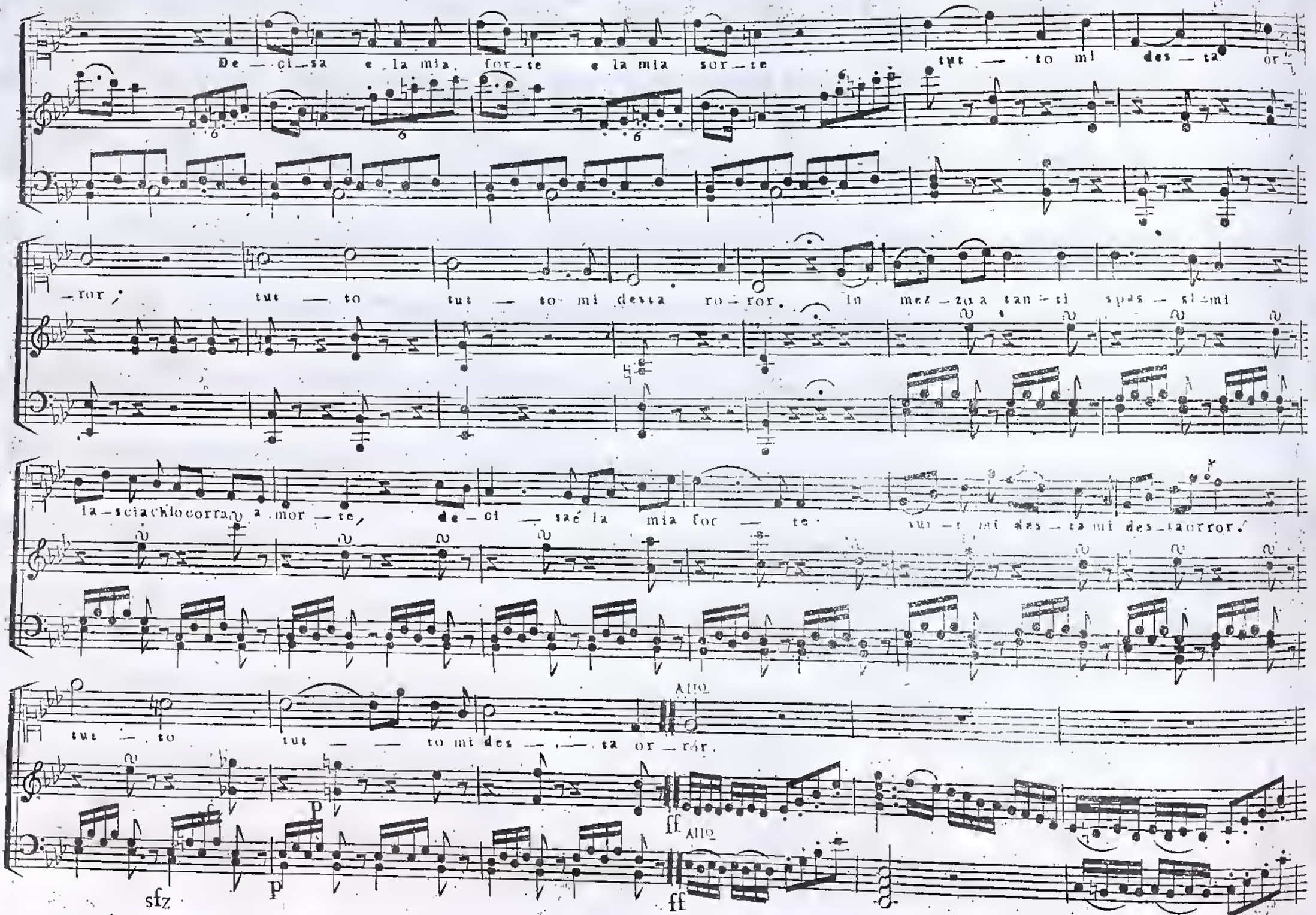



Ariod.
Dammi quel fer_ro. Ah las_cia_mi mo_rir.
Adagio
Lurc
Ariod.
Lurc.
Ariod.
vedes_ti ? Vi_di, ecchi fú il tradi_tor. Noi ravvi_sas_ti ? nó, nol po_te_i Jo ne godo. Jo
fo_lo, me_co fra l'ombre, portero il mio se_gretto . . . ah res_ta, ah ! fe m'a_mi, S'hai
pur di me pie_tá, se ti son ca_ro, Dammi, Dammi l'ac_cia_ro.

Ariodante

Allegro moderato





De — ci — sa e la mia for — te e la mia sor — te tut — to mi des — ta or —

— ror; tut — to tut — to mi desta ro — ror. In mez — zo a tan — ti spas — si mi

la — sciachio corra a mor — te, de — ci — sa é la mia for — te tut — to mi des — ta mi des — ta orror.

tut — to tut — — to mi des — — ta or — ror.

Allo

p

ff

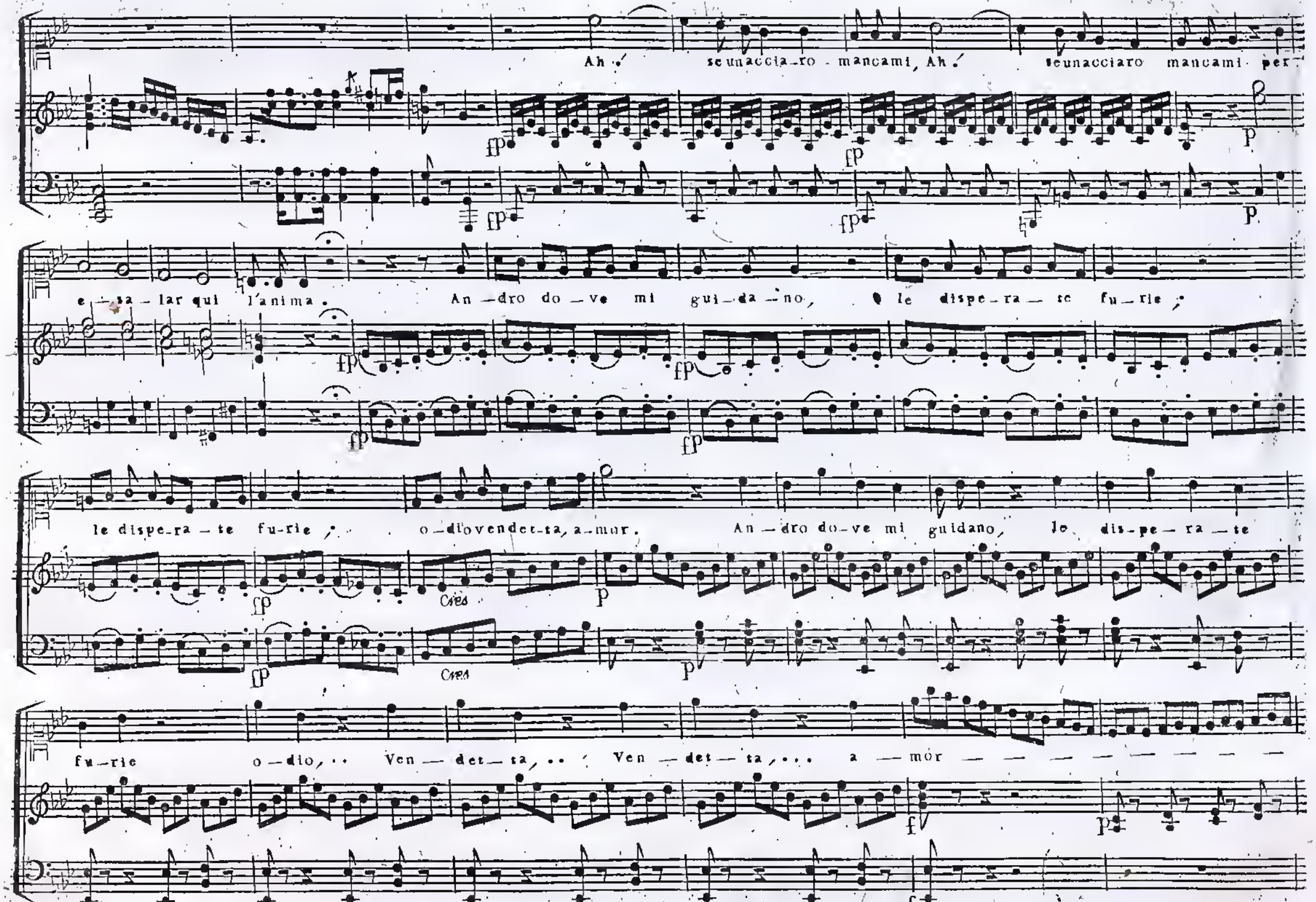
sfz

p

Allo

ff

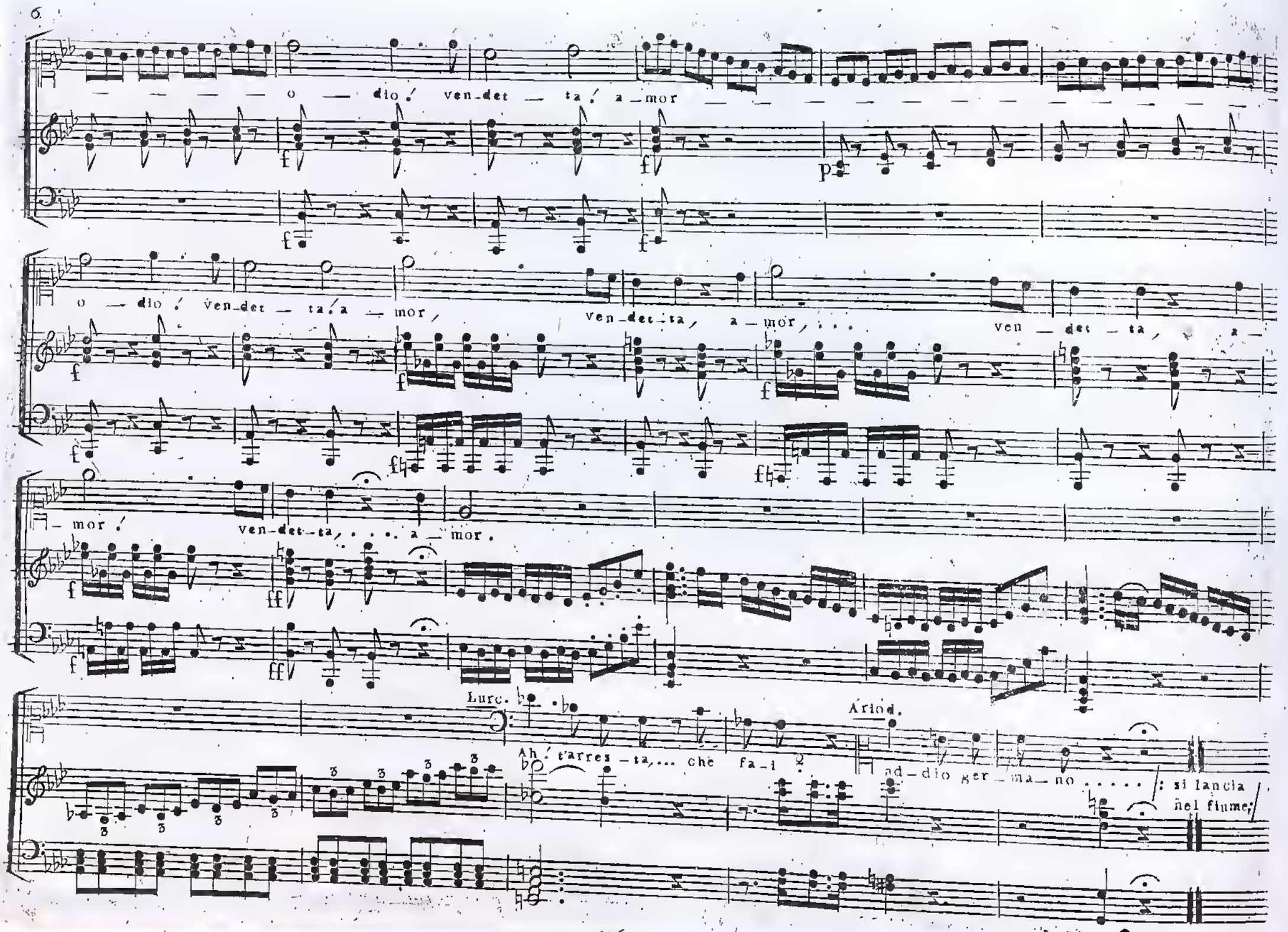
Ah! se un acciaro mancami, Ah! se un acciaro mancami per

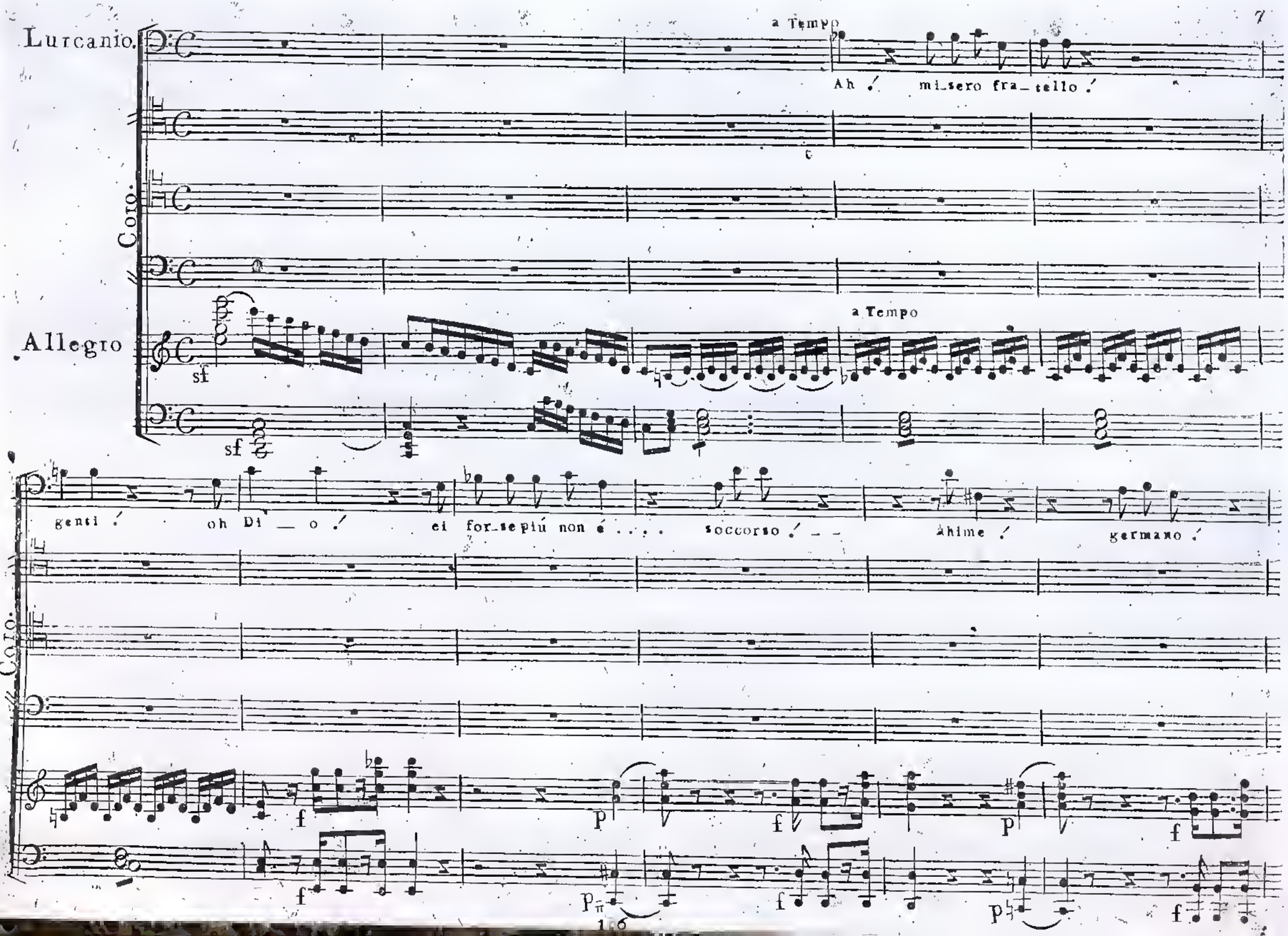


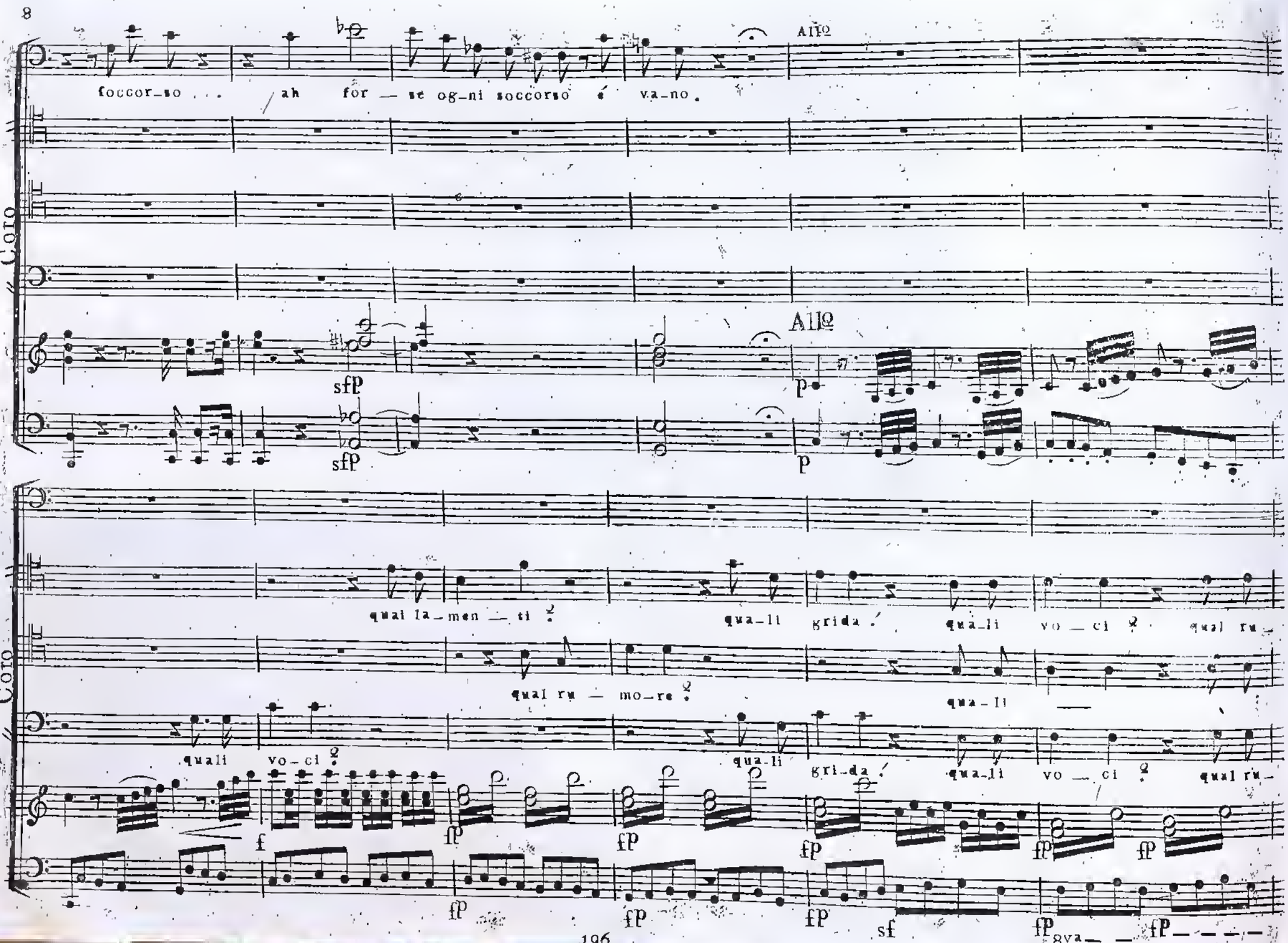
e-sa-lar qui l'anima. An-dro do-ve mi gui-da-no, le dispe-ra-te fu-rie;

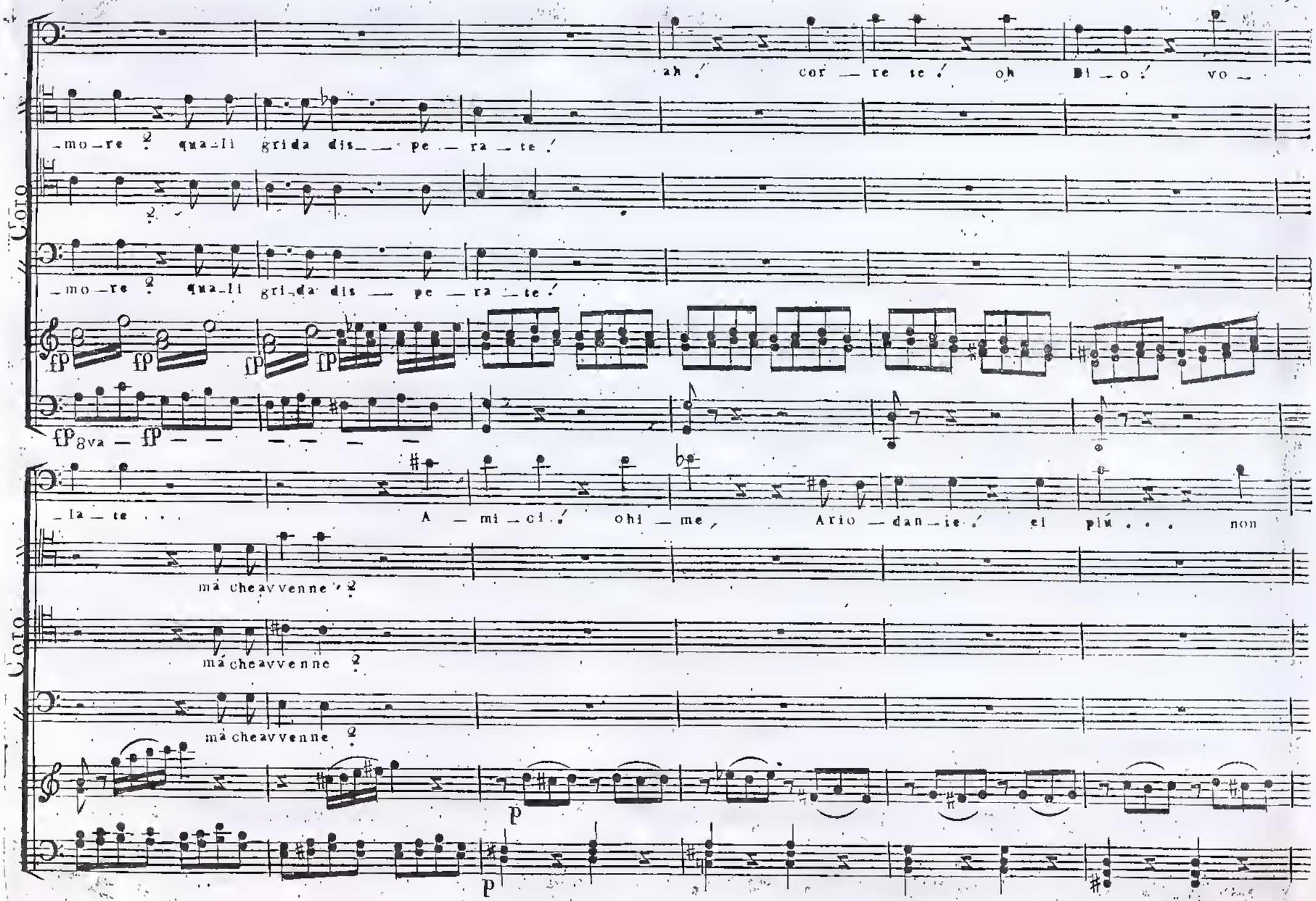
le dispe-ra-te fu-rie; o-dio vendet-ta, a-mor. An-dro do-ve mi guidano, le dis-pe-ra-te

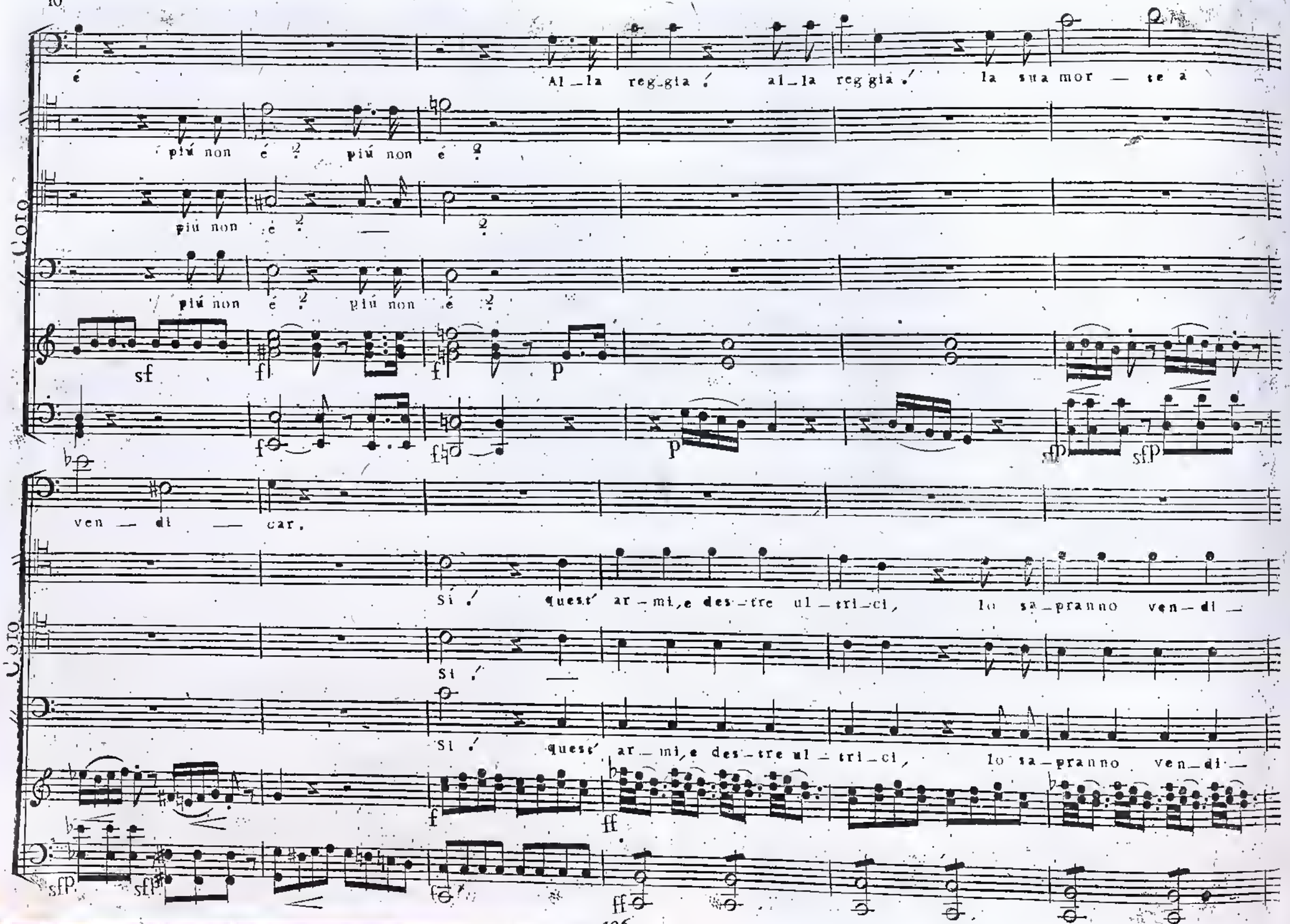
fu-rie o-dio,.. Ven-det-ta,.. Ven-det-ta,... a-mor

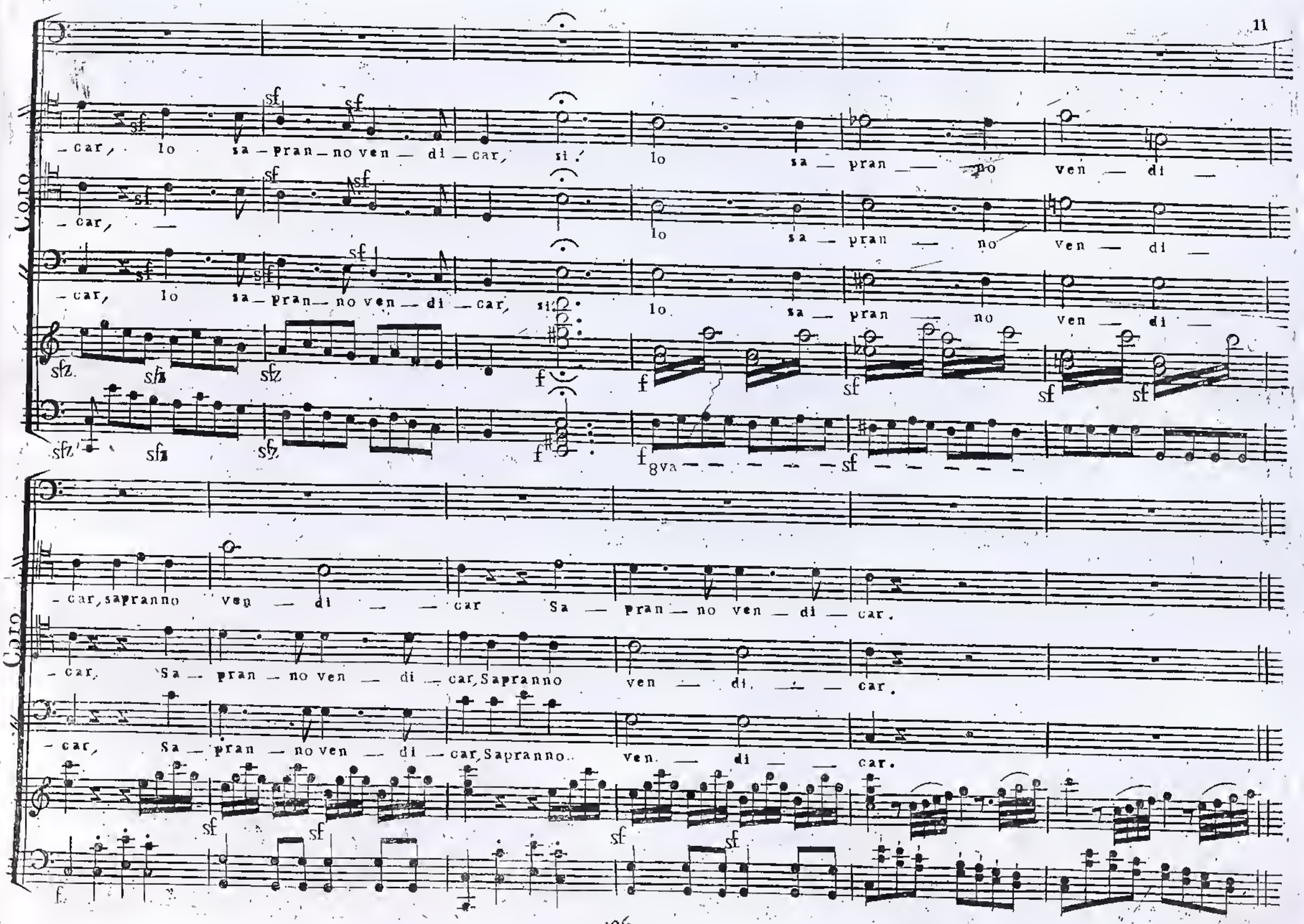

o — dio! ven-det — ta! a — mor
o — dio! ven-det — ta! a — mor,
ven-det-ta, a — mor, . . .
ven — det — ta, a —
— mor!
ven-det-ta, ... a — mor.
Lurc.
Ah! t'arres — ta, . . . che fa — i
Ariod.
nd — dio ger — ma — no . . . . . : si lancia
nel fiume:


Lurcanio.
a Tempo
Ah ! mi_sero fra_tello !
Coro.
Allegro
sf
a Tempo
sf
genti ! oh Di _ o ! ei for_se più non é . . . . soccorso ! _ _ Ahime ! germano !
Coro.
f
p
f
p
f
f
p
f
p
f


All°
foccor_so . . . ah for — se og_ni soccorso é va_no .
Coro
All°
sfp
sfp
p
p
qual la_men — ti
qua_li grida
qua_li vo — ci
qual ru_
qual ru — mo_re
qua_li
quali vo_ci
qua_li
gri_da
qua_li vo — ci
qual ru_
Coro
f
fp
fp
fp
fp
fp
fp
fp
fp
sf
fp 8va
fp


ah! cor — re te! oh Di — o! vo —
— mo — re qua — li grida dis — pe — ra — te!
Coro
— mo — re qua — li gri — da dis — pe — ra — te!
ff
ff
ff
ff
ff 8va — ff
— la — te . . . A — mi — ci! ohi — me, Ario — dan — te! ei più . . . non
ma cheavvenne
Coro
ma cheavvenne
ma cheavvenne
p
p


Coro
é
Al_la reg_gia! al_la reg gia! la sua mor — te a
più non é? più non é?
più non é? —
più non é? più non é?
sf
f
p
sfp
ven — di — car.
Coro
Sì! quest' ar_mi, e des_tre ul_tri_ci, lo sa_pranno ven_di_
Sì! —
Sì! quest' ar_mi, e des_tre ul_tri_ci, lo sa_pranno ven_di_
ff

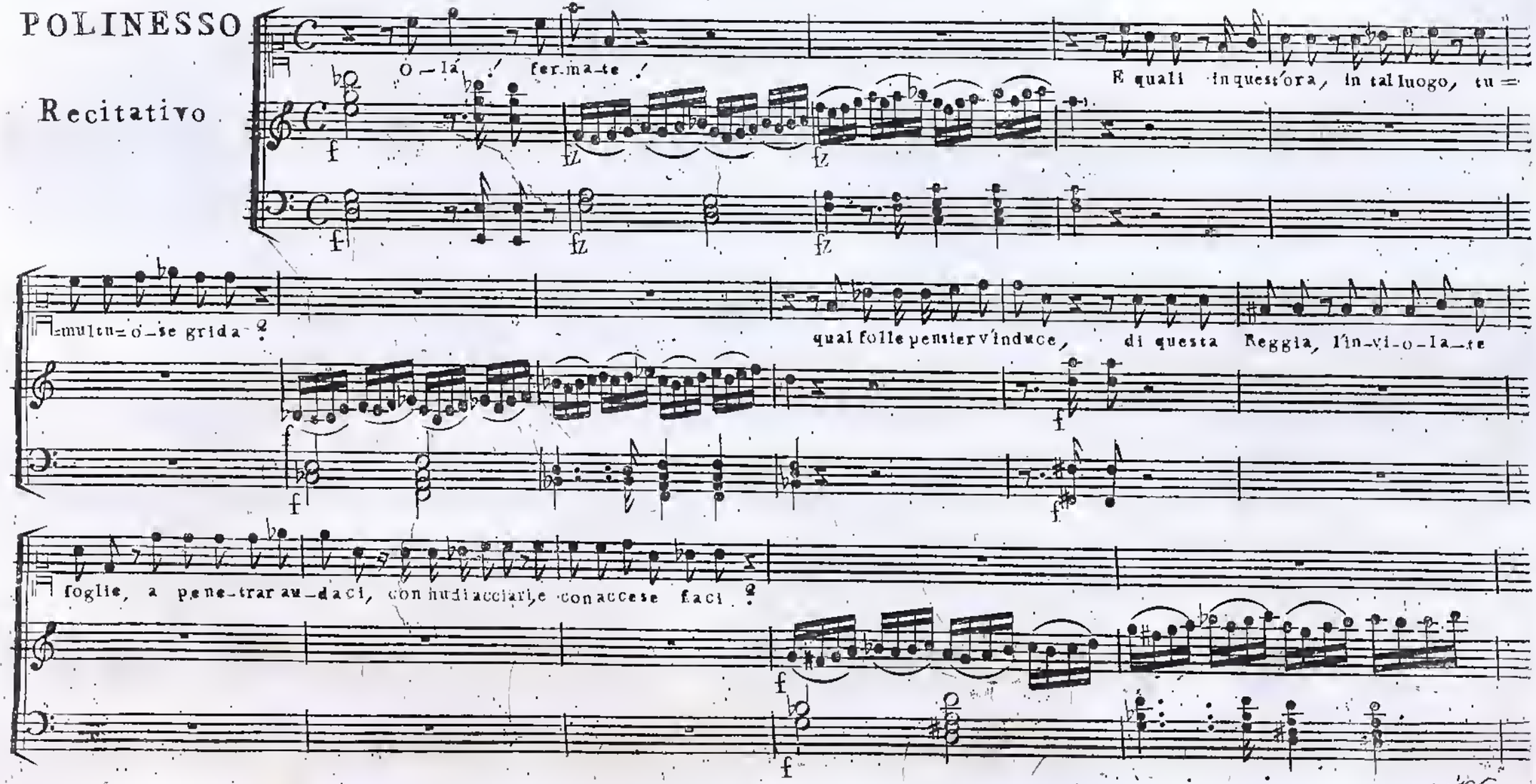

Coro
– car, lo sa – pran – no ven – di – car, si lo sa – pran – no ven – di –
– car, lo sa – pran – no ven – di – car, si lo sa – pran – no ven – di –
8va
– car, sapranno ven – di – car Sa – pran – no ven – di – car,
– car, Sa – pran – no ven – di – car, Sapranno ven – di – car,
– car, Sa – pran – no ven – di – car, Sapranno ven – di – car.

GINEVRA DI SCOZIA.

ARIA.

Audaci, / Io sol m'oppongo.

Del Sig: Giuseppe Weigl.



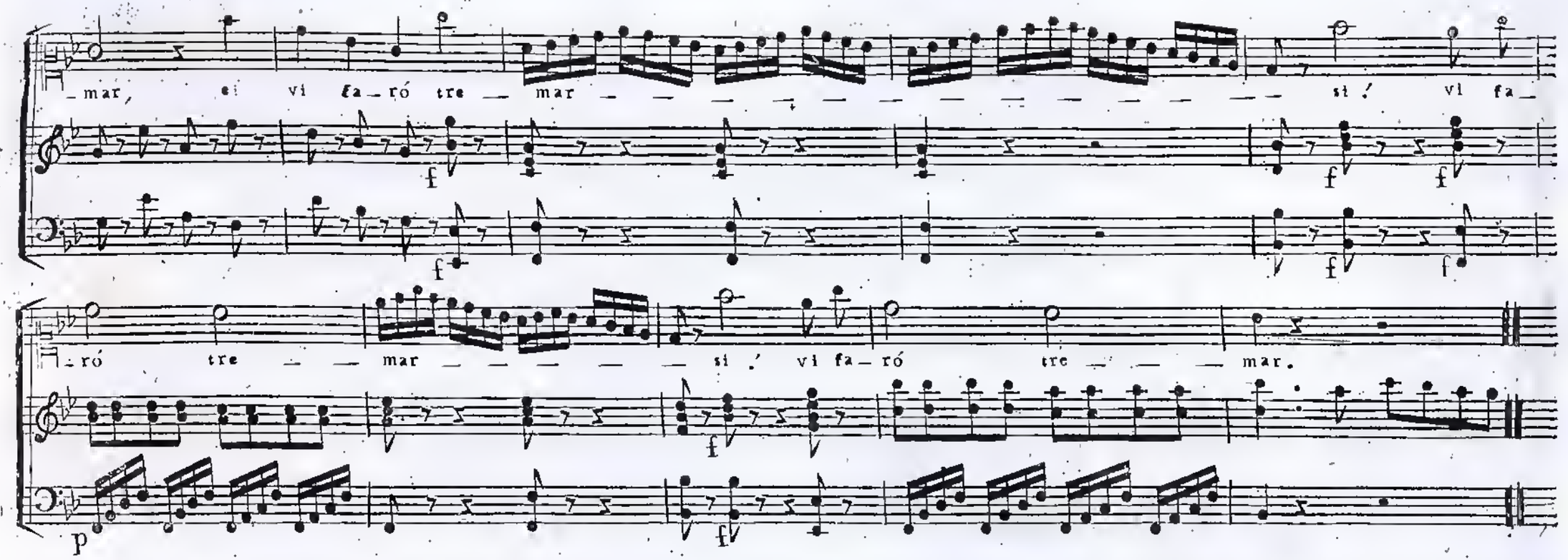
Se insi-dio — se al Trono ne-re trame insenco — va-te, al valor del mio braccio em-pi tre — ma — te.

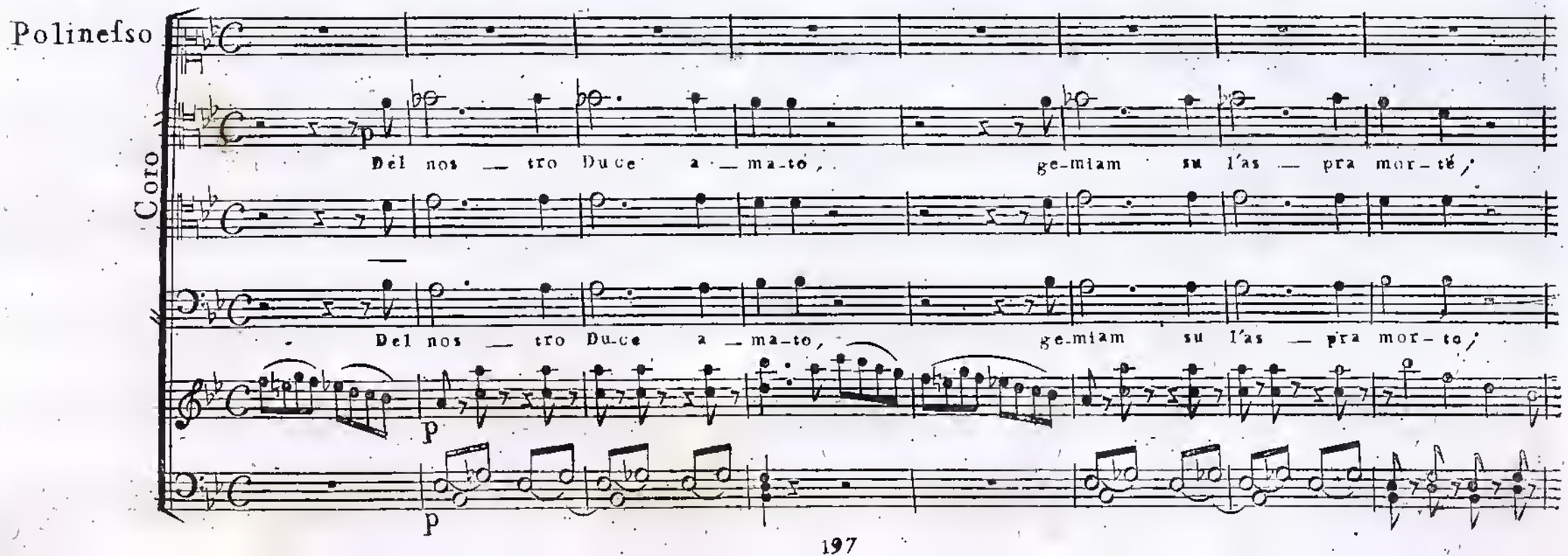
Polinesso
Allegro

Au-da-ci! au-da-ci! io sol m'op-pongo, al

vostro ardi-re in-sa-no, di-fendo il mio So-vra-no,

e vi fa-ró tre-mar. di-fendo il mio So-vra-no, e vi fa-ro tre-


mar, ei vi fa-ró tre mar si ! vi fa-
ró tre mar si ! vi fa-ró tre mar.


Polinefso
Coro
Del nos tro Duce a ma-to, ge-miam su l'as pra mor-té,
Del nos tro Duce a ma-to, ge-miam su l'as pra mor-to,

Polineso.

Come ?... che di te ? che di te ? Ah mi_se_ro ! co_me il tradi la sor te, co_me ? come il tradi la

P f

for_te ? Andante Ji co_rein_fen mi pal_pi_ta, l'a nima oppreſsa lan _ gue, l'anima op_pref _ sa

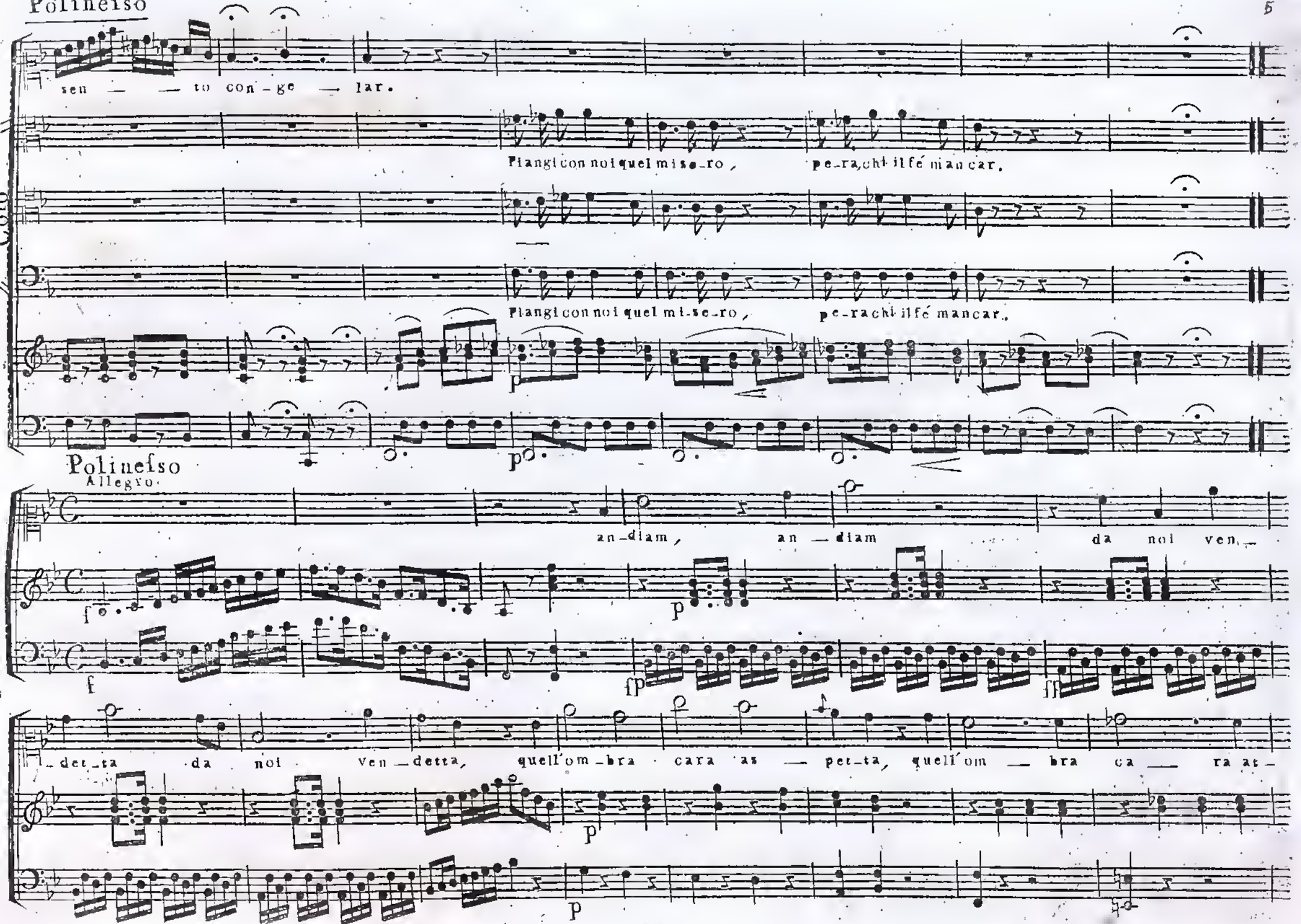
Andante

lan_gue, e nel_le vé_ne il fan _ gue, mi fen_to congelar. Mi fen_to con _ ge _ lar _ _ Ji co_rein fen mi

p

sfz p

pal_pi_ta, l'a_ni _ ma oppref sa lan _ gue, e nelle ve _ ne il fan _ gue : mi sen_to con_ge_lar _ mi


sen — — to con-ge — lar.
Piangi con noi quel mi-se-ro, pe-ra, chi il fé man car.
CORO
Piangi con noi quel mi-se-ro, pe-ra chi il fé mancar.
Polinesso
Allegro
an-diam, an — diam da noi ven-
f
p
f
fp
ff
-det-ta da noi ven — detta, quell'om-bra cara as — pet-ta, quell'om — bra ca — ra at-
p
p

— ten — de. Ji mio fu — ror s'ac — cende, si

de — ve ven — di — car. Ji mio fu — ror s'ac — cen — de, si de — ve ven — di —

Polinesso.

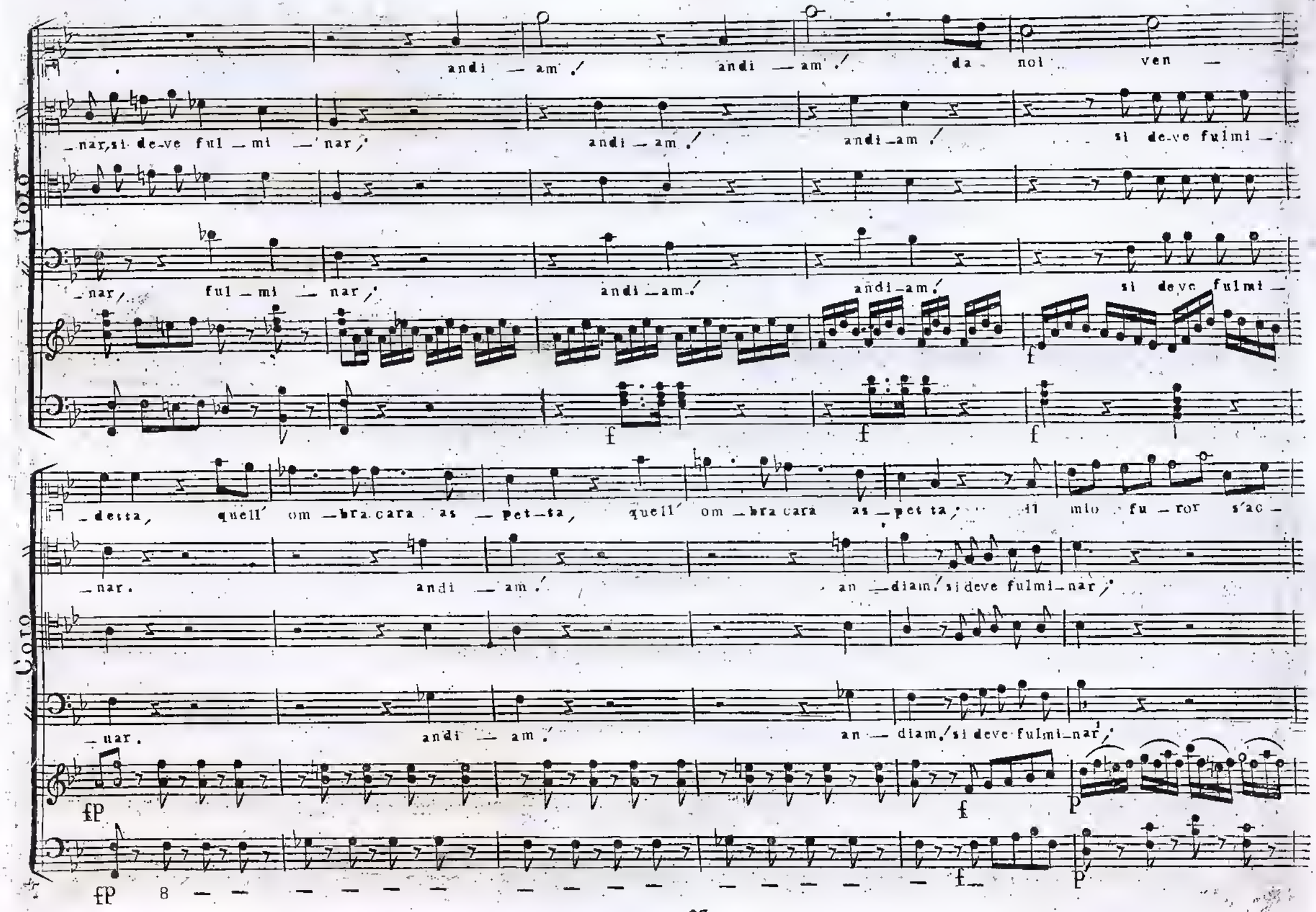
— car.

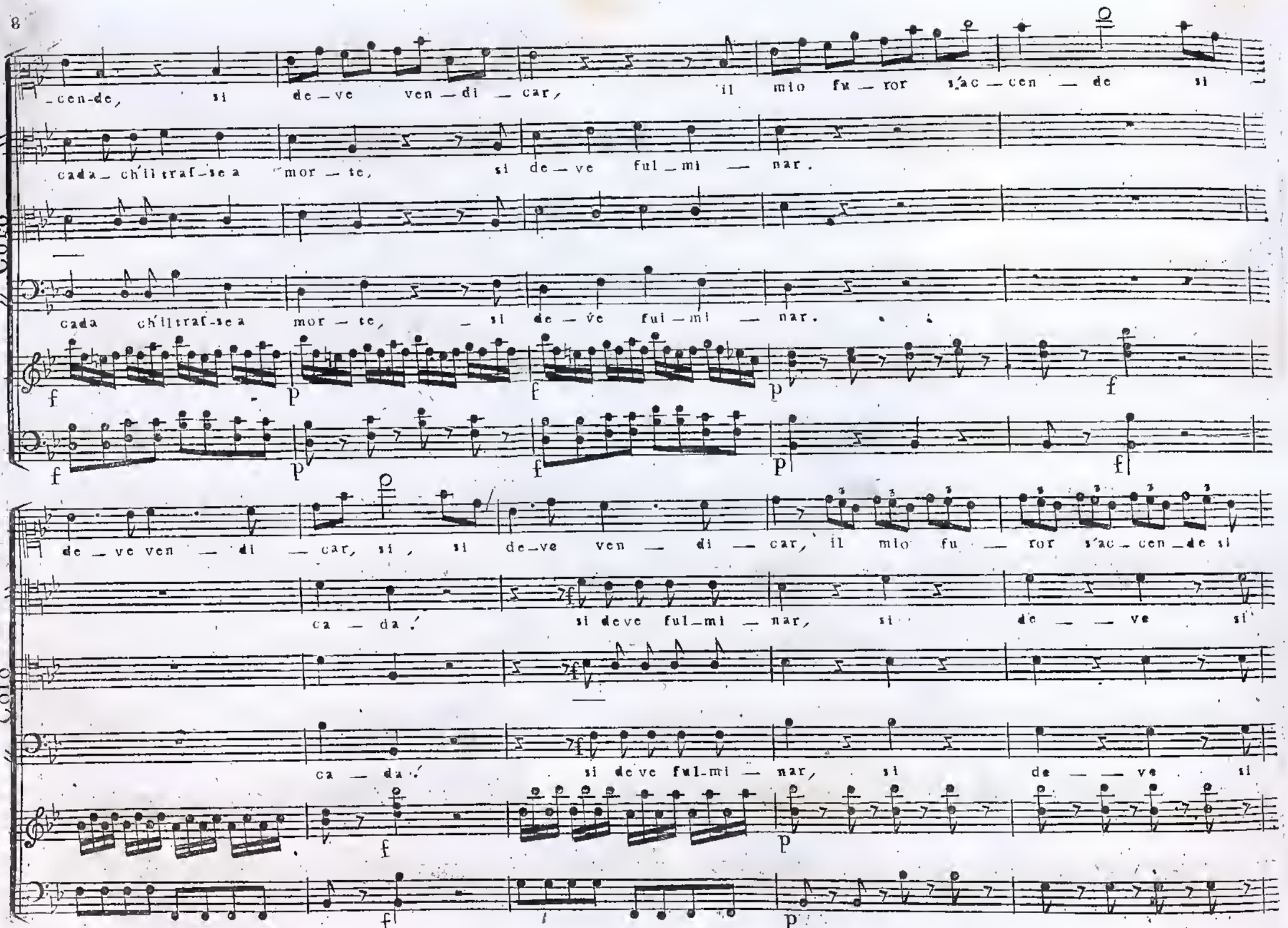
Ca — da ch'il trafse a mor — te ch'il traf — se a mor — te, si de — ve ful — mi — narsi de — ve ful — mi —

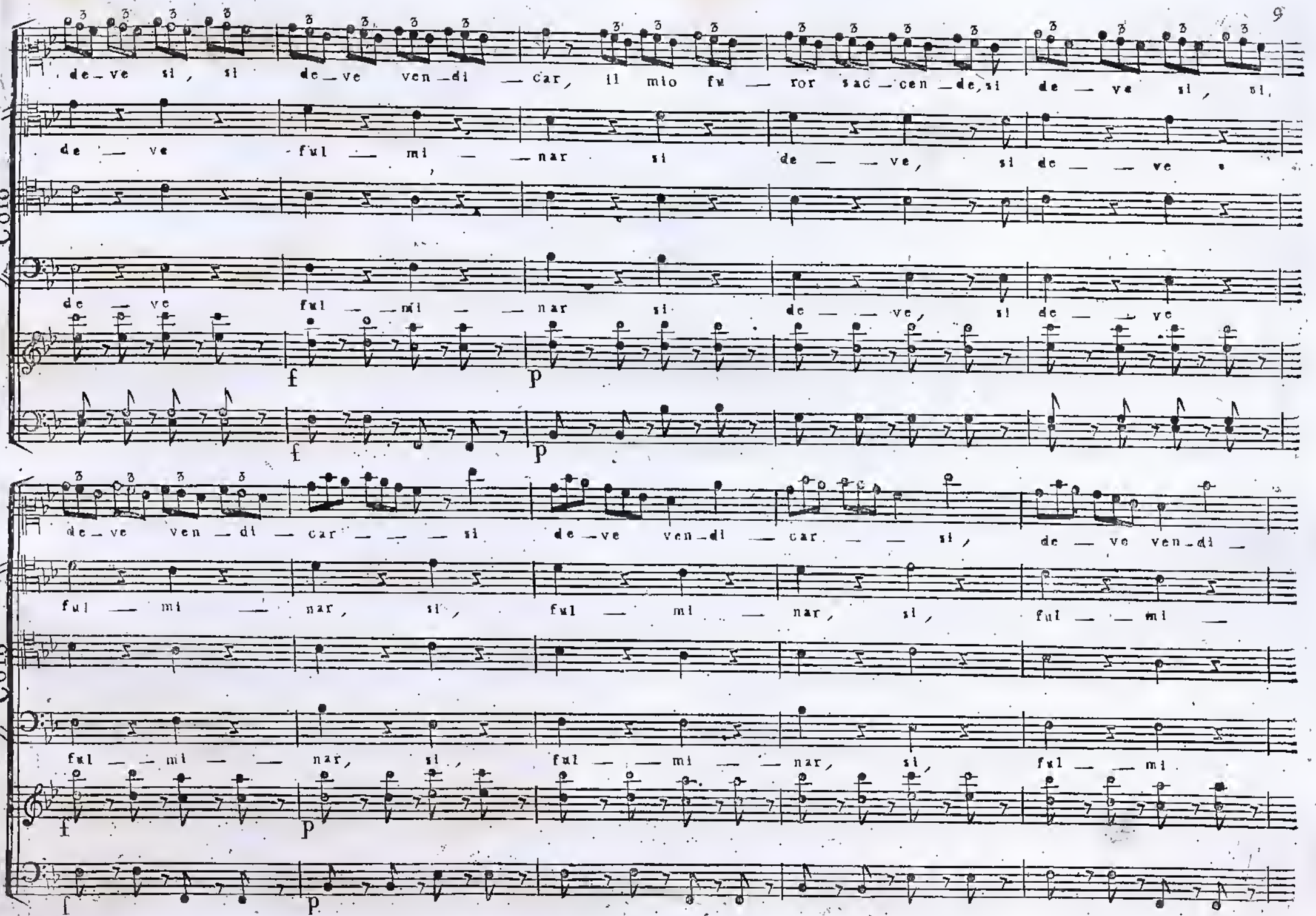
Coro

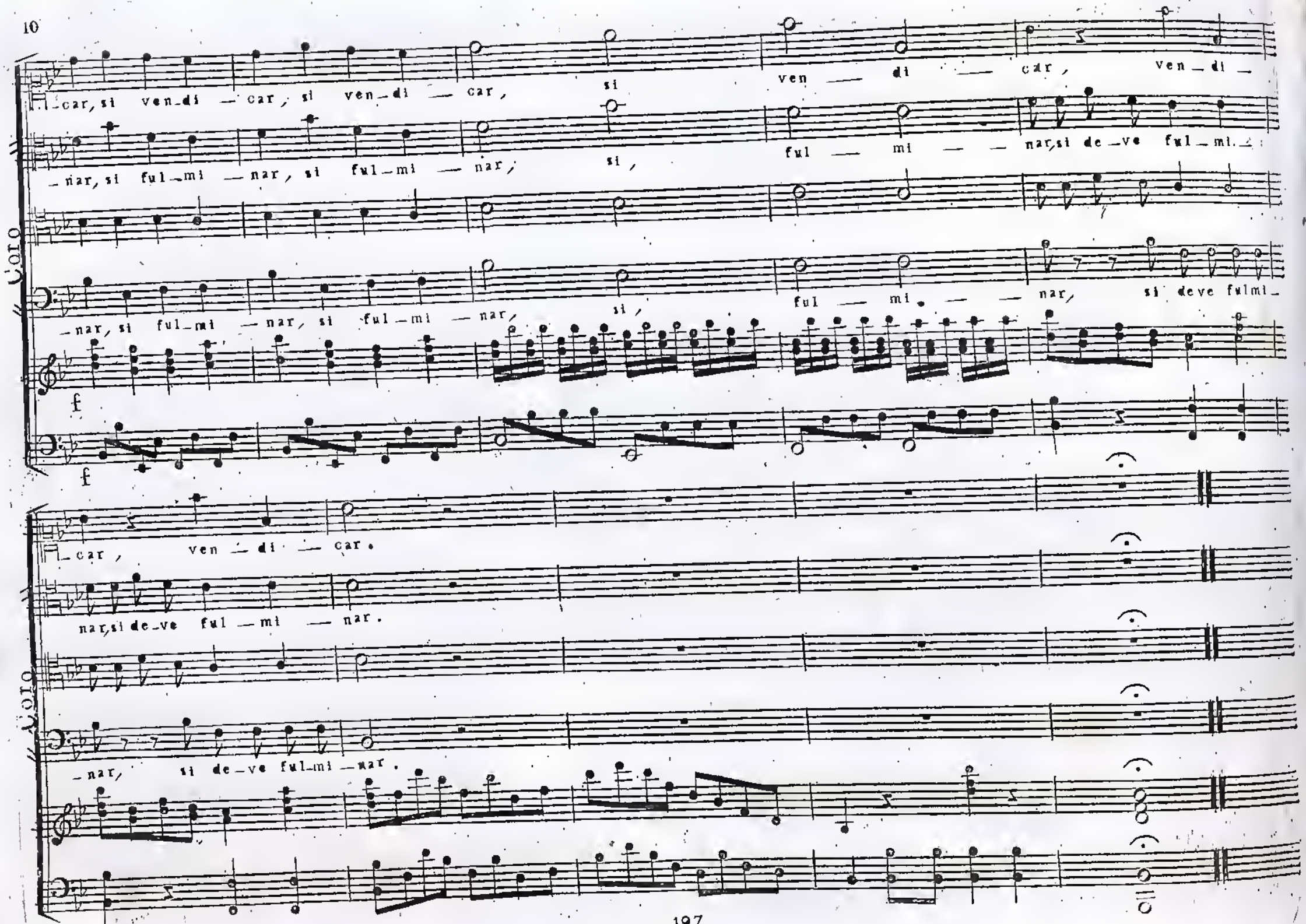
Ca — da ch'il trafse a mor — te ch'il traf — se a mor — te, si de — ve ful — mi — nar ful — mi —

8va


Coro
andi — am. / andi — am. / da noi ven —
— nar, si de-ve ful — mi — nar, / andi — am. / andi — am. / si de-ve fulmi —
— nar, / ful — mi — nar, / andi — am. / andi — am. / si deve fulmi —
f
f
f
f
— desta, / quell' om — bra cara as — pet — ta, / quell' om — bra cara as — pet ta, / il mio fu — ror s'ac —
— nar. / andi — am. / an — diam, si deve fulmi — nar, /
Coro
— nar. / andi — am. / an — diam, si deve fulmi — nar, /
fp
f
p
fp
f
p
8


Coro
cen-de, si de ve ven di car, il mio fu ror s'ac cen de si
cada ch'il traf-se a mor te, si de ve ful mi nar.
cada ch'il traf-se a mor te, si de ve ful mi nar.
f p f p f
f p f p f
de ve ven di car, si, si de-ve ven di car, il mio fu ror s'ac cen de si
ca da! si deve ful-mi nar, si de ve si
ca da! si deve ful-mi nar, si de ve si
Coro
f p
f p


Coro
de ve si, si de ve ven di car, il mio fu ror sac cen de, si de ve si, si,
de ve ful mi nar si de ve, si de ve
de ve ful mi nar si de ve, si de ve
f
p
f
p
de ve ven di car si de ve ven di car si, de ve ven di
ful mi nar, si, ful mi nar, si, ful mi
Coro
ful mi nar, si, ful mi nar, si, ful mi
f
p
f
p


Coro
-car, si ven-di — car, si ven-di — car, si ven — di — car, ven-di —
-nar, si ful-mi — nar, si ful-mi — nar, si, ful — mi — — nar, si de-ve ful-mi-
Coro
-nar, si ful-mi — nar, si ful-mi — nar, si, ful — mi — — nar, si deve fulmi-
f
f
-car, ven — di — car.
nar, si de-ve ful — mi — nar.
Coro
-nar, si de-ve ful-mi-nar.

Nº 8.

GINEVRA DI SCOZIA

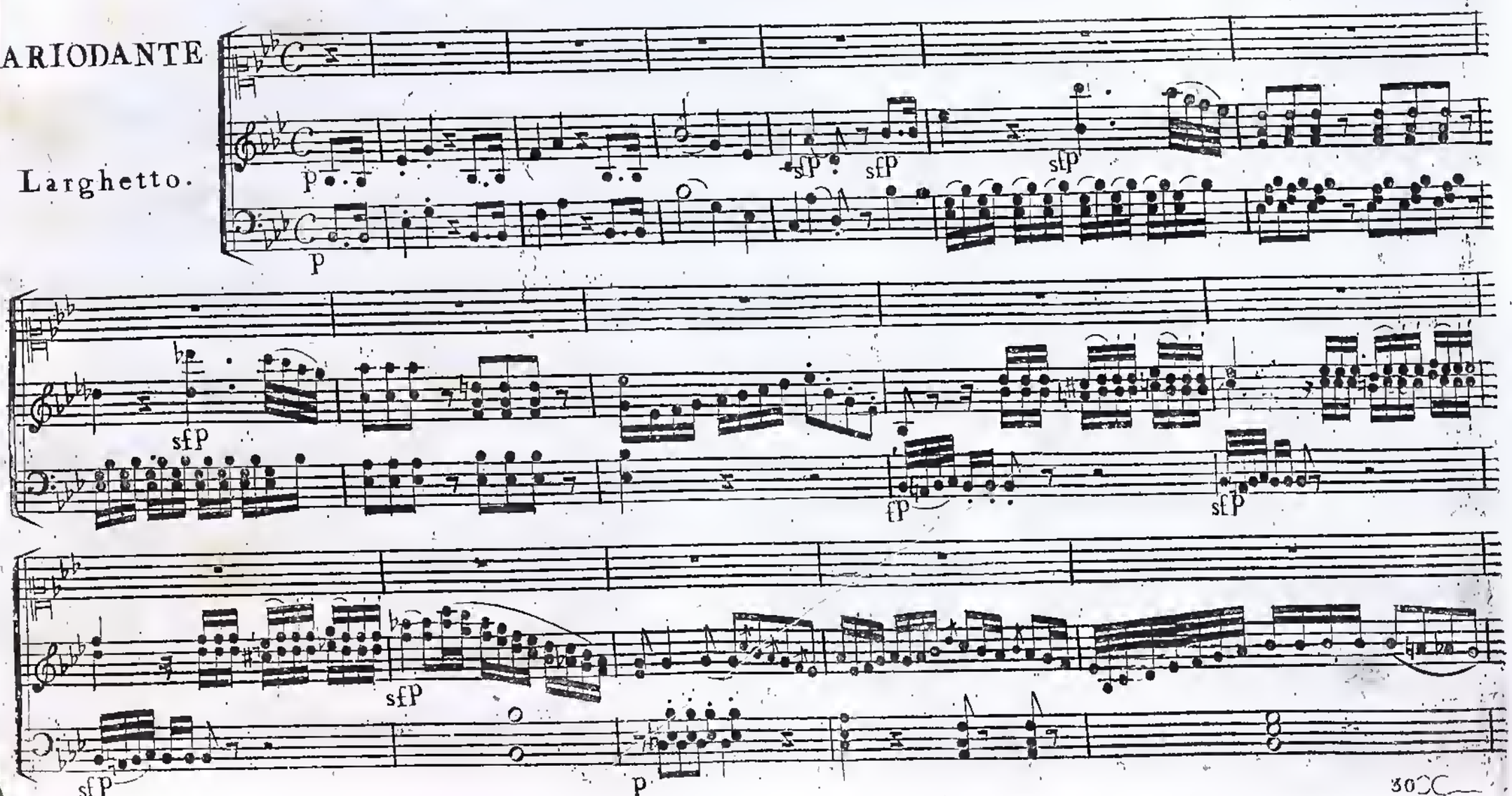
CAVATINA.

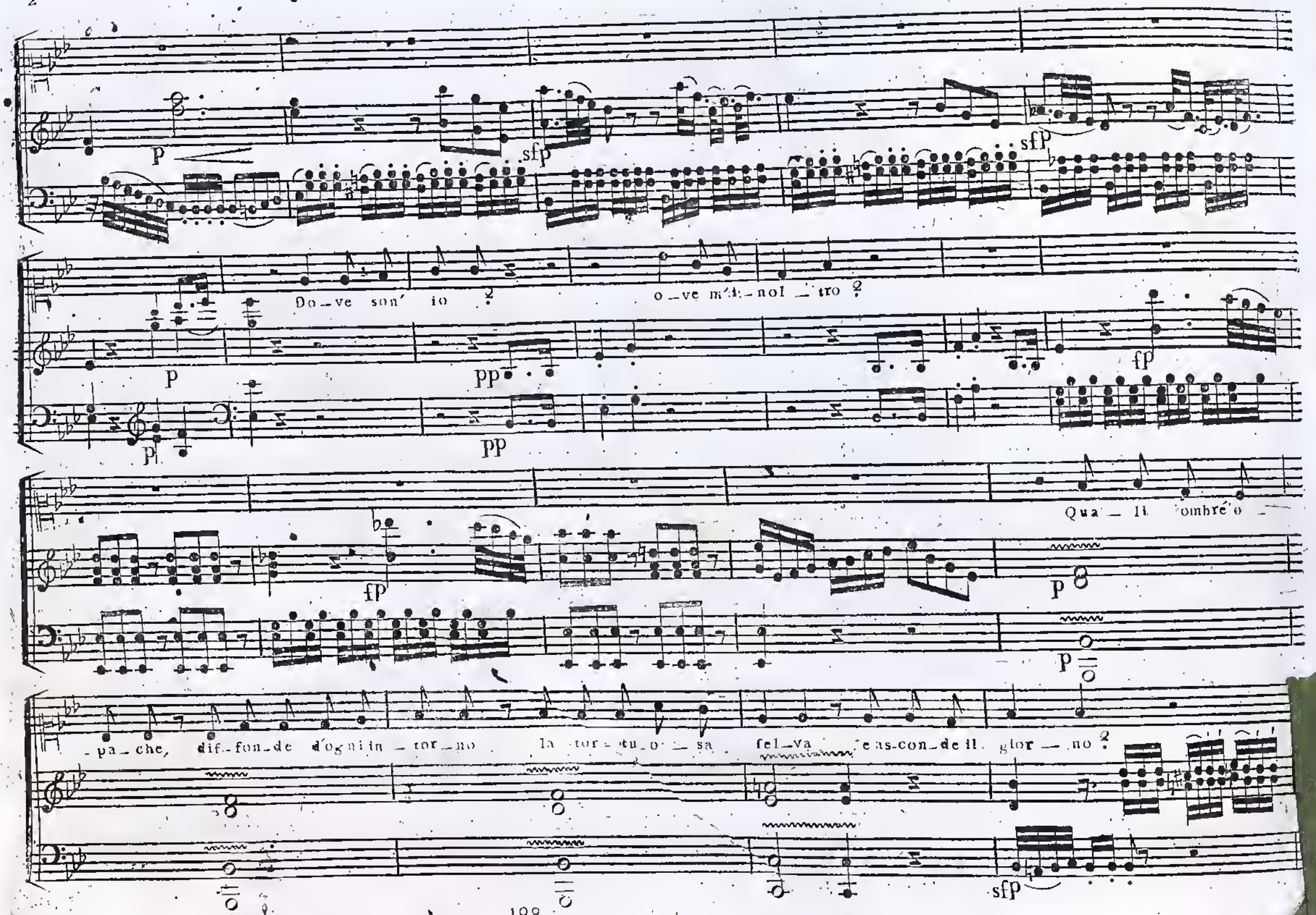
/: Ah! che per me non v'è :/

Del Sig: Giov: Sim: Mayr.

ARIODANTE

Larghetto.




p
sfp
sfp
Do_ve son' io ?
o_ve m'i_nol_tro ?
p
pp
fp
p
pp
Qua_li ombre o_
fp
p
p
_pa_che, dif_fon_de d'ogni in_tor_no la tor_tu_o_sa fel_va e as_con_de il gior_no ?
sfp

che fi — len — zio pro —

sfP sfP sfP

fondo, mu — ta qui par na — tu — ra

Oh! co — me tut — to qui fpi — ra or —

pp pp

— ro — re, co — me si pas — ce un cor, nel suo do — lo — re!

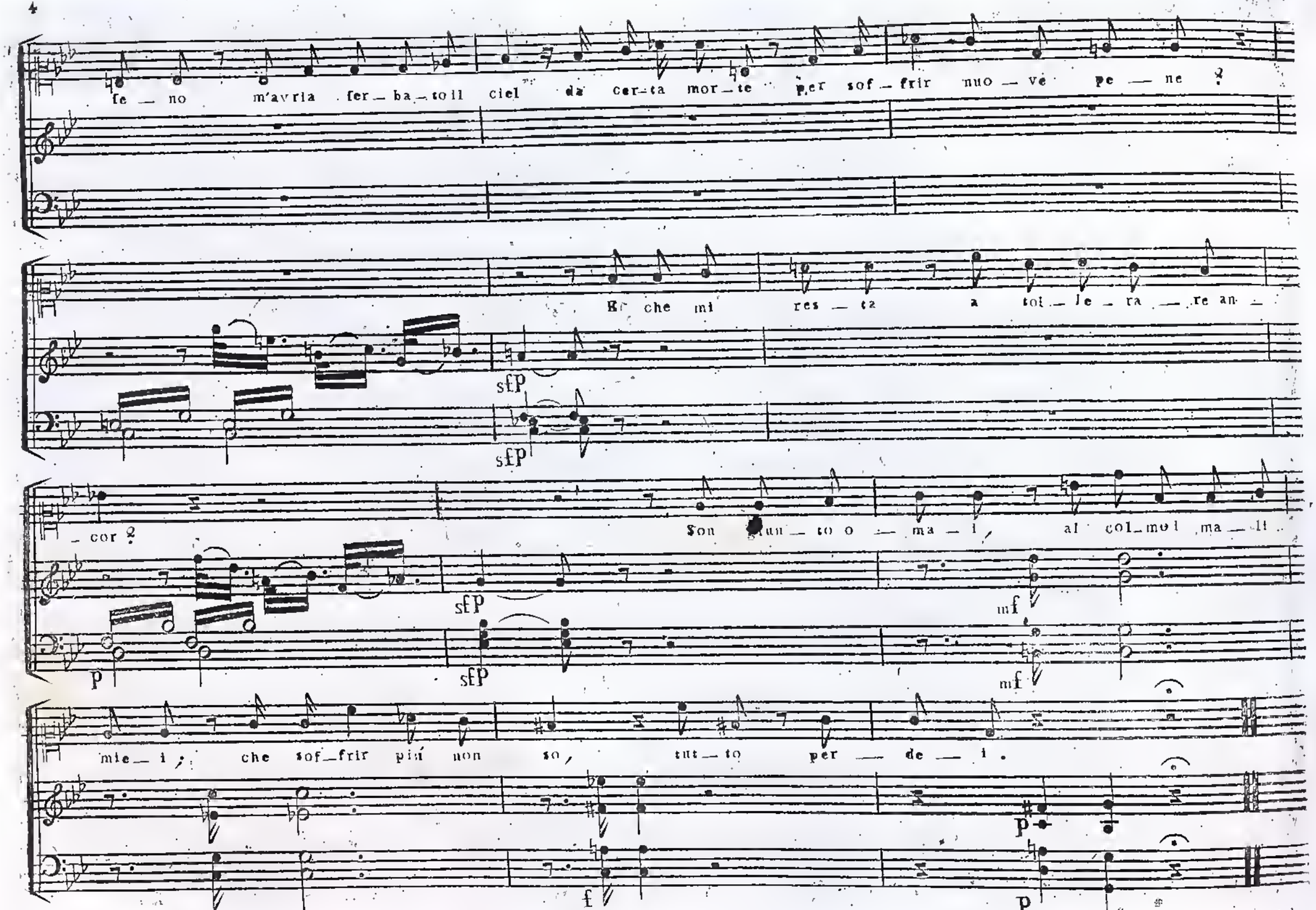
Qua — to, fi ques — to è il

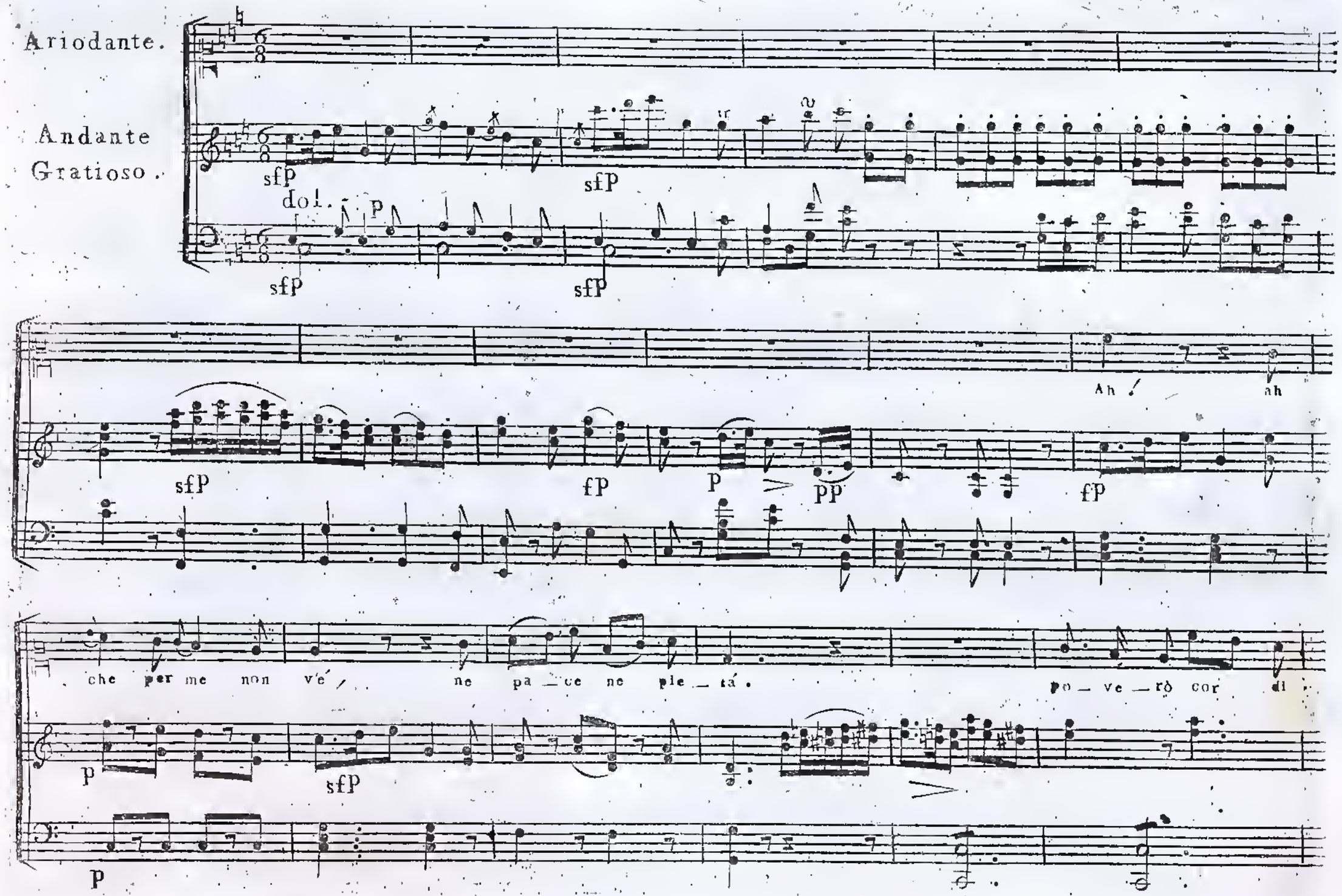
ten. ten.

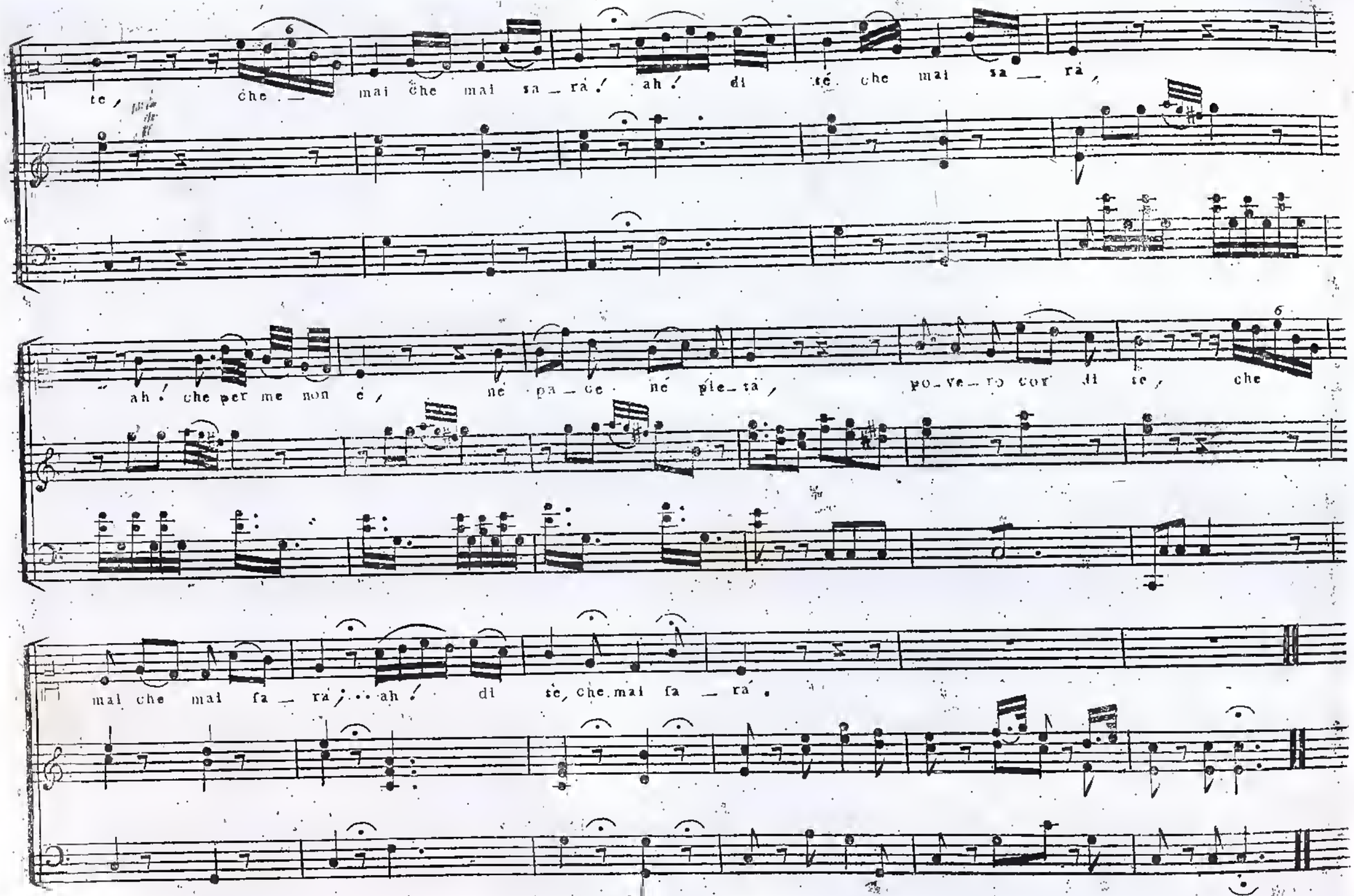
luo — go, che richie — de la mia de — so — lazion!

dell' on — de in

Andantino


fe — no m'avria fer — ba — to il ciel da cer — ta mor — te per sof — frir nuo — ve pe — ne ?
E che mi res — tz a tol — le — ra — re an —
sfp
sfp
— cor ?
Son giun — to o — ma — i, al col — mo l ma — li
sfp
sfp
mf
mf
p
mie — i ; che sof — frir piú non so, tut — to per — de — i .
p
f
p


Ariodante.
Andante
Gratioso.
sfP
sfP
dol.
p
sfP
sfP
Ah!
ah
sfP
fP
P
PP
fP
che per me non vé
ne pa — ce ne pie — tá.
po — ve — rò cor
di
p
sfP
p


te, che mai che mai sa — rà! ah! di te che mai sa — rà,
ah! che per me non è, né pa — ce né pie — tà, po — ve — ro cor di te, che
mai che mai fa — rà; ah! di te, che mai fa — rà.